

IN OUR LITTLE 2.00

# LOVELAND BUNGALOW



WORDS BY  
**JAMES HANLEY**  
MUSIC BY  
**ABE OLMAN**

LA SALLE MUSIC PUBLISHERS  
145 NORTH CLARK ST.  
CHICAGO ILL.



# "IN OUR LITTLE LOVELAND BUNGALOW"

Words by JAMES HANLEY

Music by ABE OLMAN

Moderato

*f*

Vamp

*fz* *p*

*p*

*p*

Boy and girl were plan - ning fu - ture days filled with joy, —  
 I have longed to tell you of this ha - ven of bliss, —

Boy said, "My dear, — come list - en here, —  
 Birds sing - ing gay — love songs all day, —

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I have found a hap - py land where love reigns su-preme; — That's  
 And be - side the brook of prom-ise we two can stray; —

where we can love while we dream; \_\_\_\_\_ Don't  
 Love-beams a - round us will play, \_\_\_\_\_ And

wait un - til to - mor-row, let us start right a - way, — For  
 ev - 'ry day will seem just like a grand hol - i - day, — And

*rit.*

then we'll be hap - - py and gay." \_\_\_\_\_  
 that is the reas - - on I say: \_\_\_\_\_

*rit.*

CHORUS

*p-f*

Come with me, come with me to love - land, I've

*p-f*

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a soprano clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure is a half note chord, and the second measure is a half note chord. The lyrics are 'Come with me, come with me to love - land, I've'.

built a bung-a - low for just we two; It has a gar-den

Detailed description: This system contains the next two measures. The vocal line continues with a half note chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are 'built a bung-a - low for just we two; It has a gar-den'.

filled with pret-ty flowers \_\_\_\_\_ Where we can while a - way the hap-py

Detailed description: This system contains the next two measures. The vocal line continues with a half note chord. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'filled with pret-ty flowers \_\_\_\_\_ Where we can while a - way the hap-py'.

hours. \_\_\_\_\_ Come with me, come with me to love - -

*fz*

Detailed description: This system contains the final two measures of the chorus. The vocal line continues with a half note chord. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'hours. \_\_\_\_\_ Come with me, come with me to love - -'. The system ends with a forte (*fz*) dynamic marking.

land, E - lec - tric lights of love a - round us glow; I have  
If our

ev - en bought a cat and put wel - come on the mat In our  
fam - ly should ex - tend we'll build more rooms on the end

lit - tle love - land bung - a - low, low, low; In our lit - tle love - land

bung - a - - low. Come with low.

*D.C.* *fz*

# Be Sure and Get These Two Big Hits

## IF THEY WERE ALL LIKE YOU

Without a doubt, the  
prettiest Ballad in years

*Get a Copy -  
You'll like it*

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### Lucille Love Waltzes

By ABE OLMAN.

INTRO.  
Moderato.

Tempo di Valse.

Sostenuto.  
Macc. *allegro*  
dim.

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## If They Were All Like You

Wards by WILLIAM DILLON

Music by ABE OLMAN

CHORUS Slow

If they were all like you— What a great world this would  
be— if they were all like you— There would be no mis-er-  
y in an y fam-i-ly Each boy and girl— Would  
live and love so true.— There'd be no brok-en hearts from

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and worth Playing*

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