

Beautiful Eyes

SUNG BY
EMMA CARUS

SAM S & LEE SHUBERT (INC) PRODUCTION OF
"MR. HAMLET OF BROADWAY"
(With MR. EDDIE FOY.)

WORDS BY
GEO WHITING
&
CARTER DE HAVEN

MUSIC BY
TED SNYDER



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BEAUTIFUL EYES

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Music by
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Moderato con moto

Piano

mf

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Moderato con moto' and the dynamic is 'mf'.

rit. mf Till ready

The second system continues the piano introduction. It begins with a 'rit.' (ritardando) marking and a 'mf' dynamic. A section of the music is enclosed in a box and labeled 'Till ready', indicating a repeat or a specific performance instruction.

Girls, I have a se - cret, if you'll list - en I will tell,
Aint it aw - ful Ma - bel, when your sweet - heart proves un - true,

p

The first system of the vocal melody is shown above the piano accompaniment. The lyrics are: "Girls, I have a se - cret, if you'll list - en I will tell, Aint it aw - ful Ma - bel, when your sweet - heart proves un - true,". The piano accompaniment is marked 'p' (piano).

It's so ro - man - tic; Met a charm - ing gen - tle - man and
They're all de - ceiv - ing, All the fool - ish things you did will

The second system of the vocal melody continues the lyrics: "It's so ro - man - tic; Met a charm - ing gen - tle - man and They're all de - ceiv - ing, All the fool - ish things you did will". The piano accompaniment continues with a similar harmonic structure.

hon - est, he's so swell, I'm al - most fran - tic!
then come back to you, Your heart is griev - ing;

I can hard - ly tell you how it real - ly came a - bout,
Pa - pa's lit - tle duck - y dear, who loves oo till oo die, And

But some - how, he has me in a trance;.....
all those kind of things he'll say to you;..... He'd

Now you've gained my con - fi - dence, I'll let it all come out, For
fight the world, he'd con - quer all, his love was fond and true, And

all he ev - er gave me was a glance
 then you will re - mem - ber with a sigh :

CHORUS

Beau - ti - ful eyes, he had such
 Beau - ti - ful eyes, he had such

beau - ti - ful eyes, He told such
 beau - ti - ful eyes, He told such

beau - ti - ful lies, He had me hyp - no - tized, ...
 beau - ti - ful lies, He had me hyp - no - tized, ...

mes - mer - ized,..... Beau - ti - ful eyes,.....
 mes - mer - ized,..... Beau - ti - ful eyes,.....

..... I nev - er seemed to get wise;..... He called me
 I nev - er seemed to get wise;..... But he was

such pret - ty things,... Then he took all my rings,... But he
 such a good friend,... All my mon - ey he'd spend,... But he

had such beau - ti - ful eyes..... eyes..... D.S. %
 had such beau - ti - ful eyes..... eyes..... D.S. %