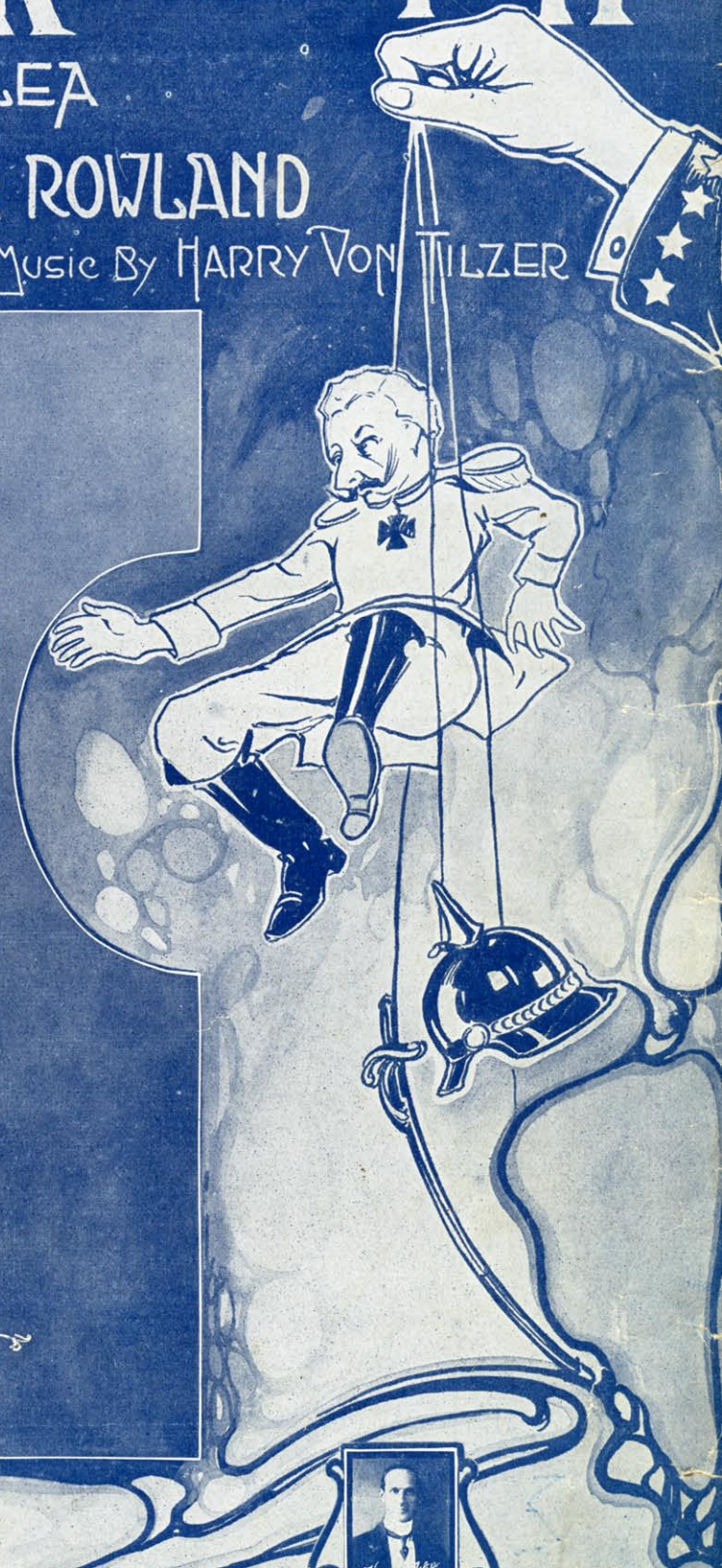


BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME

A PATRIOTIC PLEA

FEATURED WITH TREMENDOUS
SUCCESS BY THE CO-AUTHOR **ADELE ROWLAND**

Lyric By ADELE ROWLAND AND EDDIE MORAN Music By HARRY VON TILZER



Nuta Sate



HARRY VON TILZER
MUSIC PUBLISHING Co.
222 W. 46th St. New York - Chicago - Frisco - Sidney - London

Bring Back, Bring Back, Bring Back The Kaiser To Me

Lyric by
ADELE ROWLAND
and ED. MORAN

Music by
HARRY VON TILZER

Piano. *f*

Now lit - tle John-nie was a vol - un - teer. He kissed his girl good -
I want his hel - met for a nice ash tray, That's one thing I will

bye. He said, "Don't wor - ry, I'll be back, my dear, So sweet-heart, don't you sigh; Your
take. His u - ni - form I'll raf - fle right a - way, For lit - tle Bel - gium's sake. I'll

sol - dier boy will al - ways, be true blue, Tho' far a - cross the foam - Come tell me, tell me what to
make some pil - lows of his robes of plush, So Fi - do can lie down - I'll use his mus - tache for a

bring to you when I come sail - ing home;" And as she brushed her eye, he heard her cry.
white - wash brush and hock the Kais - er's crown;" She cried "Good - bye, my pet, now don't for get.

Chorus.

"I do not care _____ for a dia-mond ring— A string of pearls _____ you do not

The first system of the chorus features a vocal line in 2/4 time with lyrics: "I do not care _____ for a dia-mond ring— A string of pearls _____ you do not". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p-f* is present.

need to bring— Do not bring a mo - tor car _____ When you come back from a -

The second system continues the vocal line with lyrics: "need to bring— Do not bring a mo - tor car _____ When you come back from a -". The piano accompaniment continues with similar chordal textures.

far _____ Pleasedo not bring _____ a sa-ble - coat to me — But I would hap-py, hap - py

The third system continues the vocal line with lyrics: "far _____ Pleasedo not bring _____ a sa-ble - coat to me — But I would hap-py, hap - py". The piano accompaniment continues with similar chordal textures.

be; _____ If you see Gen'-ral Persh-ing,tell him I will jump with glee, If he will bring _____

The fourth system continues the vocal line with lyrics: "be; _____ If you see Gen'-ral Persh-ing,tell him I will jump with glee, If he will bring _____". The piano accompaniment continues with similar chordal textures.

back bring back bring back the Kais-er to me.. _____ I do not _____

The fifth system concludes the chorus with lyrics: "back bring back bring back the Kais-er to me.. _____ I do not _____". It includes first and second endings for the piano accompaniment. The piano accompaniment features more complex rhythmic patterns in the right hand.



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Our Big Sellers

BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD
FOR SOMETHING, AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S A LONG, LONG WAY, TO THE U. S. A.
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DIVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD-FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YC SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
STRIKE UP THE BAND, HERE COMES A
SAILOR
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)
STOLEN SWEETS (WALTZ)

The Little Good For Nothing's Good For Something After All

Words by
LOU KLEIN

Music by
HARRY VON TILZER

Chorus.

They always called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was
wild Tho' she was - nt all to blame Still she could - nt bear the name that
clung to her since she was but a child — But now she's o - ver there, she joined the

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When I Send You A Picture Of Berlin.

(You'll Know It's Over, Over There' Im Coming Home.)

Words and Music by
FRANK FAY
BEN RYAN and
DAVE DREYER.

Chorus

When I send you a pic-ture of Lon - don — Then you'll know I've land - ed
safe - ly "O - ver There" — When I send you a snap - shot of Par - is — You'll know I'm
read y to do and dare (I'll do my share) You'll know I'm think - ing a - bout you.

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