

*Marion & Gladys Watson*

Successfully Introduced by EMMA CARUS

# WHEN I'M ALONE I'M LONESOME



Words & Music by

## IRVING BERLIN



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# Try This On Your Piano.

## IN THE LAND OF HARMONY.

Words by  
BERT KALMAR

Music by  
TED SNYDER

*Moderato*

*Till ready*

Hon-ey,..... list - en to your an - gel child, Dear - ie!.....  
 Hon-ey,..... don't you think it's time to start, Dear - ie?.....

You've been call - ing quite a while. It aint right, ev - ry night, To  
 Get your coat and let's de - part; My two shoes, just re - fuse, To

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# "WHEN I'M ALONE I'M LONESOME"

Words & Music by  
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

*Till ready*

1. I feel blue lone-some too,  
2. One O, O, now you know

The first vocal line is written on a single staff. It begins with a fermata over the first measure, followed by the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

Just be-cause I'm all a - lone. I con - fess  
That's the num-ber of my phone; Five-six - eight

The second vocal line continues the melody. The piano accompaniment features a mix of chords and melodic fragments.

lone-some ness, Seems to be the on - ly friend I own.  
on the gate, Now you know the num-ber of my home;

The third vocal line concludes the piece. The piano accompaniment provides a final harmonic support for the vocal line.

No one cares to hear my woes, Friend-less like a faded rose,  
 Fa-ther tries to make me glad, When he thinks I'm feeling sad,

I'm un-hap-py, good-ness knows, When I'm all a-lone. ———  
 But there's things you can't tell Dad, When you're all a-lone. ———

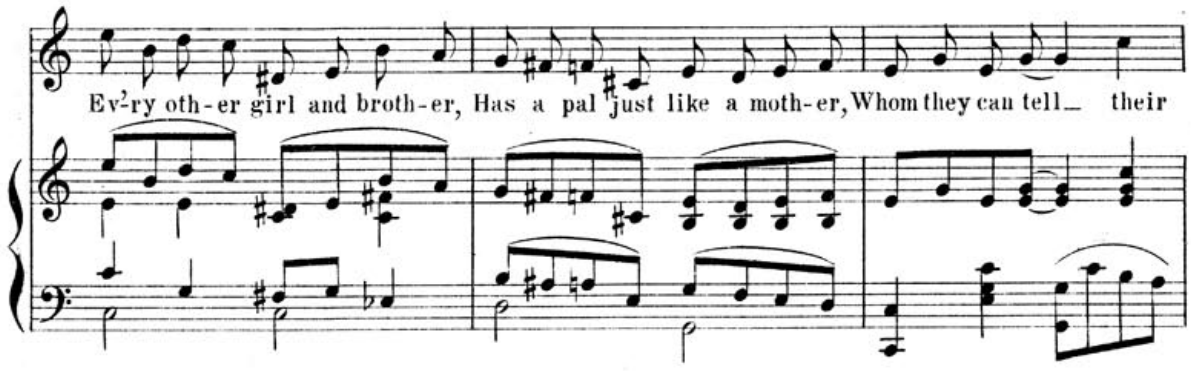
### CHORUS

When I'm a-lone I'm lone - some, When I'm a-lone I'm

*p-f*

blue ——— Some-one kind-ly lis-ten to my sym-pa-thy plea,

Ev<sup>2</sup>-ry oth-er girl and broth-er, Has a pal just like a moth-er, Whom they can tell\_ their



trou - bles, Whom they can call their own\_



Wont some-bod-y kind-ly hear me, Lin-ger near me, come and cheer me,



I'm lone - some when a - lone. lone. *D.S.*



When I'm alone. 3

# TRY THIS ON YOUR PIANO. THAT PECULIAR RAG

Words by ERNIE ERDMAN

Music by F. M. FAGAN

## CHORUS

When he starts ..... com-pos - in' min - or parts, Law-dy,  
how them keys do sing, ..... He's got tal-ent sure, For his  
mel - o - dies pure ..... make me feel like a bird on a wing.....  
..... Class-ic tunes ..... was nev - er meant for coons, That is

The musical score consists of a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, characteristic of a ragtime piece. The vocal line is written in a simple, accessible style with lyrics that are easy to sing. The score is arranged in four systems, each with a vocal line and a piano accompaniment line.

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