

A.P. Walden
EVERYBODY STEP

SAM H. HARRIS presents

IRVING BERLIN'S
MUSIC BOX
REVUE

Words & Music by
IRVING BERLIN

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My Little Book of Poetry60
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Staged by
HASSARD SHORT

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Everybody Step

Words and Music by
IRVING BERLIN

Moderato con moto

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. Dynamics include *f* and *fz*.

Soon _____ you'll hear a tune _____ That's gon-na lift you out of your seat _____

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part features triplet patterns in both hands, marked *mf*.

It could be sweet-er- but then the me-ter was writ-ten es-peci'-lly for your feet _____

The second line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with triplet patterns and includes a *fz* dynamic marking.

Fly _____ a-way up high _____ Up-on a syn-co-pa-ted bal loon _____

The third line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with triplet patterns.

A lit-tle ginger will nev-er in-jure Hear them tun-ing up they'll be play-ing soon:...

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

go-in' with 'em when they be - gin; — You'll be say-in' Yes Sir the

band is grand, — He's the best pro - fes - sor in all the land —

Lis - ten to the pep that e - merg - es from the mid - die of the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics "Lis - ten to the pep that e - merg - es from the mid - die of the". The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex harmonic structure with many accidentals and dynamic markings such as *fz* and accents.

jaz - zy fid - dle un - der his chin — Oh, what mu - sic

The second system continues the musical score. The vocal line has the lyrics "jaz - zy fid - dle un - der his chin — Oh, what mu - sic". The piano accompaniment includes dynamic markings like *fz* and accents, and shows a continuation of the complex harmonic texture.

The clar - i - net - er; could not be bet - ter; Hear that strain,

The third system features the lyrics "The clar - i - net - er; could not be bet - ter; Hear that strain,". The piano accompaniment includes dynamic markings like *fz* and accents, and shows a continuation of the complex harmonic texture.

I don't know just what it is — but it's great; They simply ru - in it

The fourth and final system on the page contains the lyrics "I don't know just what it is — but it's great; They simply ru - in it". The piano accompaniment includes dynamic markings like *fz* and accents, and shows a continuation of the complex harmonic texture.

Look at 'em do - in' it Come, come don't hes - i - tate

Ev - 'ry - bo - dy step if you want to see a glut - ton when it

comes to strut - tin' o - ver the ground Wait - 'll you see my lit - tle

sweet - ie and me Step, step, step - ing a - round. round.



GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

<p>REFRAIN</p> <p>SAY IT WITH MUSIC</p> <p>Say it with mu - sic, Beau</p>
<p>CHORUS (<i>With tenderness</i>)</p> <p>IN A COZY KITCHENETTE APARTMENT</p> <p>Co - zy kitch - e - nette a - part - ment for two _____ I'll be set - ting the</p>
<p>CHORUS</p> <p>THEY CALL IT DANCING</p> <p>They call it danc - ing you see them cud - dled up tight — They're on - ly</p>
<p>CHORUS</p> <p>EVERYBODY STEP</p> <p>Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be -</p>
<p>CHORUS</p> <p>MY LITTLE BOOK OF POETRY</p> <p>lit - tle book _____ of po - et - ry _____ Let me</p>
<p>CHORUS</p> <p>LEGEND OF THE PEARLS</p> <p>Strings of tear - - drops That you and I call</p>
<p>CHORUS <i>Molto tranquillo</i></p> <p>BEHIND THE FAN</p> <p>Eyes of brown are peep - ing at you _____ From be -</p>
<p>CHORUS</p> <p>AT THE COURT AROUND THE CORNER</p> <p>wait - ing _____ at the court a - round the cor - ner _____ for the wife and</p>

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