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# MY SWEETIE



by  
**IRVING  
BERLIN**

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# My Sweetie

By IRVING BERLIN

Allegretto

Introduction for piano. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The introduction concludes with a section marked *p* (piano) and a repeat sign, with the instruction "till ready" above the staff.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I nev-er felt so hap-py be-fore, A lit-tle ras-cal knocked at my door; You've seen an ex-hi-bit-ion where they, Charge you a large ad-mis-sion to stay;". The piano part starts with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second verse. The lyrics are: "It's Cu-pid that I'm speak-ing of, I'm in love, So in love; I mean the paint-ings that they show, Fine, I know, But don't go;". The piano accompaniment continues with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the third verse. The lyrics are: "I must con-fess that right from the start; I went and lost my heart.— I've got a pic-ture and it's a treat; You need-n't buy a seat.—". The piano accompaniment continues with a piano (*p*) dynamic.

CHORUS

Chorus vocal line and piano accompaniment. The lyrics are: "Wait till you see me with my sweet-ie, Show-ing her off— to the crowd;—". The piano accompaniment begins with a piano-forte (*p-f*) dynamic.

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Look-ing so dream - y at my sweet-ie, Feel-ing so ter - rib-ly proud; —

She makes a spec-ial - ty, — Of look-ing good to me, — She ought to be right in

Tif - fan-y's win - dow, She's a jew-el, — I know that you-'ll a - gree.

Wait till I'm mar-ried to my sweet-ie, How hap - py I'll be; — I've got the

bung-a - low paid — for, I've had it 'spec-ial-ly made — for; My sweet-ie,

Sweet-ie, eet-ie, eet-ie; My sweet-ie and me. — me. —

*D.S.*

# THE DIXIE VOLUNTEERS

By  
EDGAR LESLIE  
and  
HARRY RUBY

CHORUS 3

Let's all give three cheers, — For the Dix - ie Vol - un - teers, — See those great big  
South-ern lad-dies, Just like their dear old dad-dies; They are proud to go, — And they want the world to  
know, — They're com-ing! they're com-ing! From the land of Old Black Joe; — Peace-ful sons have

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