

Luigi Dall'Ombretti

WHOSE LITTLE HEART, ARE YOU BREAKING NOW?

PRICE
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NET



by
IRVING BERLIN

Christy's Music House
250-252 So. First St.
San Jose - California



BARBELLE

Whose Little Heart Are You Breaking Now?

By IRVING BERLIN

Moderato

Till Ready

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the key signature has two flats. The piece concludes with a double bar line and a section marked 'Till Ready'.

VOICE

But - ter - fly, — you're like a but - ter - fly, ba - by vam - pire;
Seems to me, — you're like a bum - ble-bee, ba - by vam - pire;

The piano accompaniment for the first vocal line features a consistent harmonic structure with the introduction, using chords and a steady bass line to support the melody.

Thro' the year, — you're sip - ping hon - ey here and there. Your love is
Buzz - ing 'round, — but nev - er set - tling down, that's you! Why dont you

The piano accompaniment continues with the same harmonic pattern, providing a solid foundation for the vocal melody.

like a blush - ing rose, — It just comes and goes;
give up sting - ing hearts? — Dont you know it smarts?

The piano accompaniment maintains its rhythmic and harmonic consistency throughout the third vocal line.

But - ter - fly, you're just a but - ter - fly, With your string of help - less beaux.
Tak ing them, and simp - ly break - ing them, In a thou - sand dif - frent parts?

The piano accompaniment concludes the piece with the same harmonic structure, ending with a final chord and a double bar line.

CHORUS

Whose lit-tle heart are you break ing now? lit-tle but-ter-fly; Who is the one that you're

shak - ing now? lit-tle but-ter fly; Who keeps on ring-ing your tel - e- phone, one-two-

three-four? Who keeps on sing-ing, "What do you want to make those eyes at me for?"

Who sends you cand-y and flow - ers now? lit - tle but-ter-fly; Spend-ing a-bove what his

folks al - low; I wond-er whose feel - ings you're hurt - ing, When he catch-es you

flirt - ing; Whose lit-tle heart are you break - ing now? now?

FOR YOUR COUNTRY AND MY COUNTRY

By

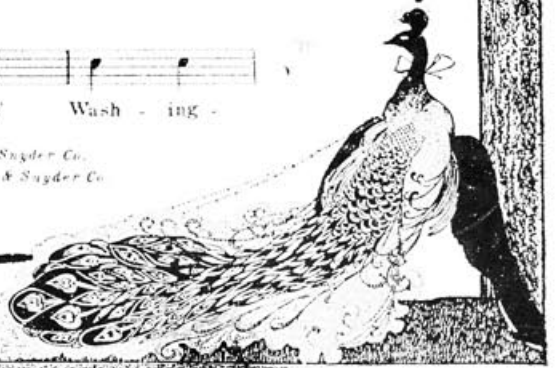
IRVING BERLIN

Chorus.

It's your coun - try, it's my coun - try, with
mil - lions of real fight - ing men, It's your
du - ty, and my du - ty, To speak with the
sword, not the pen, If Wash - ing -

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