

BY THE SILVERY NILE



MAY BE HAD FOR
TALKING MACHINE
AND
PLAYER PIANO

VAN DOORN (MOR. C. 211)

WORDS BY
JACK YELLEN
MUSIC BY
CHAS. L. JOHNSON
60

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235 SOUTH WABASH AVE.
CHICAGO





"CAROLINA ROSE"

A simple singable pleasing song that bids fair
to become tremendously popular.

BETTER GET A COPY NOW.

CHORUS. *Tenderly with expression*

She has those dream - y eyes of blue, A smile be - yond com -

pare, — Two ros - y lips to tease you And a wealth of

gold - en hair; — The dear - est girl in all the world. The

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WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER
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By The Silvery Nile

Lyric by
JACK YELLEN

Music by
CHAS L. JOHNSON

The first system of piano accompaniment consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand provides a simple bass line in the bass clef. The music is in a 4/4 time signature.

The second system of piano accompaniment continues the piece. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady accompaniment. The key signature changes to one sharp (F#).

The third system includes a vocal line on a single staff. The lyrics "Out" and "She" are written below the staff. The piano accompaniment continues below, with a dynamic marking of *mf* (mezzo-forte) appearing in the right hand.

The fourth system features a vocal line with the lyrics: "— where the pyr - a - mids stand — On the glit - ter - ing", "— won my heart with a glance — As in fair - y ro -". The piano accompaniment continues below, providing harmonic support for the vocal melody.

sand _____ Of an anc - ient land _____
 mance _____ For we met by chance _____

There _____ I go stray - ing, it
 I _____ nev - er dreamed that some

seems _____ Ev - 'ry night in my dreams
 day _____ I'd be feel - ing this way _____

And it on - ly means _____
 I can on - ly say _____

Don't Fail To Get "BABY CURLS" the Foxiest Fox Trot

CHORUS

I'll _____ have to ling-er a - while _____ By the sil-ver-y

p-f

Nile _____ All a-lone in a bow-er My sweet lo-tus flow-er

Sighs _____ to the stars in the skies _____ While she's dream-ing of

me _____ Wond'ring where I can be _____ Why did I

Have You Got "KISS A MISS" the Great Waltz Song?

stray _____ so man-y miles a - way _____ From her en-chant-ing

eyes _____ That made a par-a - dise _____ of des-ert E-gypt,

She _____ built a heav-en for me _____ Just with one lit-tle smile _____

By the silv-ry Nile. _____ Nile. _____



“STOP AND LISTEN”

To the excerpt below.

You will want a complete copy of this song. It's not only a singable number but a novel dance tune.

Everybody will love it.

LISTENING

Fox Trot Song

CHORUS

Lis-ten-ing while birds sing pret-ty songs of love,

Lis-ten-ing while stars shine in the skies a - bove,

Lis - ten-ing while chap-el bells are ring ing

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THE BIGGEST BALLAD HIT IN YEARS.

"LOVE'S SHIP"

This sweet little waltz song is being sung, whistled and danced to wherever there is music.

Play the chorus below and you'll want a complete copy.

REFRAIN

Lit-tle Love Ship, sail back, Oh sail back in - to port, Sail back with your

The first system of the refrain consists of a vocal line and piano accompaniment. The vocal line is in 3/4 time and begins with a treble clef. The piano accompaniment is in 3/4 time and begins with a bass clef. The key signature has one sharp (F#).

treas-ures un - told; For my heart is the har-bor, and you are the

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line has a long note on 'un - told;' followed by a rest, then continues with 'For my heart is the har-bor, and you are the'.

ship, And your won-drous love is the gold. My light house is

The third system of the refrain concludes the vocal line and piano accompaniment. The vocal line ends with 'ship, And your won-drous love is the gold. My light house is'.

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