

THE BALLAD SENSATION OF THE CENTURY

By

IRVING BERLIN

"WE  
HAVE  
MUCH  
TO  
BE  
THANKFUL  
FOR"

SUNG WITH  
PHENOMINAL  
SUCCESS BY

MADGE P. MAITLAND



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Try this over on your Piano.

"If You Don't Want Me"  
(Why Do You Hang Around)

Words and Music by  
IRVING BERLIN

Moderato

*f*

Hon-ey some-thing's wrong with my eyes\_  
I looked at your pic - ture my dear\_

*p*

and it makes me blue\_ Ev' - ry time I op - en my eyes\_  
and it seemed to speak\_ When I saw your beau - ti - ful face\_

I'm look - ing at you\_ Why should you be  
I cried\_ for a week\_ I tore up your

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## WE HAVE MUCH TO BE THANKFUL FOR.

IRVING BERLIN

Valse mod'to.

Piano introduction in 3/4 time, key of B-flat major. The music starts with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

And'te mod'to.

Vocal entry and piano accompaniment for the first line. The vocal line begins with a whole note rest, followed by the lyrics. The piano accompaniment features a *poco rall.* (slightly slower) section with a piano (*p*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady bass line.

Sweet-heart, I love but you, I  
When things go wrong, my dear, When

Vocal entry and piano accompaniment for the second line. The vocal line continues with the lyrics. The piano accompaniment continues with the same texture as the first line.

know you love me too, And we could not hope to ask for more,..... We should  
sunbeams dis - ap - pear, And the world looks dark from shore to shore,..... Don't give

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bless this world of ours, With its sun-shine and its show'rs, We have  
 'way to feel - ing blue, You have me, and I have you, And there's

much to be thank - ful for.....  
 much to be thank - ful for.....

CHORUS. Valse mod<sup>o</sup>to.

We have eyes to be - hold one an - oth - er,..... We have

*p*

voi - ces to say, "I love you,"..... We have ears to hear

love's ten - der sto - ry,..... We have hearts that are fond and

true..... We have arms to em-brace one an-oth-er,..... We have

lips just to kiss o'er and o'er,..... With such won-der-ful trea-sures from

heav - en,..... We have much to be thank - ful for.....

*poco rall.*

# ANOTHER GREAT BALLAD

BY

## IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

# YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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