

1246

O-H-I-O

O-MY-O



WORDS BY
JACK YELLEN
 MUSIC BY
ABE OLMAN
 60

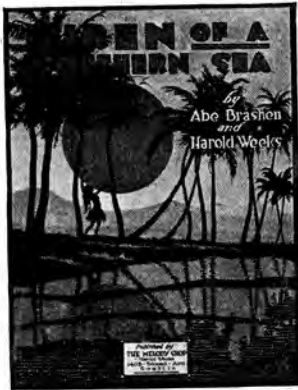
MAY BE HAD FOR
 TALKING MACHINE
 OR
 PLAYER PIANO



VAN DOORN
 MORGAN

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"SIREN OF A SOUTHERN SEA"



A corking new song by the writer of that tremendous hit
"HINDUSTAN."

Without question this song will be even more popular.

Play over the chorus a couple of times and you'll sure to
want a complete copy.

The musical score is presented in three systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Si - ren of a southern sea, Mem - o - ries are sweet to me, Up - on a sum - mer tide I drift - ed to your shore, You taught me". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a '7' for seventh. The vocal line includes various note values and rests, with some notes marked with an accent (^).

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“O-H-I-O”

(O-MY!-O!)

Words by
JACK YELLEN

Music by
ABE OLMAN

Marcia

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'f' (forte). The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. The vocal line enters in the second measure with the lyrics: "Girl - ies, slim and She's just right for". The music continues with piano accompaniment and vocal lines. The lyrics are: "tall, me, Girl - ies, plump and Suits me to a small, 'T'; Ver - y wild ones, Great on cook - ing, Rath - er mild ones - I've had them all; - Not bad look - ing, You would a - gree; - From now on with Since I met her". The score includes dynamic markings such as 'f', 'mf', and 'p', and various musical notations like slurs, accents, and repeat signs.

wo - man I'm done, — All ex - cept - ing one. —
 life is so sweet! — Folks, I must re - peat: —

CHORUS

Down by the O - hi - o, — I've got the sweet-est lit-tle_ O, My!

O! — I'm go-ing right back there to meet her, and then — O, pic-ture me when —
 She doesn't dress as up - to-date as she might — Her clothes are a sight —

— I put my arms a - round her and kiss her a - gain; — Down by the O - hi -
 — But when she's in the moon-light I'll say she's all right; — How she can_ O, My!

O, ————— She's just a simp-le lit-tle coun-try girl, I know, —
 O! —————

— Now country girls are not sup-posed to be wise,— But when you
 Your ci - ty chickens all have plen-ty of charm,— But I like

get to know them, you'd be sur-prised! They've got that O, My! O! ————— Just wait till
 chick-en when it's fresh from the farm— With lots of O, My! O! —————

I get back to O - hi - O! Down by the O! —————

0-H-1-03

CHAS. L. JOHNSON - Ought To Be In Your Collection.

Two Wonderful Waltz Songs

THAT YOU SHOULD HAVE.

"SAY YOU'LL BE MINE"

Say you'll be mine all the time, all the time, Tell me your love is true, Give me your smile all the while, all the while,

The musical score for "Say You'll Be Mine" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes octaves in the bass line and chords in the right hand. The lyrics are: "Say you'll be mine all the time, all the time, Tell me your love is true, Give me your smile all the while, all the while,"

LOVE'S SHIP

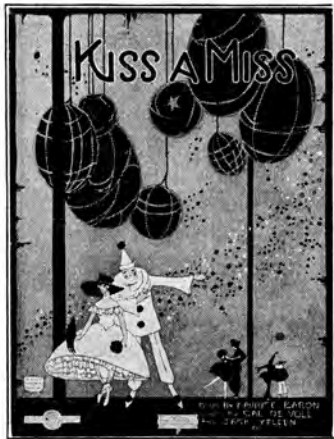
Lit - tle Love Ship, sail back, Oh sail back in - to port, Sail back with your treas - ures un - told; For my heart is the har - bor, and you are the ship, And your won - drous love is the gold,

The musical score for "Love's Ship" is written in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part includes octaves in the bass line and chords in the right hand. The lyrics are: "Lit - tle Love Ship, sail back, Oh sail back in - to port, Sail back with your treas - ures un - told; For my heart is the har - bor, and you are the ship, And your won - drous love is the gold,"

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Waltz Song.

From the excerpt below you can get a fair idea of
the chorus. Play it over a few times and you're
sure to want a complete copy.

Hold me just a lit - tle tight er, Whis - per we shall nev - er

part, — All the world is so much bright - er, When I

press you to my heart; — Give me those sweet lips that taunt me,

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"BABY CURLS" is a ballad, a story, a lyrical gem set to a snappy, dancey melody that "gets" you. It is a song that will appeal to everyone. You may not have the real "BABY CURLS" in your home, but you have probably many times longed for the charm of their silken ringlets.

Deep down in your heart, sheltered from the gaze of even your nearest friend, nurtured, cherished, revered, always and forever is the hope that some day you may caress the "BABY CURLS" of a Heaven sent little bundle of sweetness who is blood of your blood, soul of your soul and heart of your heart.

CHORUS *Slowly and with expression*

Ba - by curls _____ ev - 'ry - one seems _____ golden spun dreams

_____ made of sun - beams _____ Ba - by curls _____ gems of

child - hood _____ *ritard poco a poco* When the sun is low, in twi - light glow, I

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