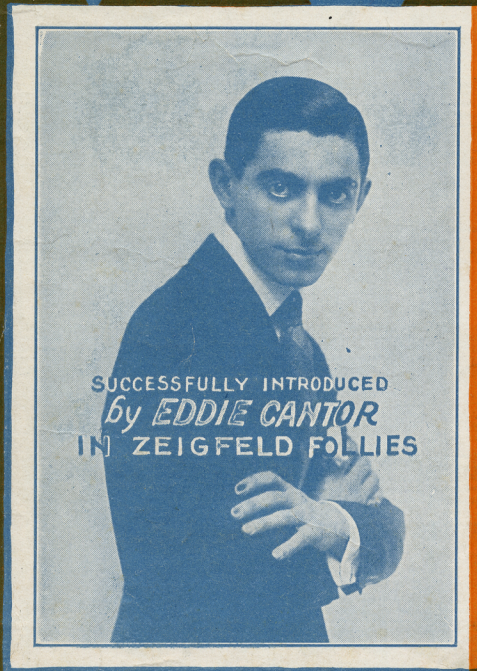


IRVING BERLIN'S BUGLE SONG  
**OH! HOW I HATE TO GET UP  
 IN THE MORNING**



THIS SONG REPRODUCED ON THE  
 FOLLOWING MECHANICAL INSTRUMENTS

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# Oh! How I Hate To Get Up In The Morning

By IRVING BERLIN

Marcia  
*f* *tattaca*

VOICE

*Till ready* The oth - er day I  
*p* A bu - gler in the

chanced to meet a sol - dier friend of mine, — He'd been in camp for sev - 'ral weeks and  
 arm - y is the luck - i - est of men, — He wakes the boys at five and then goes

he was look - ing fine; — His mus - cles had de - vel - oped and his cheeks were ros - y  
 back to bed a - gain; — He does - nt have to blow a - gain un - til the af - ter -

red, — I asked him how he liked the life, and this is what he said:  
 noon, — If ev - 'ry thing goes well with me I'll be a bu - gler soon.

## CHORUS

“Oh! how I hate to get up in the morn - - - ing, Oh! how I'd

love to re-main in bed; For the hard-est blow of all, is to hear the bu-gler

call; You've got to get up, you've got to get up, you've got to get up this morn-ing!

Some day I'm go-ing to mur-der the bu - - - gler, Some day they're go-ing to find him  
Oh! boy the min-ute the bat-tle is ov - - - er, Oh! boy the min-ute the foe is

dead; I'll am-pu-tate his rev-eil-le, and step up-on it heav-i-ly, And  
dead; I'll put my un-i-form a-way and move to Phil-a-del-phi-a, And

spend the rest of my life in bed. bed.

*mf. faticca*

*p*

*fz D.S.*

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# Mammy's Little Pansy.

Words by  
GEO. GRAFF JR.

Music by  
BERT GRANT.

The musical score is presented in three systems. Each system includes a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked 'Allegro Moderato' and 'Andante Moderato'. The piano part includes dynamic markings of *f*, *dim. e rall.*, and *pp*. The second system is marked 'Poco animato'. The third system is marked 'rall.' and 'a tempo'. The lyrics are: 'Some folks loves de li - ly, Some folks loves de rose, Yose' yo' mam - my's pan - sy, Black - est flow'r dat grows; God made all de flow - ers,'.

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