

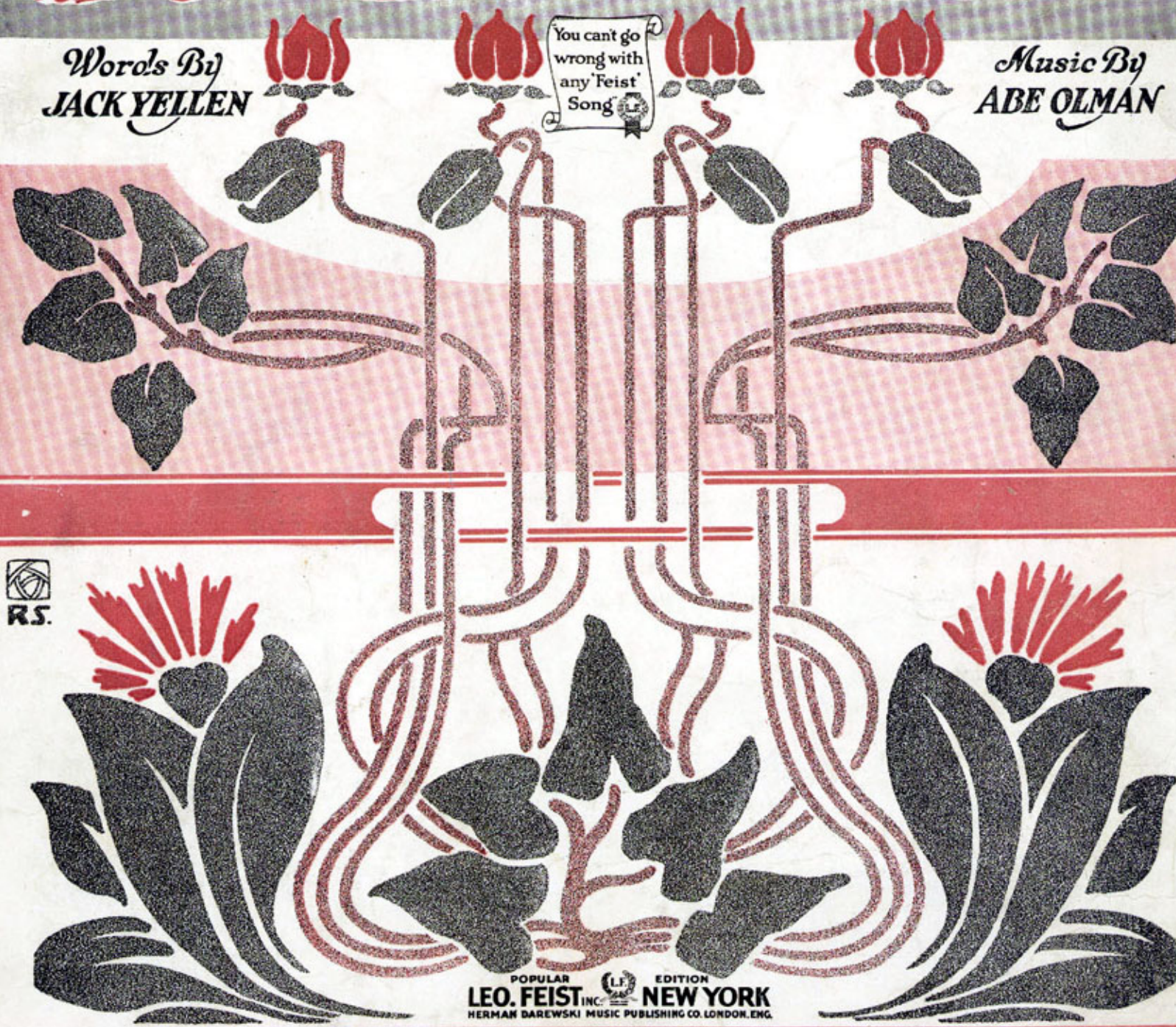
The Cootie Tickle

OVER HERE IT'S THE SHIMMIE DANCE

Words By
JACK YELLEN

You can't go
wrong with
any 'Feist'
Song

Music By
ABE OLMAN



RS.

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

COOTIE TICKLE

Words by
JACK YELLEN

By the writers of "Johnny's in Town" "Land of Lullaby" etc.

Music by
ABE OLMAN

Allegro moderato

Till ready

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth and sixteenth notes, followed by chords. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of eighth notes and chords. The piece ends with a double bar line and a repeat sign.

You've heard of the Shim-mie dance, But do you know it start-ed back in France?
Now in ev'-ry ca - ba - ret, - The min-ute that the band be - gins to play -

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a treble clef, a key signature of one sharp, and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The lyrics are written below the vocal line.

I learn'd from a Sol-dier man, How - this fun - ny lit - tle dance be - gan;
Ev'-ry bo - dy on the floor Dan - ces like they nev - er did be - fore;

The second system of the song continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

At a rag-time ju-bi - lee, The sol-diers gave one night in gay Pa - ree, A "cul-lud
It's done in so man-y ways, And when I see it I just sit and gaze, And all the

The third system of the song continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

gent" by ac - ci - dent In - tro - duced this no - vel - ty: -
while I have to smile, Think - ing of what caused this craze. -

The fourth system of the song concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

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CHORUS

Mose be-gan to "Ball-the-Jack" Just then up and down his back, He felt a cute lit-tle

Coo - tie, wig - gl - in', wig - gl - in', in its track, That's what made him shake and twist,

He did some-thing just like this — And ev' - ry - one be-gan to wig - gle with 'im

Their shoul - ders mov - in' to the rag - gy rhy - thm; It's the "Coo - tie Tick - le"

back in France, O - ver here it's the Shim - mie Dance.

Get These Two New Songs!



A New and Sweet "Mother" Song By the writers of "Rose of No Man's Land" "Dreaming Sweet Dreams of Mother" By Jack Caddigan and Jas. H. Brennan

REFRAIN

Dream-ing sweet dreams of moth - er,

Wish-ing that she were near, ——— Dream-ing sweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home
While dreaming dear mother of you.

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A Clever Oriental Fantasy "IN CLEOPATRA'S LAND"

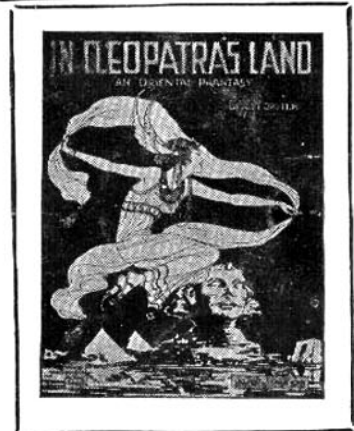
Words and Music by **GLAD FORSTER**
CHORUS

O-ri-ent-al mu - sic fills the air,

Maid-ens so be-witch-ing, they steal your heart away there, with dreamy eyes en-tranc-ing ev-ry-where.

In Fascinating Cleopatra's Land

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