

# WHEN I LEAVE THE WORLD BEHIND



High

Medium

Low

By  
IRVING BERLIN

Albert Parbelli



# When I Leave The World Behind.

By IRVING BERLIN.

Moderato.

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Voice.

*mp*

I know a mill - ion - aire, Who's bur - dened down with care,  
To ev' - ry wrin - led face I'll leave a fi - re place,

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand has a steady accompaniment of chords, and the left hand has a simple bass line. The key signature is two flats, and the time signature is common time.

A load is on his mind. ————— He's think - ing of the day  
To paint their fav' - rite scene, ————— With - in the gol - den rays,

The vocal line continues with lyrics. The piano accompaniment continues with two staves, maintaining the same musical style as the first verse. The key signature and time signature remain consistent.

When he must pass a - way      And leave his wealth be - hind. \_\_\_\_\_  
 Scenes of their childhood days,      When they were sweet six - teen. \_\_\_\_\_

I have - n't an - y gold      To leave when I grow old,  
 I'll leave them each a song      To sing the whole day long,

Some-how it passed me by. \_\_\_\_\_      I'm ve - ry poor, but still  
 As toward the end they plod. \_\_\_\_\_      To ev - 'ry bro - ken heart

I'll leave a pre - cious will      When I must say good - bye. \_\_\_\_\_  
 With sor - row torn a - part,      I'll leave the love of God. \_\_\_\_\_

**Chorus.***With feeling*

I'll leave the sun - shine to the flow - ers, — I'll leave the

*p-f*

spring - time to the trees; — And to the

old folks — I'll leave the mem - 'ries Of a

ba - by up - on their knees. — I'll leave the

night time to the dream - ers, — I'll leave the song birds to the

*mp*

blind; — I'll leave the moon a - bove To

those in love, When I leave the world be - hind, — When

1. I leave the world be - hind. 2. I'll leave the hind, —

*D. C.*

THE MOST WONDERFUL SONG EVER WRITTEN BY

# ARABY

# IRVING BERLIN



CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear you

call - ing; Ar - a - by, You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems to me, a maid - ens

face ap-pears, I see her tears are fall - ing, fall - ing, be - cause I left her

Musical notation for the chorus, including vocal line and piano accompaniment.

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