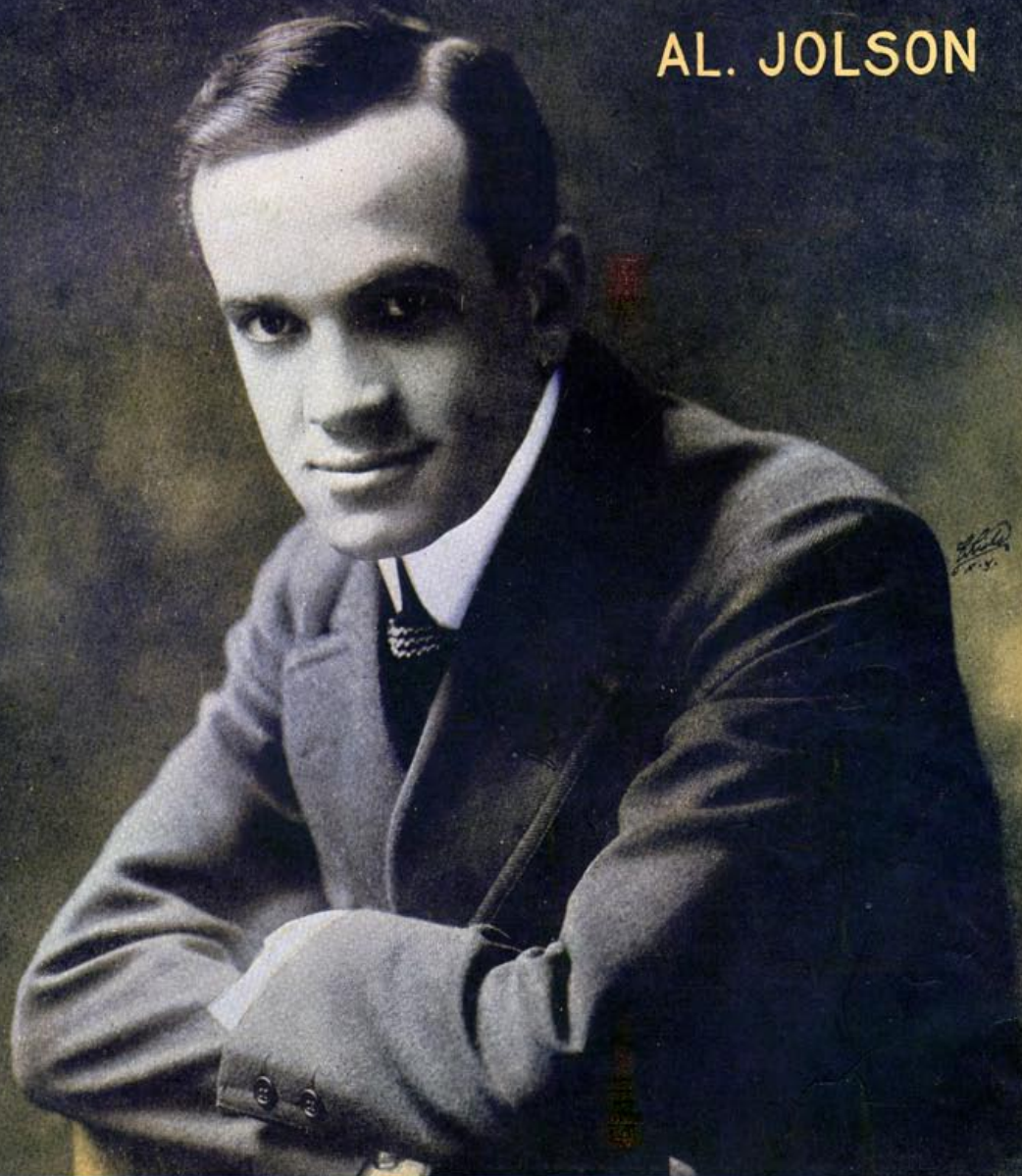


This is the Life

Palmyman

SUCCESSFULLY INTRODUCED BY

AL. JOLSON



by **Irving Berlin**



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THIS IS THE LIFE

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IRVING BERLIN

Allò Mod'to

Till ready.

Farm - er Brown
Mis - sis Brown,

came to town, ... Start-ed to take in the sights:
out of town, ... Wrote to her hus - band and said:

Ca - ba - rets, ... swell ca - fés, ... Took up most of his
"Please come home, ... I'm a - lone!" When her let - ter he

nights..... Aft - er sev - en days or so,....
read,..... Farm - er Brown took off his coat,...

Aft - er see - ing ev' - ry show, Aft - er meet - ing
Sat right down and then he wrote To his wife a

May and Flo,..... Farm - er Brown re - marked :.....
lit - tle note,..... This is what he said :.....

CHORUS

"I love..... the cows and chickens, But this is the life,....

p-f

this is the life!... I love..... to raise the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a steady bass line with chords in the right hand.

dick - ens! While I'm Ca - - ba - ret - ing, Where the band

The second system continues the vocal line with a quarter note D5, a quarter rest, and quarter notes E5, F5, G5, A5, Bb5, and C6. The piano accompaniment continues with similar harmonic support.

..... is play - ing; I love..... the home - made ci - der,

The third system shows the vocal line with a quarter note G5, a quarter rest, and quarter notes A5, Bb5, and C6. The piano accompaniment continues with chords and a bass line.

But I'd ra - - ther have wine.....

The fourth system shows the vocal line with a quarter note G5, a quarter rest, and quarter notes A5, Bb5, and C6. The piano accompaniment continues with chords and a bass line.

No more pick - ing ber - ries, Me

..... for cock - tail cher - ries! This is the life, ...

this is the life, ... this is the life for

1. mine." 2. mine."
 fz D.S.

ANOTHER BEAUTIFUL BALLAD

By

IRVING BERLIN

TAKE ME BACK

Refrain.

Valse lento.

Take me back, _____ wont you take me back, _____

— Every joy I knew _____ will re - turn with you, _____

— I'm so sad _____ you are all I had, _____

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