

# SAY IT WITH MUSIC

SAM H. HARRIS *presents*

## IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by  
IRVING BERLIN

Say It With Music . . . . .	.60
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At the Court Around the Corner . . . . .	.60

Staged by  
HASSARD SHORT

*Berlin*

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The Popular song Hit from the  
Irving Berlin Music Box Revue

# IN A COZY KITCHENETTE APARTMENT

BY IRVING BERLIN

CHORUS (*With tenderness*)

In a co-zy kitch-e-nette a-part-ment for two \_\_\_\_\_ I'll be set-ting the

*p-mf* *più mosso*

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes a dynamic marking of *p-mf* and a tempo instruction of *più mosso*. The music is in 2/4 time and contains several triplet markings.

ta - ble \_\_\_\_\_ While you're cook-ing a stew for me and you I'll be

The second system continues the vocal line and piano accompaniment. The piano part features triplet markings and a key signature change to one sharp (F#).

there to help you put the dish - es a - way \_\_\_\_\_ Then to-gether we'll

The third system concludes the chorus with the vocal line and piano accompaniment. The piano part includes triplet markings and a key signature change to one sharp (F#).

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# Say It With Music

Words and Music by  
IRVING BERLIN

Moderato *con espressione*

The piano introduction consists of two staves. The right hand features a melodic line with a 'rall.' (rallentando) marking, while the left hand provides a harmonic accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.

(Girl) Mu - sic is a lang - uage lov - ers un - der - stand,  
(Boy) There's a ten - der mes - sage Deep down in my heart,

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The lyrics are: (Girl) Mu - sic is a lang - uage lov - ers un - der - stand, (Boy) There's a ten - der mes - sage Deep down in my heart,.

Mel - o - dy and ro - mance wan - der hand in hand;  
Some - thing you should know But how am I to start;

The second system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The lyrics are: Mel - o - dy and ro - mance wan - der hand in hand; Some - thing you should know But how am I to start;.

Cu - pid nev - er fails as - sis - ted by a band,  
Sen - ti - men - tal speech - es Nev - er could im - part,

The third system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The lyrics are: Cu - pid nev - er fails as - sis - ted by a band, Sen - ti - men - tal speech - es Nev - er could im - part,.

Arranged by  
Charles N. Grant

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So if you have some - thing sweet to tell her:  
Just ex - act - ly what I want to tell you:

REFRAIN

Say it with mu - sic, Beau -

*p - mf dolce e legato*

ti - ful mu - sic; Some - how they'd

*mf - molto marc.*

rath - er be kissed — To the strains of Cho - pin or Liszt.

*marc.*

A mel - o - dy mel - low

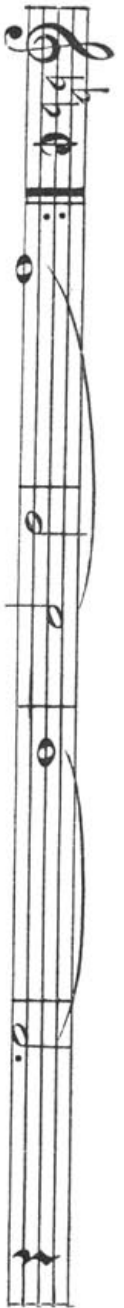
*p. mf.*  
*dolce e legato*

played on a cel - lo, Helps

mis - ter Cu - pid a - long — So say it with a beau - ti - ful song.

1 2

*fz* *fz*

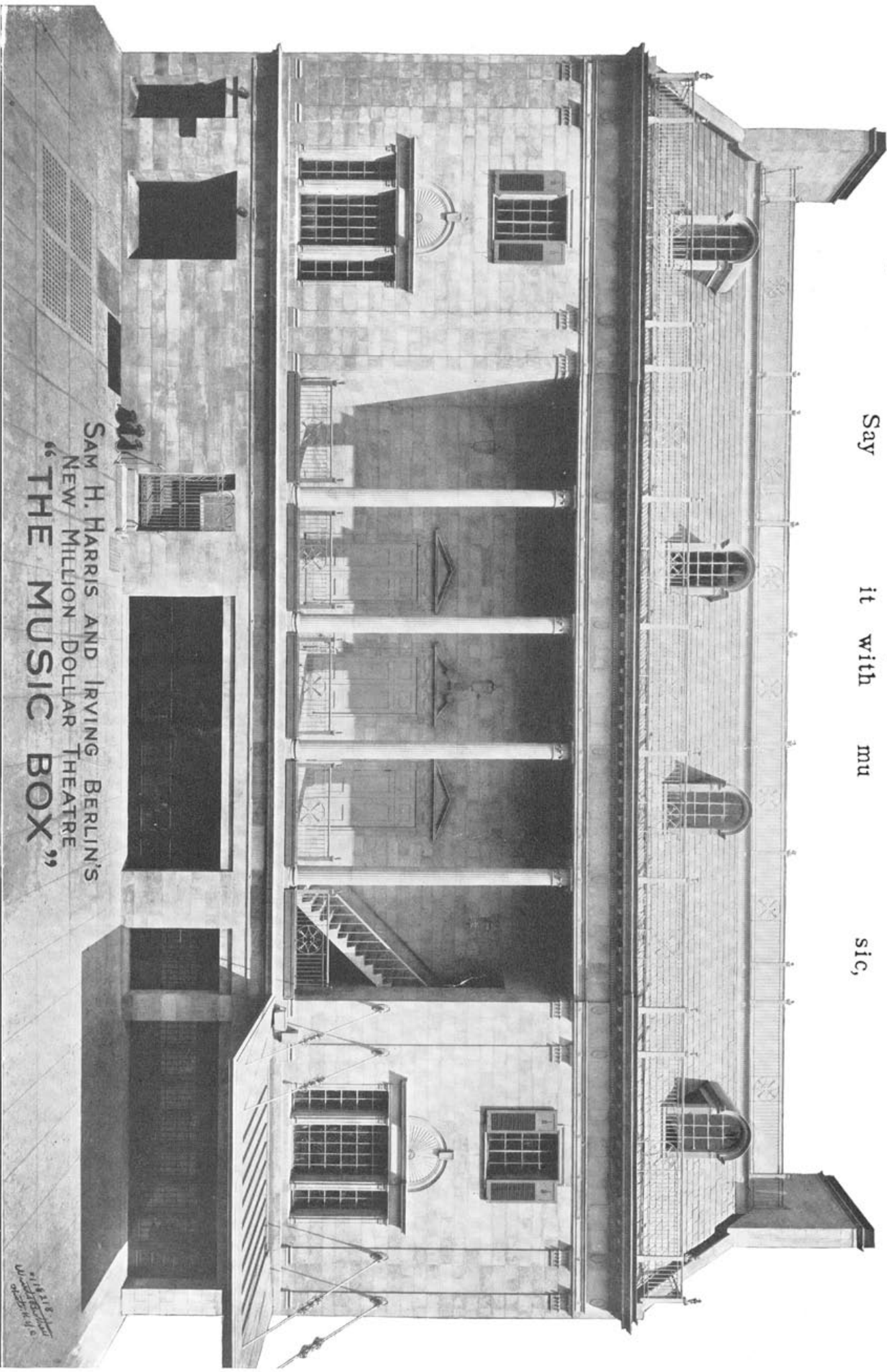


Say

it with

mu

sic,



SAM H. HARRIS AND IRVING BERLIN'S  
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"THE MUSIC BOX"

W. H. HARRIS  
ARCHT. & ENGRS.  
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