

SWEETER THAN SUGAR

(IS MY SWEETIE)

BY IRVING BERLIN



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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include a forte (f) section followed by a piano (p) section.

Lis-ten to me Lis-ten to me I've got a whole lot to say Lis-ten to me
 Lis-ten to me Lis-ten to me She's such a sweet lit-tle pet Lis-ten to me

The vocal line is in a simple, rhythmic style. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

Lis-ten to me Things have been com-ing my way I met some - bod - y, — That's why I'm
 Lis-ten to me Right from the mo-ment we met my sweet tooth pained me, — It has-n't

The vocal line continues with the same rhythmic pattern. The piano accompaniment features some harmonic changes, including a key signature change to one flat.

so hap-py to - day — Lis-ten to me Lis-ten to me I want to hol-ler and
 stopped hurt-ing me yet — Way out of town Way out of town We'll spend the rest of our

The vocal line continues. The piano accompaniment features a more active melodic line in the right hand.

shout — Wait-'ll you see, Wait-'ll you see Wait-'ll you see me step out, With a
 days — We'll set-tle down, We'll set-tle down Just like a cou-ple of Jays We'll start

The vocal line concludes with a final phrase. The piano accompaniment ends with a sustained chord.

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load of charm, On my arm, Well worth rav-ing a - bout —
rais-ing Cain Sug-ar cane That's not all that we'll raise —

CHORUS

Sweet-er than sug - ar is my Sweet-ie Sweet-er than hon - ey or jam — So

sweet is she — that when she kiss - es me — I don't put sug - ar in my cof - fee or tea —

Can - dy mo - lass - es and sweet cook - ie sweet-er than all — of the three —

I would have that sweet lit - tle soul — Liv - ing in a sug - ar bowl

Sweet-er than sug - ar is my sweet-ie sweet as a sweet-ie could be. — be. —

THE INSTANTANEOUS COMEDY SONG HIT

BY

Irving Berlin

I've Got My Captain Working For Me Now

CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac-to-ry. — And bye and

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