

# PICK, PICK, PICK, PICK, ON THE MANDOLIN

## ANTONIO

By  
IRVING BERLIN

AS SUNG BY

# BELLE BLANCHE



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# PICK, PICK, PICK, PICK ON THE MANDOLIN, ANTONIO.

By IRVING BERLIN

*Allo Mod'to*

First system of piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) and the tempo instruction *Allo Mod'to*. The melody is primarily composed of chords and short melodic fragments.

Second system featuring a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "An - to - ni - o, Long a - / An - to - ni - o, He's a". The piano accompaniment is on two staves, marked with a forte dynamic (*f*) and the instruction *Till ready*. The piano part includes a repeat sign.

Third system featuring a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "go, Buy a man - do - lin what can't be beat,..... / go Wid his man - do - lin to see his gal,.....". The piano accompaniment is on two staves, continuing the harmonic support for the vocal line.



He right a-way, Learn to play On the man-do - lin so nice and  
 He sings a sing, Some - a - thing Like a ser - e - nade so nice and

sweet;..... He's got a gal what's a swell and a beau-ti - ful,  
 swell;..... He shake a shake till he wake a po - lice - man

And ev - 'ry day..... She make a drop in the  
 Who sleep in bed,..... He break the thin man-do-



shop To To - ny and say dis - a - way, dis - a - way.....  
 lin On To - ni - o's head, then he said, then he said.....

CHORUS

"Pick, pick, pick, pick on the man - do - lin, An - to - ni -

o,..... Swing wid da fing' on the string like dis,

Soon make a tune on da nice new man - do - lin; Quick, quick, quick,



quick wid da man - do - lin, An - to - ni - o,..... My

sweet I - tal - i - an love, If you want a kiss from a

miss, just like a dove, Pick, pick, pick, pick on the man - do - lin

An - to - ni - o."..... o.".....



TRY THIS ON YOUR PIANO  
JUNE HONEYMOON  
Waltz

By TED SNYDER

*Allegro mod'to*

*f*

*mf* *rall.* *fz*

*Valse mod'to*

*mp*

*poco rall.* *rit.*

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked 'Allegro mod'to' and begins with a forte (*f*) dynamic. The second system includes dynamics of mezzo-forte (*mf*), *rall.* (rallentando), and fortissimo (*fz*). The third system is marked 'Valse mod'to' and starts with mezzo-piano (*mp*). The fourth system continues the waltz section. The fifth system concludes with a *poco rall.* (poco rallentando) and a *rit.* (ritardando) marking.

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