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The Passion Flower

By

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Berlin

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The Passion Flower

By IRVING BERLIN

1.

Once a human rose was born
But she grew to be a thorn
Piercing hearts of loving men
ONE will never love again
He who died won't feel the loss
She must live and bear the cross
Fortune holds a tearful hour
For him who'd love The PASSION FLOWER

2.

Passion flower the fates have spoken
You alone must pay the cost
Passion flower your heart is broken
Aching for the one you loved and lost
But Angel hands are ever mending
Broken hearts within their power
Heaven holds a happy ending
For a lonely PASSION FLOWER.

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INTRO: - Sempre piu animato

Musical score for the Intro of 'The Passion Flower'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is 'Sempre piu animato'. The score begins with a piano (*p*) dynamic. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with chords and eighth notes. The score includes dynamic markings: *p*, *affrettando e cresc*, and *fz rall.*. The piece ends with a double bar line and a fermata over the final notes.

Andante cantabile

fp

Musical score for the first part of the song. It consists of a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is common time (C). The tempo is 'Andante cantabile'. The vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Once a hum-an rose was born; But she grew to be a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score includes dynamic markings: *mp* and *sempre legato*.

Musical score for the second part of the song. It consists of a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is common time. The vocal line starts with a piano (*p*) dynamic. The lyrics are: 'thorn; Pier - cing hearts of lov - ing men;'. The piano accompaniment continues with the eighth-note bass line and chords. The score includes dynamic markings: *p*.

Musical score for the third part of the song. It consists of a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is common time. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: 'One will nev - er love a - gain. He who died wont feel the'. The piano accompaniment continues with the eighth-note bass line and chords. The score includes dynamic markings: *mf* and *mp*.

Arr. by CHAS. N. GRANT

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loss; She must live and bear the cross.

For - tune holds a tear - ful hour; For him who'd love the Pass - ion

Flow'r.

CHORUS *Tempo I*
 Pass-ion Flow'r the fates have spo-ken, You a-lone must pay the cost;—

Passion flow'r your heart is bro - ken, Ach - ing for — the one you

loved and lost, But An - gel hands — are ev - er mend - ing

brok - en hearts with-in their pow'r Heav - en holds — a hap - py

end - ing For a lone - ly Passion Flow'r.



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DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close your

eyes and go to bed. Go put your toys a -

way, You've played e-nough to-day, Shad-ows are

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