



Roy Bergy

PIANO

SYNCO PATIONS

BEHAVE YOURSELF

- | | |
|---------------------------|---------|
| 1 <i>Slipova</i> | .60 NET |
| 2 <i>Justin-Tyme</i> | .60 .. |
| 3 <i>Sunshine Capers</i> | .60 .. |
| 4 <i>Piano oflage</i> | .60 .. |
| 5 <i>Rufenreddy</i> | .60 .. |
| 6 <i>Knice and Knifty</i> | .60 .. |
| 7 <i>Jim Jams</i> | .60 .. |
| 8 <i>Behave Yourself</i> | .60 .. |

Sam Fox Pub. Co.
CLEVELAND NEW YORK
European Representatives Bosworth & Co. London

5 2 1 4 1 4 1 4 1 4 1 5 2 1 5 4 2 1 5

f *mf*

This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed notes and slurs, accompanied by numerous fingerings (e.g., 5 2 1, 4 1 4, 5 2 1, 4 1 4, 1 4 1, 5 2 1, 5 4 2 1, 5). The lower staff provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* and *mf*.

4 2 5 4 2 1 2 1 3 4 1 1 2 3 1 2 5 3 1 2 5 3 4

This system contains the next two staves. The upper staff continues the melodic development with various slurs and fingerings (e.g., 4 2, 5, 4 2, 1 2 1 3, 4 1, 1 2 3, 1 2, 5 3, 1 2, 5 3, 4). The lower staff continues the accompaniment. Dynamics include *f* and *mf*.

8 5 3 2 1 3 5 2 1

This system contains the third and fourth staves. The upper staff has a section marked with an 8-measure rest followed by a melodic phrase with fingerings (e.g., 5 3, 2, 1, 3, 5, 2, 1). The lower staff continues the accompaniment. Dynamics include *f* and *mf*.

4 2 1 3 8

This system contains the fifth and sixth staves. The upper staff features a melodic line with slurs and fingerings (e.g., 4 2 1, 3, 8). The lower staff continues the accompaniment. Dynamics include *f* and *mf*.

8 5 2 4 1 4 2 1 5 2 4 1 4 2 5 1 8

This system contains the seventh and eighth staves. The upper staff has a section marked with an 8-measure rest followed by a melodic phrase with fingerings (e.g., 8, 5 2, 4 1, 4 2, 1 5, 2 4, 1 4, 2 5, 1, 8). The lower staff continues the accompaniment. Dynamics include *f* and *mf*.



Nola

A SILHOUETTE FOR THE PIANO

BY

FELIX ARNDT

Lightly

PIANO *p*

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A MUSICAL CREATION BY A MASTER PIANIST

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Sam Fox Pub. Co.
CLEVELAND NEW YORK