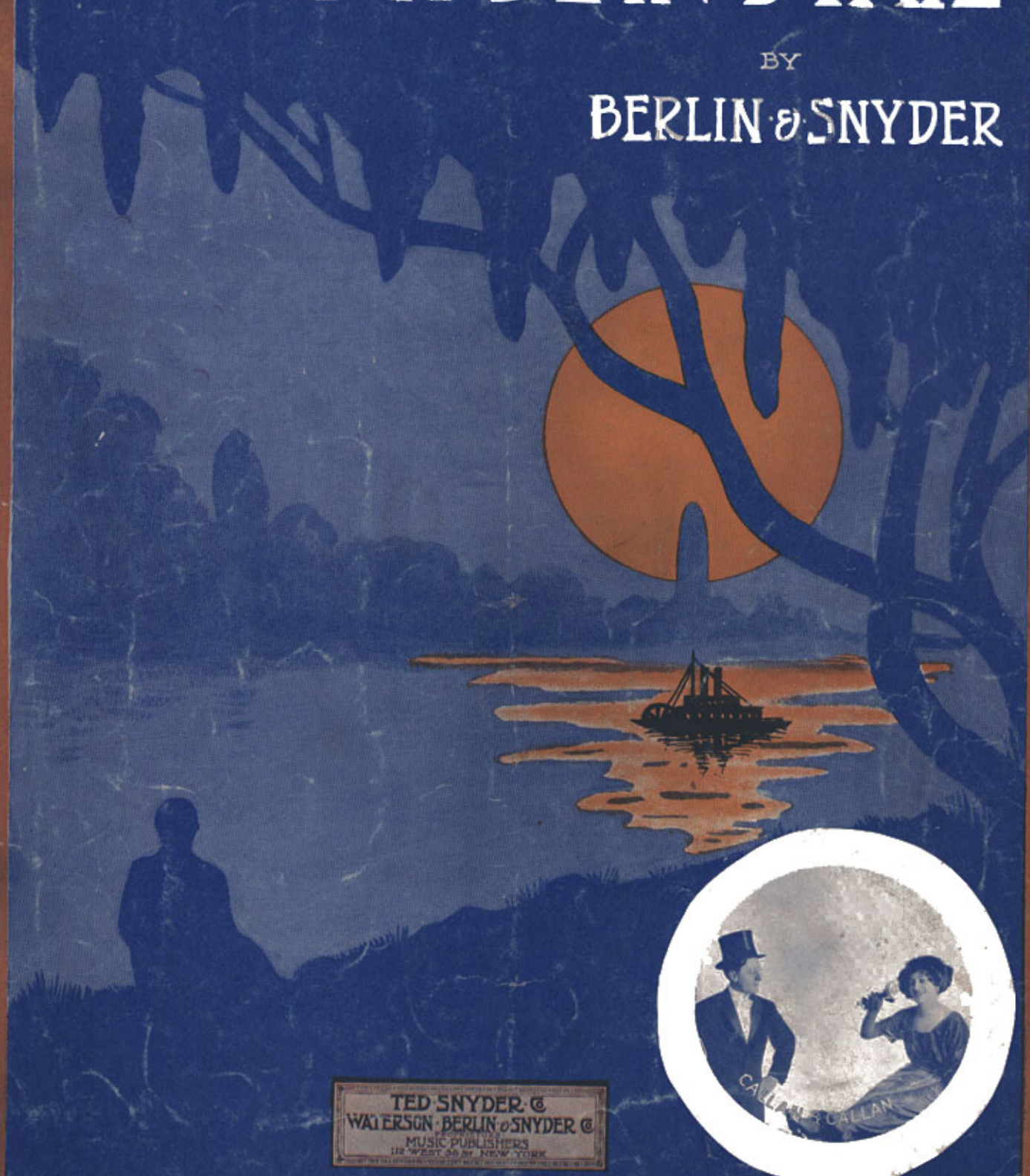


I WANT TO BE IN DIXIE

BY
BERLIN & SNYDER



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I WANT TO BE IN DIXIE

By BERLIN & SNYDER

Moderato

f *p*

I'm ve - ry glad _____ I'm ve - ry
 Con-duc-tor man _____ Con-duc-tor

Till ready

glad _____ Be-cause a train I'm tak - in,' To that ne'er _____ for-got - ten
 man _____ I'm kind o' hard of hear - in,' So just fix - it when the

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or for - sak - en Sun - ny land of cot - ton down to the town I was
train is near - in' Dear old Dix - ie, bet - ter shout, hol - ler out, good and

born, — I'm glad I had — I'm glad I had — E-nough to
loud. — Con-duc-tor man — Con-duc-tor man — I'm goin' to

buy a tick - et Now I hope that there will be no pause
fall a - sleep now, Tell the mo - tor man to start the train

Let me tell..... you the rea - son is be - cause:
Let me tell..... you when I wake up a - gain:

4 CHORUS

I want to be _____ I want to be _____ I want to

p-f

be down home in Dix - ie, Where the hens are dog - gone

glad to lay Scram - bled eggs in the new mown hay, You ought to

see _____ You ought to see _____ You ought to see my home in

Dix - ie, You can tell the world I'm go - ing to —

D - I - X - I don't know how to spell it, But I'm

goin' — You bet I'm goin' — To my

home in Dix - ie land. I want to land.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL

By IRVING BERLIN

Andante mod^o

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod^o' and the dynamic is 'mf con espress.'.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Andante mod^o' and the dynamic is 'p colla voce'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The second line of the song continues the vocal melody and piano accompaniment. The tempo remains 'Andante mod^o'.

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