

ROLL ALONG SILV'RY MOON TO SLUMBERLAND

WORDS BY
ELI DAWSON
MUSIC BY
ABE OLMAN

WRITERS OF
DOWN AMONG THE SHELTERING PALMS
AND
PUCKER UP YOUR LIPS, MISS LINDY



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TRY THIS ON YOUR PIANO.

THAT'S THE AMERICAN PLAN

Words by
NELSON IRWIN

Music by
ERNEST BREUER

Marcia

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line is a simple melody with lyrics. Dynamics include *f*, *fz*, *mp*, and *p*. The key signature has one flat (B-flat) and the time signature is 2/4. The piece ends with a double bar line and a repeat sign.

See the na - tions fight - ing ev - 'ry - where Fight - ing
Un - cle Sam - my keeps an o - pen door, Wel - comes

on the o - cean, in the air, Sol - diers dig - ging trenches
ev - 'ry - bo - dy, to our shore, Al - ways glad to lend a

"Roll along, Silvery Moon, to Slumberland"

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ELI DAWSON

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f

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. It includes a triplet of eighth notes in the treble and a steady bass line.

Roll on sil - vry moon, hide be - hind a tree;
Thank you Mis - ter Moon now your act - in' right

p

Musical notation for the first vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

Man - dy and I want to spoon; — Won't you lis - ten to a lov - er's plea?
Man - dy is bash - ful you know — And while she can see your sil - vry light

Musical notation for the second vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

Go and do so might - y soon! — We want to be a - lone in some
She wont say she loves me so — But now we're hold - in' hands and she

Musical notation for the third vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

co - zy nook, How can we if you shine where folks can look?
 does - n't mind, Oh Mis - ter Moon you're act - in' might - y kind.

Go to sleep, and please turn off your light, 'Till you hear me kiss my Hon' Good night.
 Now you've spoiled it all you're back a - gain 'Cant you wait un - til I tell you when.

CHORUS

Roll a - long, Sil - vry moon to Slum - ber - land

p-f

Why do you try to peep? why don't you go to sleep? Please close your eyes, Mis - ter

Moon Man do, We can't make love in front of you, You see we're bash-ful, too,

Don't be such a teas-ing Moon, Sail a-way and let us

spoon. Roll a-long, Sil-vry moon, to Slum-ber-land

Roll a-long, Good night Roll a-night.

The song that the whole country will soon
be whistling and singing

The Lily

 AND 

The Frog

(Let Me Be Your Little Froggie)

Words by GRANT CLARK

Music by ABE OLMAN

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IT'S DIFFERENT

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