

Everything Is Rosy Now For Rosie

Words by
Irving Berlin
and
Grant Clarke

Music by
Irving Berlin



Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

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Words by
IRVING BERLIN & GRANT CLARKE
Moderato

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Piano introduction in B-flat major, 2/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include a forte (f) marking.

VOICE

Hear the dick-y birds sing - ing
Hear the wedding bells ring - ing

First system of vocal and piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The piano accompaniment continues with a piano (p) dynamic. The system concludes with a double bar line.

— What a beau-ti-ful song — Ser-en-a-ding a cou - ple — See them stroll-ing a-long
— With a love-ly-ding dong — Hear the choir boys sing - ing — What a beau-ti-ful song

Second system of vocal and piano accompaniment. The vocal line continues with a half note Bb4, a quarter note A4, and a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

— Hear them talk-ing it o - ver — Hear them nam-ing the
— Hear the min-is-ter say - ing — Hon - or love and o -

Third system of vocal and piano accompaniment. The vocal line continues with a half note G4, a quarter note F4, and a half note E4. The piano accompaniment maintains the rhythmic accompaniment.

day — The lit-tle chap-py looks hap-py, Lis-ten, can't you hear him say —
bey — They're all in clo-ver, it's o-ver, Lis-ten, to the bride groom say —

Fourth system of vocal and piano accompaniment. The vocal line concludes with a half note D4, a quarter note C4, and a half note B3. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

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CHORUS

Ev-'ry thing is ros-y now for Ros - ie Ev - ry thing is

mpf

ros - y now for me The bells are peal - ing Oh what a

feel - ing, the fu - ture looks so flow - er - y

There's a lit - tle cot - tagenice and cos - y Ev - 'ry thing was paid for C. O.

D. Now Ros - ie's bus - y with her wed - ding duds Soon there'll be a lot of

ba - by buds hang - ing round my Ros - ie and me.

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IRVING BERLIN'S MELODY SONG HIT

NOBODY KNOWS (And Nobody Seems To Care)

By IRVING BERLIN

CHORUS

Many's the time I feel so lone some — But no-bod-y knows,
— And no-bod-y cares — I've grown so tir-ed of be - ing by my
"own some" — I want some - bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,

L.H.

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The first system begins with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Many's the time I feel so lone some — But no-bod-y knows,". The second system continues the lyrics: "— And no-bod-y cares — I've grown so tir-ed of be - ing by my". The third system concludes the lyrics: "'own some" — I want some - bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the bass line provides a steady harmonic foundation.

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