

MANDY

Ruth Redbach
Oct. 1920
Lauriel

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL.....	.60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

HENRY
GLIVE

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MANDY

Words and Music by
IRVING BERLIN

Moderato

Piano introduction in 2/4 time, marked Moderato. The music is in G major and consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *f* and *fz* (forzando).

VOICE

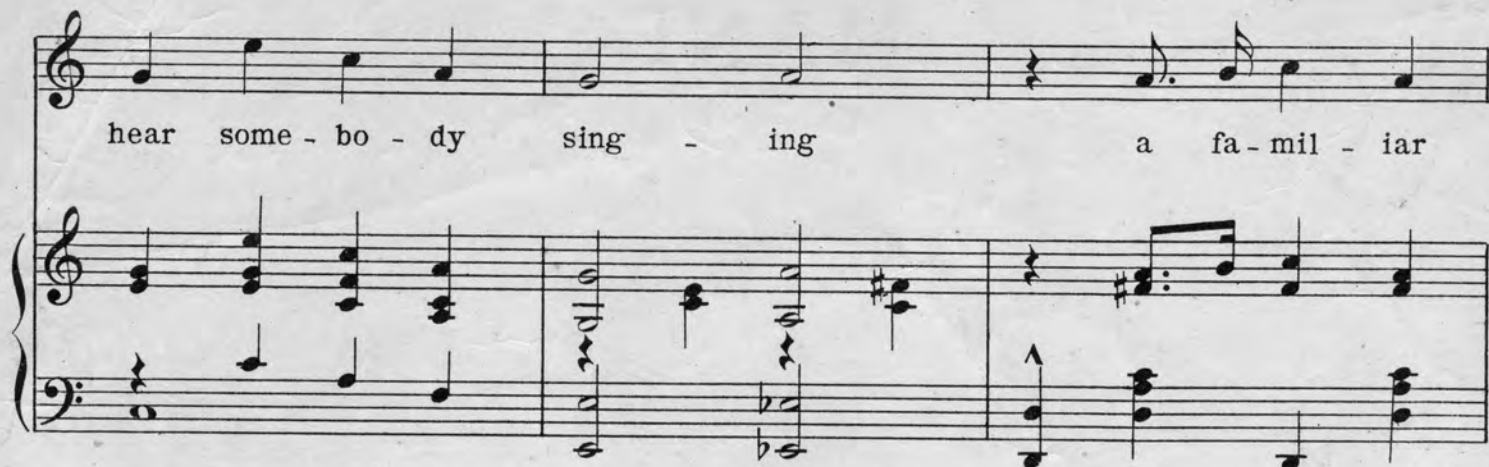
Voice line for the first phrase: "I was stroll-ing out one". The melody is simple and in G major, with lyrics written below the notes.

Piano accompaniment for the first phrase, marked *mf*. It features a steady accompaniment in the left hand and chords in the right hand.

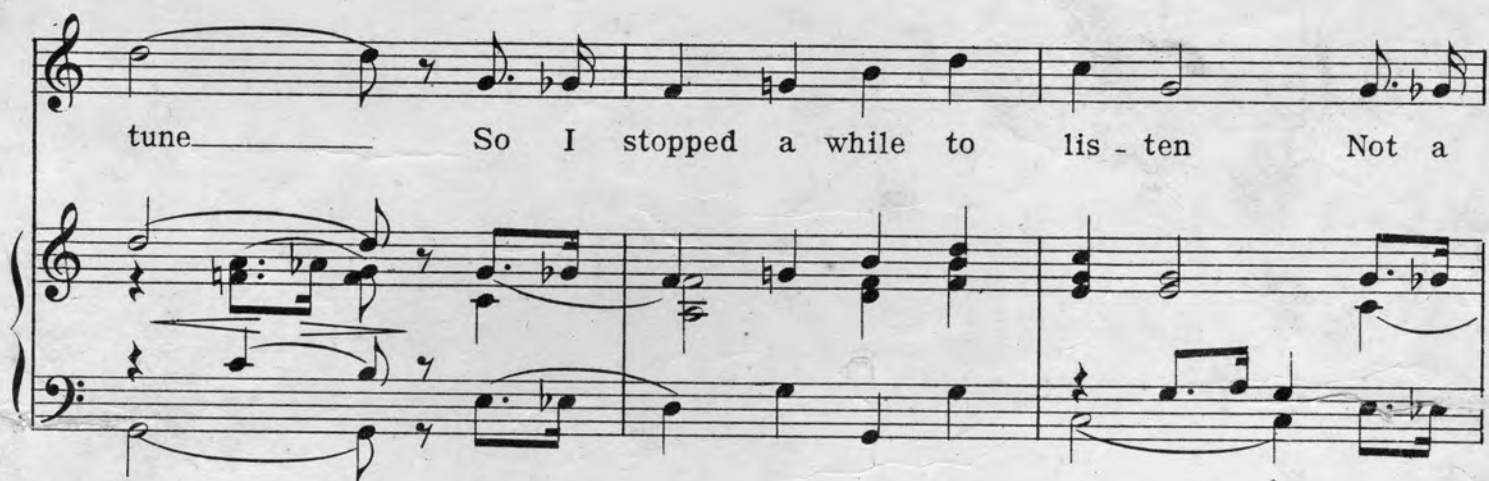
Voice line for the second phrase: "eve - ning by the sil - v'ry moon I could". The melody continues from the previous phrase, with lyrics written below the notes.

