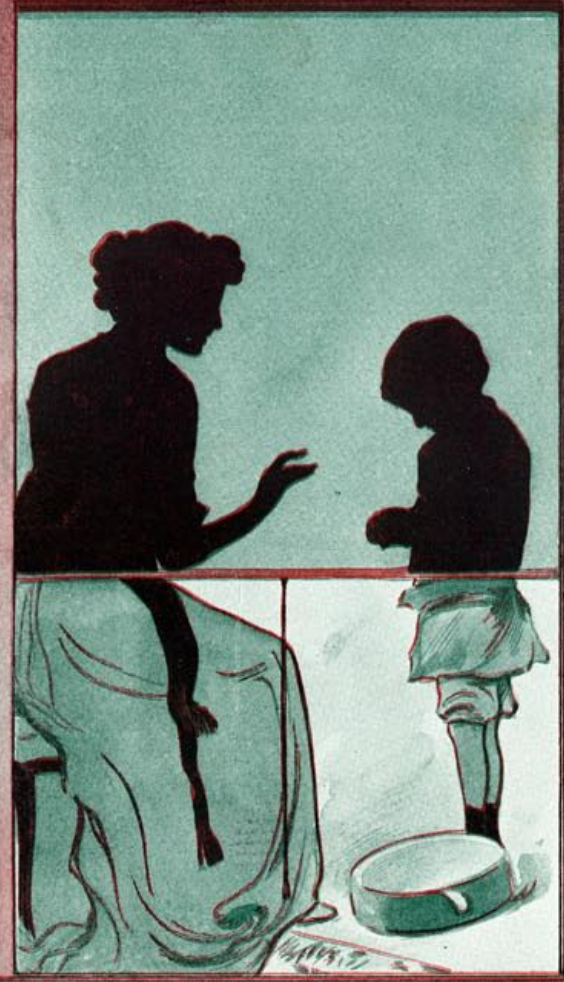


v. Fred Klingman

WAIT UNTIL YOUR DADDY COMES HOME



WORDS AND MUSIC BY
IRVING BERLIN

5

WATERSON BERLIN & SNYDER ©
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

E. J. Spitzer

WAIT UNTIL YOUR DADDY COMES HOME.

By IRVING BERLIN

Moderato

f

§ *Till ready*

p

p

Curl-y-head-ed pick-a-nin-ny act-ing gay, He's been bad all day, and he
 Curl-y-head-ed pick-a-nin-ny jumps a - bout, Sticks his tongue'way out at his

won't o - bey; Talk - ing back to Mam - my in a
 Mam - my stout; Steps up - on his Mam - my's foot, the

sas - sy way, Makes her look with much sur - prise.....
 one with gout, Till it al - most broke a - part.....

Mam - my starts to hol - ler as a Mam - my would, "Won't you
 Mam - my lays the pick - a - nin - ny on her lap, In her

please be good, like a good boy should?" But it does - n't seem to
 hand a strap, rea - dy for the rap, But she hol - lers as she

do a - ny good, So she fi - nal - ly cries,.....
 lays down the strap, "No, I have - n't the heart.....

CHORUS

Wait un - til your Dad - dy comes home,.....

p-f

Wait un - til your Dad - dy comes home,..... I'll tell him how you've been

talk - ing to your Mam - my, Since he start - ed to roam,.....

fz

Wait un - til I tell him the way.....

You've been mis - be - hav - ing to - day

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

He'll press your pants in a manner nice and fine, Right on the spot where the

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

sun will nev-er shine, Law-dy! how you're go-ing to groan,

The third system continues the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with the eighth-note bass line and chords.

When your lov - ing Dad - dy comes home..... home.....

The fourth system concludes the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a steady eighth-note bass line and chords. The system includes first and second endings, marked with '1' and '2' above the staff, and a 'D.S.' (Da Capo) instruction at the end.

A BEAUTIFUL IRISH BALLAD
 BY JAMES BROCKMAN AND NAT. OSBORNE
 A SONG THAT WILL LIVE FOREVER
 "AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining three lines. The lyrics are written below the vocal line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score concludes with a first ending bracket and a fermata over the final note.

As long as the sham - rock grows green, I will love you as
 long as the Shan - non flows down to the sea; As
 long as the blue skies shine high up a - bove, That means for -
 ev - er, a - cush - la ma - chree.....

Copyright 1913 by Waterson, Berlin & Snyder Co.

International Copyright Secured.

Copyright Canada 1913 by Waterson, Berlin & Snyder Co.

FOR SALE BY ALL MUSIC DEALERS OR
 SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 16¢ IN STAMPS

WATERSON BERLIN AND SNYDER CO.

112 WEST 38TH STREET NEW YORK CITY