

925

TELL HER IN THE SPRINGTIME

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL
MUSIC BOX REVUE
1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

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Tell Her In The Springtime

by IRVING BERLIN

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), time signature of common time (C). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of piano introduction. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The music concludes with a final chord in the right hand.

VOICE

Voice and piano accompaniment for the first system. The voice part is in a soprano range, with lyrics: "The time for beaux to pro- pose, is the Spring — / A sweet ro - mance has a chance, in the Spring —". The piano accompaniment starts with a piano (*p*) dynamic. The right hand has a simple harmonic accompaniment, and the left hand has a bass line with some grace notes.

Voice and piano accompaniment for the second system. The voice part continues with lyrics: "time. / time. Ev - 'ry girl be - comes sen - ti - men - tal / That's the on - ly time when the peach - es". The piano accompaniment continues with the same harmonic structure as the first system.

then _____
fall _____

A girl will
Be - cause we

part with her heart in the Spring - time,
find love is blind in the Spring - time,

To the love-sick
And your tale of

boy who pro - pos - es,
love ov - er - pow - ers,

With the bloom of the ros - es.
If you say it with flow - ers.

CHORUS

Tell _____ her in the Spring - time, in May or in

Melody marcato

June. Tell her in the Spring - time, the best time to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'June.' followed by a melodic phrase for 'Tell her in the Spring - time, the best time to'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

spoon, When ev - 'ry - thing be - gins

The second system continues the vocal line with 'spoon, When ev - 'ry - thing be - gins'. The piano accompaniment includes a dynamic marking of *p* and a *b^b* (double flat) symbol in the bass line.

blos - som - ing, you'll hear Men - del - sohn's Spring Song tune.

The third system features the vocal line with 'blos - som - ing, you'll hear Men - del - sohn's Spring Song tune.'. The piano accompaniment includes a dynamic marking of *p*.

When the moon is shin - ing you speak of her

The fourth system concludes the vocal line with 'When the moon is shin - ing you speak of her'. The piano accompaniment continues with chords and a melodic line.

charms Then _____ is when she's pin - ing to rest in your

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'charms', followed by a melodic phrase for 'Then' with a long underline, and continues with 'is when she's pin - ing to rest in your'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

arms Don't wor-ry so she won't

The second system continues the vocal line with 'arms Don't wor-ry so she won't'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the left hand.

an - swer "No" If you play Ro - me - o in the

The third system features the vocal line with 'an - swer "No" If you play Ro - me - o in the'. The piano accompaniment includes a *rall.* (rallentando) marking in the right hand.

Spring. _____ Spring. _____

The fourth system shows two vocal phrases: 'Spring. _____' and 'Spring. _____'. The piano accompaniment includes a *rall.* marking and a first ending/second ending structure indicated by '1' and '2' above the staff.



SONG GEMS

FROM

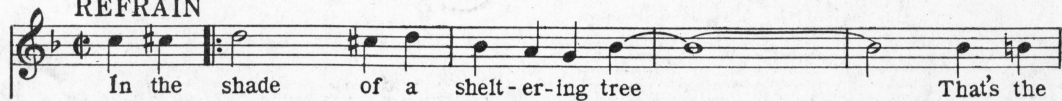
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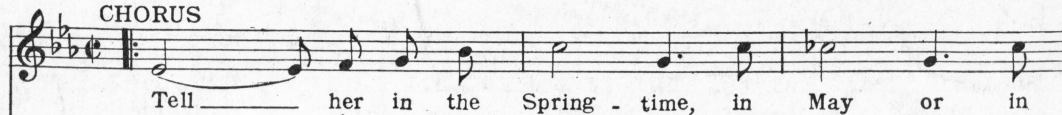
In The Shade Of A Sheltering Tree

REFRAIN



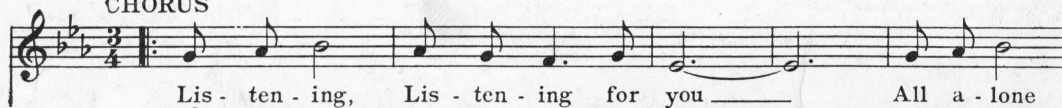
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CHORUS



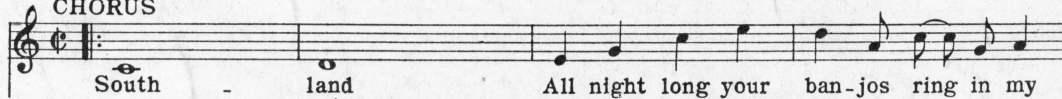
LISTENING

CHORUS



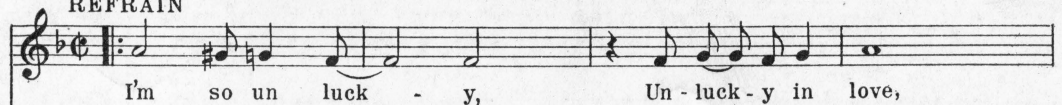
The Call of The South

CHORUS



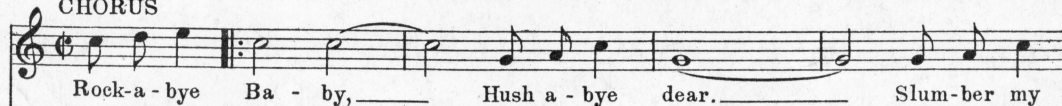
UNLUCKY IN LOVE

REFRAIN



Rockabye Baby

CHORUS



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