

LISTENING

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL
MUSIC BOX REVUE
1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



IRVING BERLIN'S SUCCESS

IN

1925 - THE FOURTH ANNUAL - 1925

MUSIC BOX REVUE

IN THE SHADE OF A SHELTERING TREE

REFRAIN

By IRVING BERLIN

In the shade of a sheltering tree That's the

place for a couple to be _____ You will find that they

al-ways a-gree _____ In the shade of a

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This Number can also be had for your Phonograph and Player Piano

LISTENING

By IRVING BERLIN

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (*f*) dynamic.

VOICE

Vocal line with lyrics: "I'm so lone - ly, dear, Lone - ly, wait - ing here." The piano accompaniment is marked with a piano (*p*) dynamic.

Vocal line with lyrics: "Wait - ing for you in the gloam - - ing." The piano accompaniment continues with a piano (*p*) dynamic.

Vocal line with lyrics: "While you're far a - way, I long for the day," The piano accompaniment concludes with a piano (*p*) dynamic.

When you'll wea - ry of your roam - - ing:

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics 'When you'll wea - ry of your roam - - ing:'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

CHORUS

Lis - ten - ing, Lis - ten - ing for you — All a - lone

The second system of music is the beginning of the chorus. The key signature remains two flats, and the time signature changes to 3/4. The vocal line starts with a double bar line and repeat sign, followed by the lyrics 'Lis - ten - ing, Lis - ten - ing for you — All a - lone'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a bass line with accents.

feel - ing kind o' blue — Lis - ten - ing — For a

The third system of music continues the chorus. The vocal line has the lyrics 'feel - ing kind o' blue — Lis - ten - ing — For a'. The piano accompaniment continues with chords and a bass line.

knock up - on the door — Grow - ing wea - ry wait - ing for — your re -

The fourth system of music concludes the chorus. The vocal line has the lyrics 'knock up - on the door — Grow - ing wea - ry wait - ing for — your re -'. The piano accompaniment continues with chords and a bass line.

turn - ing, yearn - ing, miss - ing you more and more each day

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand with accents.

Want - ing you more than I can say

The second system continues the vocal melody with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment features a more active bass line with eighth notes and chords.

Lis - ten - ing be - cause there is noth - ing else to do Just a

The third system shows the vocal line with a half note G5, followed by quarter notes F5, E5, and D5, then a half note C5. The piano accompaniment continues with chords and a steady bass line.

lone - ly thing, Lis - ten - ing for you. 1. you. 2. you.

The fourth system concludes the piece with a vocal line that includes first and second endings. The piano accompaniment features a melodic bass line and chords. The first ending leads back to the beginning of the phrase, while the second ending concludes the piece.

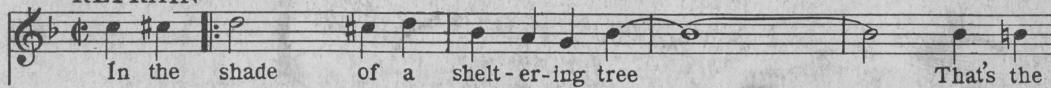
STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

SONG GEMS
 FROM
IRVING BERLIN'S
 FOURTH ANNUAL 1925
MUSIC BOX REVUE

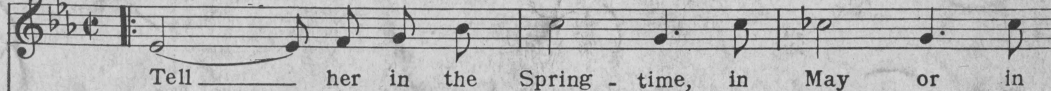
In The Shade Of A Sheltering Tree

REFRAIN



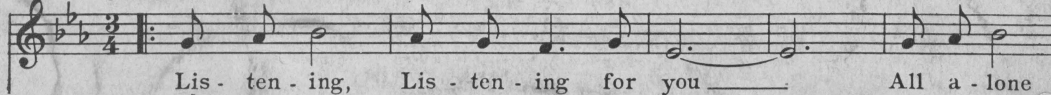
Tell Her In The Springtime

CHORUS



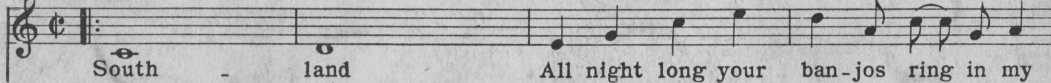
LISTENING

CHORUS



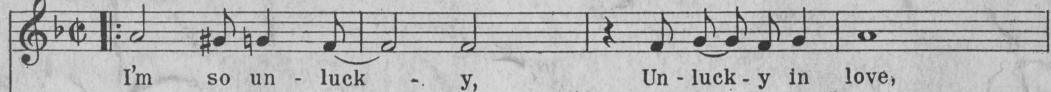
The Call of The South

CHORUS



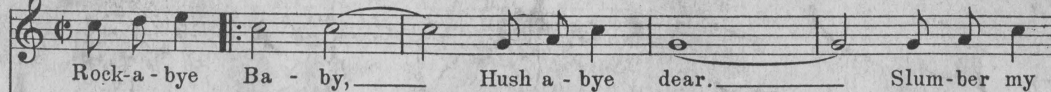
UNLUCKY IN LOVE

REFRAIN



Rockabye Baby

CHORUS



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