

# HOMESICK

BY  
IRVING  
BERLIN



Barbelle



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ARRANGEMENT FOR THE UKULELE

UKULELE

# Homesick

By IRVING BERLIN  
Ukulele Arr. by Robert Yap

Moderato

I feel ve-ry blue yes I do can't you tell Wor-ry quite a  
lot cause I'm not feel-ing well Friends have come to me  
say-ing we can see you need com-pan-y But I'm not lone-ly I'm on-ly

CHORUS

Home sick I know just what's the mat-ter I'm home  
sick that's all I see that co-zy lit-tle shack and the  
lit-tle red school, Dad-dy on the back of a fun-n-y old mule God bless our  
home on the wall the fields of clo-ver  
They seem to say why don't you come ov-er pay us a call  
I miss the cows and the chick-ens and the ap-ple tree sha-dy And there's that  
lit-tle old la-dy Do you won-der why I'm home sick sick

# Homesick

3

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

The first vocal line begins with a rest, followed by the lyrics 'I feel ver - y My poor heart will'. The piano accompaniment features a 'Vamp' section with a dynamic of 'p' and a 'Vamp' section with a dynamic of 'fz'. The piano part includes various chords and melodic lines.

The second vocal line contains the lyrics: 'blue, yes I do can't you tell, Wor - ry quite a lot 'cause I'm stop when I hop off the train, Such a hap - py soul when I'. The piano accompaniment continues with chords and melodic lines.

The third vocal line contains the lyrics: 'not feel - ing well Friends have come to me, say - ing "We can stroll down the lane I can't wait 'til then, to be there a -'. The piano accompaniment continues with chords and melodic lines.

Arr. by Mornay D. Helm

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see, You need com-pan - y," but I'm not lone-ly, I'm on - ly  
gain, In the twi-light when the sun is set-ting I'm get-ting

## CHORUS

Home - - sick, I know just what's the mat-ter I'm Home - -

sick that's all, I see that coz - y lit - tle shack and the

lit - tle red school, Dad-dy on the back of a fun - ny old mule "God Bless our

Home" on the wall — The fields of clov - - er,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'Home' followed by a quarter note 'on', a quarter note 'wall', and a half note rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

they seem to say "Why don't you come o - - ver, pay us a call —

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note rest, followed by a quarter note 'they', a quarter note 'seem', a quarter note 'to', a quarter note 'say', a quarter note 'Why', a quarter note 'don't', a quarter note 'you', a quarter note 'come', a quarter note rest, a quarter note 'o', a quarter note rest, a quarter note 'ver', a quarter note 'pay', a quarter note 'us', a quarter note 'a', and a half note 'call'. The piano accompaniment continues with chords and a bass line.

— I miss the cows and the chick-ens and the ap-ple-tree shad-y And there's that

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note rest, followed by a quarter note 'I', a quarter note 'miss', a quarter note 'the', a quarter note 'cows', a quarter note 'and', a quarter note 'the', a quarter note 'chick-ens', a quarter note 'and', a quarter note 'the', a quarter note 'ap-ple-tree', a quarter note 'shad-y', and a half note 'And there's that'. The piano accompaniment continues with chords and a bass line.

lit-tle old lad-y do you won-der why I'm Home - sick. I'm on-ly sick.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'lit-tle', a quarter note 'old', a quarter note 'lad-y', a quarter note 'do', a quarter note 'you', a quarter note 'won-der', a quarter note 'why', a quarter note 'I'm', a quarter note 'Home', a quarter note 'sick.', a quarter note 'I'm', a quarter note 'on-ly', and a half note 'sick.'. The piano accompaniment includes a first ending bracket with two endings and a dynamic marking 'fz' (forzando) at the end.



THE TUNE THAT SETS YOU DANCING

# TRULY

Words by  
BENNY DAVIS

Music by  
VINCENT ROSE

CHORUS

*optional*

Believe me Tru - ly, I want you on - ly Tru - ly,

My life is lone - ly You brought the sun - shine;

Can't wait 'till you're mine (I love you) Tru - ly,

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