

I WONDER

By

IRVING BERLIN



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Moderato *Till Ready* By IRVING BERLIN

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and a fermata over the final chord.

We talked it ov - er 'Neath a cloud - y sky
I miss the eve - nings That we spent a - lone

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with a key signature of one sharp. The melody is supported by a bass line with a half note G2 and quarter notes A2, B2, and C3. The piano part includes a dynamic marking of *p* (piano) and a fermata over the final chord.

Love's dream was end - ed And we said good bye
The sweet "good morn - ings" On the tel - e - phone

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same harmonic structure as the first line, with a treble clef and a key signature of one sharp. The bass line consists of a half note G2 and quarter notes A2, B2, and C3. The piano part includes a dynamic marking of *p* and a fermata over the final chord.

You de - cid - ed just as I did That it could not go on
How I yearn to just re turn to The days be - yond re - call

The vocal line concludes with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same harmonic structure, featuring a treble clef and a key signature of one sharp. The bass line consists of a half note G2 and quarter notes A2, B2, and C3. The piano part includes a dynamic marking of *p* and a fermata over the final chord.

But I'm lone-ly for you on-ly And now that you are gone I
And the kiss-es that you gave me I miss them most of all.

REFRAIN

won - der _____ If you still re - mem - ber _____ I won - der _____

_____ If you could for - get _____ I oft-en won - der _____ If it's real-ly

ov - er _____ Or if you love me _____ Just a lit-tle bit

yet I won - der If you ev - er miss me I

won - der If you're ev - er blue I won - der

when we'll meet a - gain And I

won - der if you won - der too. I too.