

Some Sunny Day

The Year's Best

By
Irving Berlin



RS.



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A Quaint Hawaiian Love Song
Kicky-Koo - Kicky-Koo
You For Me - Me For You

Words by
JOE YOUNG
 and
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

Kick-y - koo— Kick-y - koo,— You for me,— Me for you;— Kick-y - koo—

p-mf sostenuto

who will do— your woo - - ing; When I'm gone,—

The New Sensational Song Hit
Poor Little Me

Words and Music by
BENNY DAVIS

CHORUS

Poor lit-tle me _____ al-ways lone-some and sad, _____

p *p-f*

— Poor lit-tle me _____ al-ways get-ting in bad, _____

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Some Sunny Day

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

This section continues the piano introduction. It includes a 'Vamp' section marked with a double bar line and repeat dots. The tempo marking 'Moderato' is replaced by 'Vamp'. Dynamics include *fz* (forzando) and *p* (piano). The right hand has a melodic line with accents, and the left hand has a bass line with accents.

My heart goes — pit-ter pat-ter, No one knows — what's the mat-ter, Just re-ceived a
Sun-ny spring — is the sea-son When birds sing, — there's a rea-son Roll-ing stones who

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below, continuing the harmonic support.

tel - e - gram from Al - a - bam' my home That's why I'm — gon-na wor-ry
hear their song, be - gin to long for home. Lo - hen-grin — Mis-ter Ver-di

The vocal line continues with lyrics. The piano accompaniment provides accompaniment for the second verse.

Arranged by
Chas. N. Grant

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'till the time _____ when I hur-ry, Right back to that cab-in door, Nev-er more to roam.
 don't be-gin _____ with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

-way; _____ Back to that shack_ And that red_ head-ed hen,_ She'll say

"How have you be'n" _____ Then go back to the hay and lay_ me my break-fast.

Some sun-ny day_ I'll be on_ that ex-press_ Fly - ing a-way_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

to my lit-tle bunch of hap-pi-ness_ Oh, how I pine,_ For those lips_

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar chordal and melodic patterns.

sweet as wine,_ They'll be pressed_ close to mine,_ Some sun-ny day_

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar chordal and melodic patterns.

The fourth system shows the piano accompaniment for the final part of the piece. It includes first and second endings. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics markings include *sfz* and *fz*.



THE MOST BEAUTIFUL LOVE SONG EVER WRITTEN

“JUST A LITTLE LOVE SONG”

Words by
JOE YOUNG and SAM M. LEWIS

Music by
JOE COOPER

Refrain
Slow with expression

Just a lit tle love song, Rings on the

p-mf Melodia sostenuto

poco cresc.

strings of my heart Must this lit tle

R.H. *poco cresc.*

Optional

love song, Al ways re - mind me that were a -

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