

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



WATERSON-BERLIN & SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

SP. Pfeiffer

The International Rag

by IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

This section includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "What did you In eve-ry". A dynamic marking of *f* (forte) is placed above the piano accompaniment, and the instruction "Till ready" is written above the vocal line.

This section includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "do A - mer - i - ca They're af - ter you A - mer - i - ca land A - mer - i - ca Most eve - ry band A mer - i - ca".

Copyright MCMXIII, by Waterson, Berlin & Snyder Co.
 Copyright, Canada, MCMXIII, by Waterson, Berlin & Snyder Co.
 International Copyright Secured.

You got ex - cit - ed and you start - ed some - thing
 Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
 Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
 in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
 Each hap - py, snap - py chap - py cries "It's a bear" —

CHORUS

Lon-don dropped its dig - ni - ty — So has France and Ger - man - y —

p-f

All hands are dance-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain ———— dance to a

strain ———— that they call the Span-ish Tan - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

I-tal-ian ope-ra sing-ers have learned to snap their fin-gers

The world goes 'round to the sound of the In-ter-na-tion-al Rag. Rag.-

ANOTHER BEAUTIFUL BALLAD

By

IRVING BERLIN

TAKE ME BACK

Refrain.
Valse lento.

Take me back, — wont you take me back, —

— Every joy I knew — will re - turn with you, —

I'm so sad — you are all I had, —

Copyright MCMXIII by Waterson, Berlin & Snyder Co.
International Copyright Secured.
Copyright Canada MCMXIII by Waterson, Berlin & Snyder Co

FOR SALE BY ALL MUSIC DEALERS OR
SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 16¢ IN STAMPS
WATERSON BERLIN AND SNYDER CO.
112 WEST 38TH STREET NEW YORK CITY