

# YOU'D BE SURPRISED

AS FEATURED BY  
**IRVING BERLIN**

**EDDIE CANTOR**

*in "Ziegfeld Follies"*

**GEORGE JESSEL**

*in "Shubert Gaieties at Winter Garden"*

**LEW COOPER**

*in "Oh! What A Girl!"*

By  
**IRVING BERLIN**



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# You'd Be Surprised

By IRVING BERLIN

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line. The piece concludes with a final chord marked with a fermata.

John-ny was bash-ful and shy.  
Mar-y con-tin-ued to praise.

The first vocal line is written on a single treble clef staff. It begins with a whole rest for two measures, followed by the lyrics. The melody is simple and conversational, with a slight rise and fall. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

No-bod-y un-der-stood why, Mar-y loved him, All the oth-er girls  
John-ny's re mark-a-ble ways, To the lad-ies And you know ad-ver-

The second vocal line continues the melody from the first line. It features a similar rhythmic pattern and melodic contour. The piano accompaniment remains consistent, providing a steady harmonic and rhythmic foundation.

passed him by. Ev-'ry one want-ed to know  
tis-ing pays. Now John-ny's nev-er a-lone

The third and final vocal line concludes the phrase. The melody ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

How she could pick such a beau. With a twink-le in her eye. — She made this re - ply. —  
He has the bus - i - est phone Al-most ev - 'ry oth-er day. — A new girl will say. —

## CHORUS

He's not so good in a crowd but when you get him a-lone You'd be sur -  
He's not so good in the house but on a bench in the park You'd be sur -

prised, — He is - n't much at a dance But then when he takes you home  
prised, — He is - n't much in the light but when he gets in the dark

You'd be sur - prised — He does - n't look like much of a lov - er, but  
You'd be sur - prised — I know he looks as slow as the E - rie But

don't judge a book by it's cov - er. He's got the face of an An - gel but  
you do n't know the half of it dearie He looks as cold as an Es - ki - mo

There's a Dev-il in his eye. He's such a del-i-cate thing but when he  
But there's fi-re in his eyes He does-n't say ver-y much but when he

starts in to squeeze, You'd be sur - prised, He does - n't  
starts in to speak You'd be sur - prised, He's not so

look ver-y strong but when you sit on his knee, You'd be sur - prised  
good at the start but at the end of a week You'd be sur - prised

At a par - ty or at a ball I've got to ad-mit he's noth-ing at all - but in a  
On a street-car or in a train You'd think he was born with - out an-y brain, but in a

mor ris chair, You'd be sur - prised. He's not so prised.  
tax - i - cab, You'd be sur - prised. He's not so prised.

# Song Hits of Ziegfeld Follies 1919

THE FEATURE SONG HIT OF THE SHOW.

## MANDY

Words and Music by  
IRVING BERLIN

### REFRAIN

Man - dy — there's a min-is-ter han - dy — And it sure would be dan - dy, —  
— If we'd let him make a fee — So don't you lin - ger — here's the ring for your

BERT WILLIAMS' TERRIFIC SONG HIT.

Words by  
RENNOLD WOLF  
and  
IRVING BERLIN

## You Cannot Make Your Shimmy Shake On Tea

Music by  
IRVING BERLIN

### CHORUS

You can-not make your shim-my shake on tea, — It simp-ly  
can't be done, — You'll find your shak - ing — aint tak - ing, — Un -

THE ORIENTAL HIT NUMBER OF THE SHOW.

## Harem Life

(Outside Of That Every Little Thing's All Right)

By IRVING BERLIN

### REFRAIN

"Liv-ing in a ha - rem — what a life — Ne'er a  
thought of — care or strife — Wait-ing on the

## A Syncopated Cocktail

Words and Music by  
IRVING BERLIN

### REFRAIN

Come a-long, oh! come a-long, And have a syn-co-pa-ted cock-tail,  
Come a-long, oh! come a-long with me, — You'll find that

## I'd Rather See A Minstrel Show

By  
IRVING BERLIN

### CHORUS

I'd rath - er see a min - strel show, Than an -  
y oth - er show I know, Oh! those com - ic - al folks —