

# NOT SO VERY FAR FROM ZANZIBAR



WORDS BY  
ED. ROSE & JOE McCARTHY  
MUSIC BY  
ABE OLMAN

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BERT & BETTY WHEELER

POPULAR EDITION  
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# Not So Very Far From Zanzibar

Words by ED. ROSE & JOE MCCARTHY

Music by ABE OLMAN

Moderato

Introduction for piano, marked Moderato. The music is in 2/4 time and B-flat major. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands.

*Till Ready*

I bring a sto-ry from o-ver the sea, -  
One heart is lonc-ly, an - oth-er is sad, -

First vocal line with piano accompaniment. The piano part is marked piano (p) and includes a crescendo and decrescendo hairpin.

Tell-ing of love that nev-er could be, - Oh, how I miss you,  
Two hearts sigh on - ly for love they once had, - Un-der the palm trees

Second vocal line with piano accompaniment. The piano part continues with a similar rhythmic accompaniment.

I heard her say, - My heart was sad, - as I sailed a - way.  
I want to be, - Back with the girl - who still cares for me.

Third vocal line with piano accompaniment. The piano part concludes with a final chord.

This composition may also be had for your Talking Machine or Player Piano

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CHORUS

Not so ve - ry far from Zan - zi - bar I can see her by the shore, — As the

*p-f*

ship sailed a - way on the wings of a dove, — Her lips seemed to say, I'll be

wait - ing, my love; — I should have told her I was fool - ing, 'Cause her

eyes just seemed to plead for sym - path - y, — Not so ve - ry far from

Zan - zi - bar She is wait - ing there for me. — Not so me.

1. 2.

Go  
ng  
a  
Song

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REFRAIN

Ireland must be Heaven, for an angel came from there, I never knew a living soul, one half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

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CHORUS

I love to hear the bu-gle call, For any tune I'm bound to fall, But to hear a lit-tle ba-by call-ing you pa-pa, ma-ma, That's the sweet-est mel-o-dy of all.

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