

WHEN I LOST YOU



BY
Irving Berlin

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Try this over on your Piano.
WHEN I'M THINKING OF YOU

Words and Music by IRVING BERLIN

Andante moderato

mf

A thou - sand times a day, sweet - heart, I
A thou - sand times a day I hold your

p

think of thee, A thousand gold - en thoughts of you, as - sure me That
hands it seems, And whis - per once a - gain how much I love you, A

you have come to lin - ger in my mem - o - ry; Sur -
thou - sand times each night I see you in my dreams, Sur -

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WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4-B4, and continues with a series of chords and single notes in both hands. The first few measures are marked with a forte 'f' dynamic.

The ros - es each one, met with the sun, Sweet-heart, when
 The birds ceased their song, right turned to wrong, Sweet-heart, when

The vocal line consists of a single melodic line with lyrics. The piano accompaniment is in the right hand, starting with a piano 'p' dynamic. The key signature changes to one flat (F) after the first line.

I met you,..... The sun - shine had fled, The
 I lost you,..... A day turned to years, The

The vocal line continues with lyrics. The piano accompaniment continues in the right hand, with some chords in the left hand. The key signature remains one flat (F).

ros - es were dead, Sweet-heart when, I lost you.....
 world seemed in tears, Sweet-heart when, I lost you.....

The vocal line concludes with lyrics. The piano accompaniment continues in the right hand, ending with a final chord in the left hand. The key signature remains one flat (F).

CHORUS

I lost the sun - shine and ros - es, I lost the

heav - ens of blue,..... I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;.....

mf

I lost the an - gel who gave me Sum - mer, the

mf

This system contains the first five measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a middle C in the bass clef. The first measure is a whole note chord (F4, A4, C5). The second measure is a half note chord (F4, A4, C5). The third measure is a half note chord (F4, A4, C5). The fourth measure is a half note chord (F4, A4, C5). The fifth measure is a half note chord (F4, A4, C5).

whole win - ter through,..... I lost the glad - ness that

This system contains measures 6 through 10. The vocal line continues with a treble clef. The piano accompaniment continues with a middle C in the bass clef. The sixth measure is a whole note chord (F4, A4, C5). The seventh measure is a half note chord (F4, A4, C5). The eighth measure is a half note chord (F4, A4, C5). The ninth measure is a half note chord (F4, A4, C5). The tenth measure is a half note chord (F4, A4, C5).

turned in - to sad - ness, When I lost you.....

This system contains measures 11 through 15. The vocal line continues with a treble clef. The piano accompaniment continues with a middle C in the bass clef. The eleventh measure is a whole note chord (F4, A4, C5). The twelfth measure is a half note chord (F4, A4, C5). The thirteenth measure is a half note chord (F4, A4, C5). The fourteenth measure is a half note chord (F4, A4, C5). The fifteenth measure is a half note chord (F4, A4, C5).

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to

mf con espress.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and arpeggiated figures, while the bass staff has a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamic is 'mf con espress.'.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The second system contains the vocal melody and piano accompaniment for the 'Spring' section. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is 'Mezza voce' and the dynamic is 'p colla voce'. The lyrics are: 'The Spring was here, the skies were blue, The birds seem'd glad to sing The'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The third system continues the vocal melody and piano accompaniment for the 'Fall' section. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 've - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet'.

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