

STANDARD W. B. S. EDITION

BLUE BIRD

BRING BACK MY HAPPINESS

M. Barbeau



WORDS BY
GEO. GRAFF JR.

MUSIC BY
BERT GRANT

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

- BARBELLE -

BLUE BIRD.

Words by
GEO. GRAFF Jr.

Music by
F. BERNARD GRANT.

Valse Moderato

mp *accel. e cresc.* *f a tempo* *rall.* *p*

a tempo

Blue Bird, I con-fess, That I love your sto-ry; You bring hap-pi-ness
Blue Bird, can it be, You are love's tale bear-er? Do you hear the plea

p a tempo

poco rit. *a tempo*

with your mel-o-dy. Tell me, is it true, or an al-le-go-ry?
of two hearts a-part? Do you fill the need, make their world seem fair-er?

poco rit. *a tempo*

Blue Bird, can you bring back to me? The treas-ure trove, the per-fect love, the
Car-ry love seed from heart to heart? If this is so, then Blue Bird go, and

p

days that used to be; The ten-der-ness of each ca-ress, my hap-pi-ness to me?
sing your mel-o-dy; Be-low, a-bove, go bring the love, I'm dreaming of, to me?

capriccio *rall.* *e* *dim.* *pp*

capriccio *rall.* *e* *dim.* *pp*

Chorus.

a tempo

Blue Bird, car-ry my hap-pi-ness back to me.

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a dynamic marking of *p-f* and includes various chordal textures and melodic lines.

Blue Bird, you've heard me call; won't you ans - wer to my

The second system continues the vocal line and piano accompaniment. The piano part features a prominent bass line with a long note in the first measure and various chordal accompaniments.

plead - ing? Fly high, in - to the sky; o'er the land;

The third system continues the vocal line and piano accompaniment. The piano part includes a variety of chordal textures and melodic lines.

o'er the sea. Blue Bird, go bring back my hap-pi-ness;

cresc - poco - a - poco

The fourth system continues the vocal line and piano accompaniment. The piano part includes a variety of chordal textures and melodic lines. A dynamic marking of *cresc - poco - a - poco* is present.

Bring back my sweet-heart to me. me.

dim. *fz* *D. C.*

The fifth system concludes the chorus with two endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece. The piano part includes a variety of chordal textures and melodic lines. Dynamic markings include *dim.*, *fz*, and *D. C.*