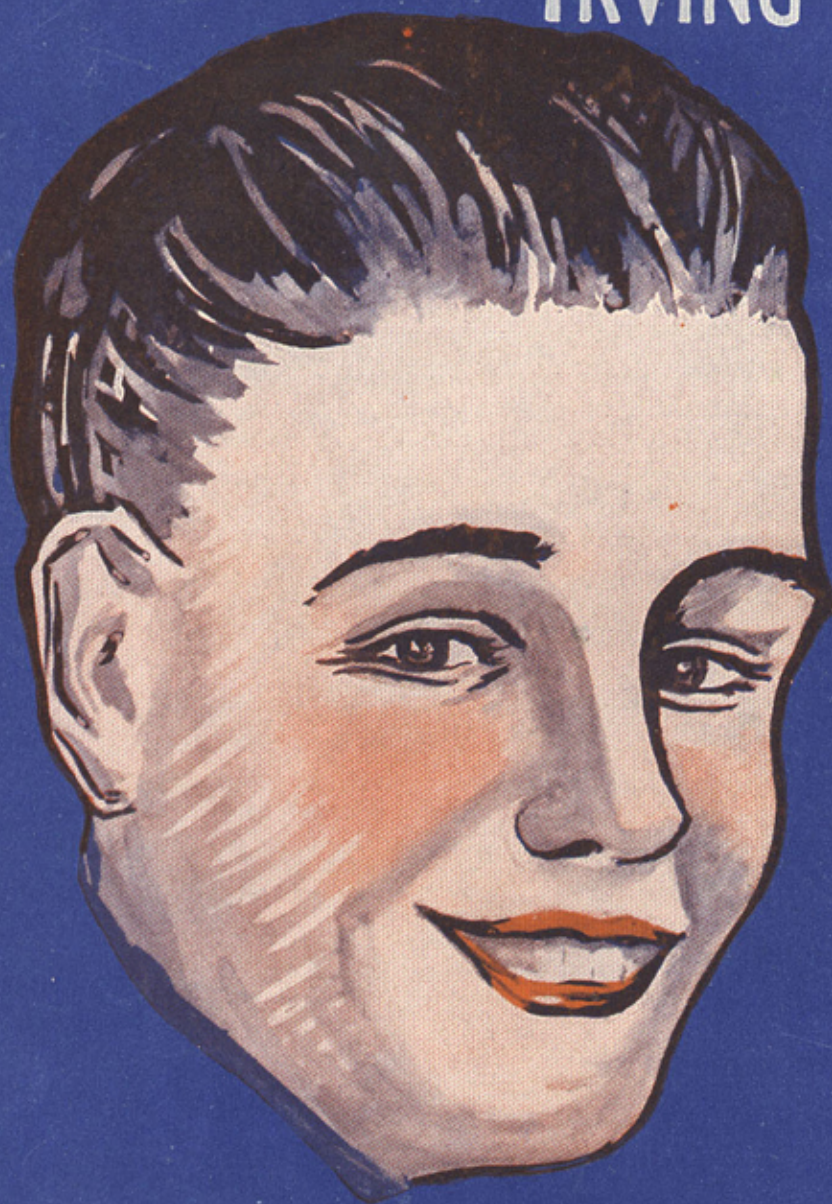


I'VE GOT MY CAPTAIN WORKING FOR ME NOW

By IRVING BERLIN



Irving Berlin, Inc.
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I've Got My Captain Working For Me Now

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Marcia

The piano introduction consists of two staves of music. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include a forte (f) marking at the beginning and a piano (p) marking later in the piece.

John-ny Jones— was a first class pri-va-te In the ar - my last year ———
He's not worth— what I have to pay him But I'll nev - er com - plain ———

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues with two staves, maintaining the rhythmic pattern established in the introduction.

Now he's back to bus-ness in his fa-ther's place, Sun-day night I saw him with a smil-ing face,
I've a-greed to give him fif-ty dol-lars per, It's worth twice as much to hear him call me "Sir,"

The vocal line continues with lyrics. The piano accompaniment features a more active melody in the right hand, with some triplets and sixteenth notes.

When I asked— why he felt so hap-py, John-ny chuck - led with glee; ———
While I sit — in my cos-y of-ice, He's out - side work-ing hard; ———

The vocal line continues with lyrics. The piano accompaniment includes a key change to a key with two sharps (D major) in the final measure of this section.

He winked his eye — and made this re - ply: — "Some-thing won-der-ful has hap-pened to me" ———
Out in the hall — at my beck and call — With a feath-er dus-ter stand-ing on guard. ———

The vocal line concludes with lyrics. The piano accompaniment features a final melodic flourish in the right hand.

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CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac - to - ry. — And bye and

bye — I'm gon-na have him wrapped in work up to his brow, — I make him o-pen the of-

- fice ev-'ry morn-ing at eight — I come a-round a-bout four hours late — Ev-'ry thing comes

— to those who wait — I've got my Cap-tain work-ing for me now. I've got the now. —

Irving Berlin's NEW BALLAD

"The Hand That Rocked My Cradle,
Rules My Heart"

REFRAIN (*With tenderness*)

By IRVING BERLIN

I kiss the hand — the wrinkled hand — That rocked my cradle — in baby-
land — Anem'ry lin - gers — of bye-gone years — When gentle fin - gers — would dry my

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