

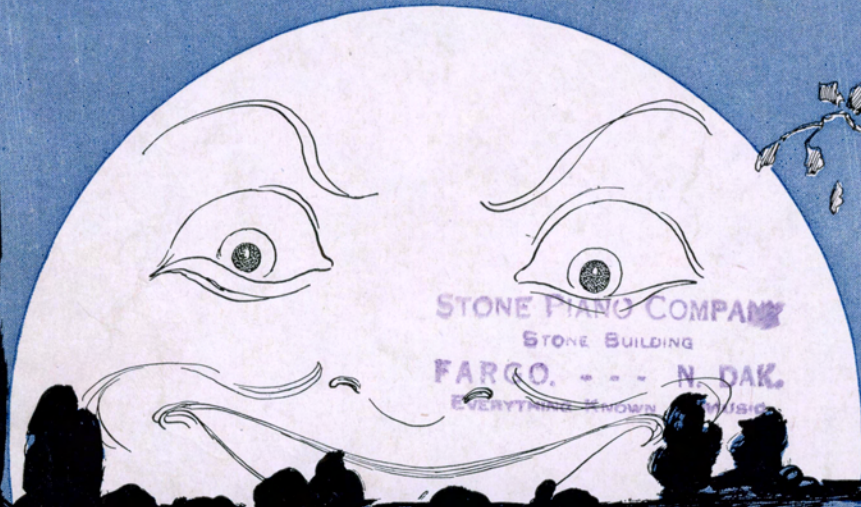
OPERATIC EDITION

BY THE RIVERSIDE

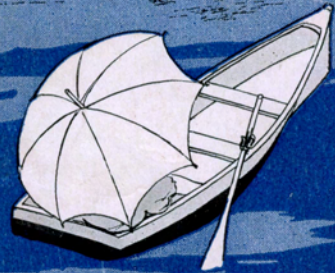
COMEDY SONG

Lyric by
SIDNEY CLARE
and **ALFRED BRYAN**

Music by
CLIFF FRIEND



STARMER



JEROME H. REMICK & CO.
NEW YORK DETROIT

BY THE RIVERSIDE

Lyric by
SIDNEY CLARE and
ALFRED BRYAN

SONG

Music by
CLIFF FRIEND

Moderato

PIANO

f *fz* *fz*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music starts with a forte (*f*) dynamic and includes crescendos leading to fortissimo (*fz*) dynamics. There are several accents (^) over notes in the right hand.

VOICE

There's a place where the moon Hides its face when you

Vamp *mp* *p*

Detailed description: This block shows the first line of the song. The voice part is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics are 'There's a place where the moon Hides its face when you'. The piano part includes a 'Vamp' section with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

spoon Down where the riv-er is flow - ing That's where the lov-ers are

Detailed description: This block shows the second line of the song. The voice part continues with the lyrics 'spoon Down where the riv-er is flow - ing That's where the lov-ers are'. The piano accompaniment continues with the same rhythmic pattern, featuring various chords and melodic lines in both hands.

go - ing Nice lit-tle place where they raise Cain A brand new lov-er's lane

Detailed description: This block shows the third line of the song. The voice part concludes with the lyrics 'go - ing Nice lit-tle place where they raise Cain A brand new lov-er's lane'. The piano accompaniment continues, ending with a final chord and a fermata over the last note.

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CHORUS

Ev - 'ry night you'll find them spoon-ing By the riv - er - side
You'll find all the dip - py dap - pers By the riv - er - side

p-f

You can see them hon - ey-moon-ing By the riv - er - side
Flip - ping with the flip - py flap - pers By the riv - er - side

The trees in - vite them Mos-qui - toes bite them
Tho' it's not rain - ing It's hard ex - plain - ing

Right on the bench - es That is where the fun com-menc-es
Why girls and fel - lows Hide be-hind those big um - brell - las

Sum-mer sea - son is so pleas-in' By the riv - er - side
 In the wa ter they me - an - der By the riv - er - side

Just like Pos - tum there's a rea - son Why they're sat - is - fied
 Na - ture's grand but they feel grand-er Cu - pid is their guide

cresc.
 The camp-ers camp there The vamp-ers vamp there Boys get tan the
 His heart's a - fire With love's de - sire But she's bus - y

cresc. *mf*

1. girls get sun-bunt Down by the riv - er - side
 eat - ing pea-nuts Down by the riv - er - side

2. -side

mf *fz*