Piano accompaniment for the second phrase, marked *mf*. It continues the accompaniment from the first phrase, with a more active right hand melody.

hear some - bo - dy sing - ing a fa - mil - iar



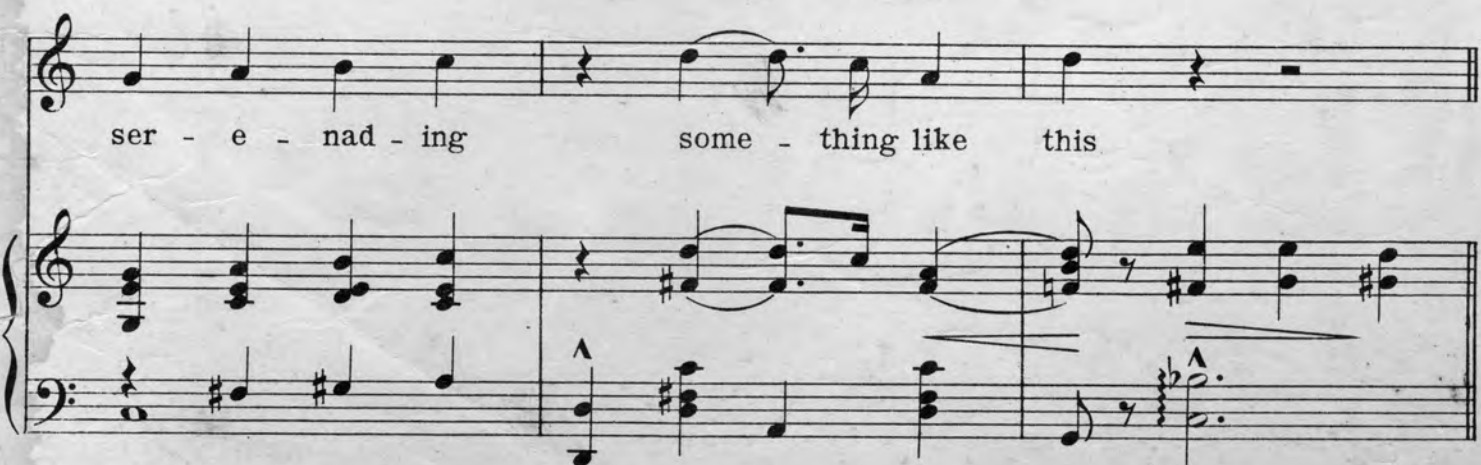
tune So I stopped a while to lis - ten Not a



word I want - ed to miss It was just some - bo - dy



ser - e - nad - ing some - thing like this



REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,

The first system of the refrain features a vocal line in treble clef with a common time signature. The lyrics are "Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,". The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. It includes dynamic markings such as *mf-f* and *f*, and contains several triplet figures in both hands.

If we'd let him make a fee So don't you lin - ger here's the ring for your

The second system continues the refrain with the lyrics "If we'd let him make a fee So don't you lin - ger here's the ring for your". The piano accompaniment continues with similar rhythmic patterns and includes a triplet in the bass line.

fin - ger Is-n't it a hum - din - ger Come a-long and let the

The third system continues with the lyrics "fin - ger Is-n't it a hum - din - ger Come a-long and let the". The piano accompaniment features a triplet in the bass line and various chordal textures.

Wed-ding chimes bring hap-py times, for Man-dy and me. me.

The fourth system concludes the refrain with the lyrics "Wed-ding chimes bring hap-py times, for Man-dy and me. me.". The piano accompaniment includes dynamic markings such as *fz* and *D.S.* (Da Capo). It features first and second endings, indicated by the numbers 1 and 2 above the staff, and ends with a repeat sign.

STANDARDS OF THE WORLD
 "Sterling" on Silver
 "IRVING BERLIN" ON SONGS



THE BIG SONG HITS
 FROM
ZIEGFELD FOLLIES
 BY
IRVING BERLIN
MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy. And it sure would be dan - dy,
 If we'd let him make a fee. So don't you lin - ger here's the ring for your.

A Pretty Girl Is Like A Melody

REFRAIN

A pret-ty girl is like a mel-o - dy That
 haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly
 can't be done, You'll find your shak - ing aint tak - ing, Un -

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