

DOWN IN CHATTANOOGA

By IRVING BERLIN

SUCCESSFULLY INTRODUCED

By BELLE BAKER

Gypsie



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Down In Chattanooga.

By IRVING BERLIN

Moderato

f

Till Ready

p

Good-bye, I'm leav-ing town, I've sent my
What's mine you'll find is yours, My folks keep

bag-gage down, To the rail-way sta-tion; I've had my va-ca-tion,
"O-pen Doors," An-y-one who will come; Is en-tire-ly wel-come,

Be-fore I go a-way,- This much I want to say,-
And you'll be glad to stay,- Where health-y chick-ens lay,-

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I would like to have you call on me some day. —
Six - ty cents - a - doz - en eggs, The live - long day. —

CHORUS

When you're down in Ten-nes - see, — Stop at Chat-tan-oog - a,

Stop at Chat-tan - oog - a, Don't for - get to call on me, —

Down in Chat-tan - oog - a, Down in Chat-tan - oog - a, Ac - cept my

in - vi - ta - tion, You can make your-self at home, —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "in - vi - ta - tion, You can make your-self at home, —". The piano accompaniment is written in two staves, a treble and a bass clef, with the same key signature. It features a steady accompaniment with chords and moving lines.

I'll meet you at the sta - tion, With a "Gid - dy - ap, Gid - dy - ap"

The second system continues the musical score. The vocal line has the lyrics "I'll meet you at the sta - tion, With a 'Gid - dy - ap, Gid - dy - ap'". The piano accompaniment continues with a similar rhythmic pattern, including some chromatic movement in the bass line.

Na - pol - e - on, You'll find hos - pit - al - i - ty, —

The third system of the score features the lyrics "Na - pol - e - on, You'll find hos - pit - al - i - ty, —". The piano accompaniment includes some more complex chordal textures and melodic lines in both hands.

Down in Chat - tan - oog - a, Down in Chat - tan - oog - a,

The final system on this page has the lyrics "Down in Chat - tan - oog - a, Down in Chat - tan - oog - a,". The piano accompaniment features a more active bass line with eighth notes and chords.

You're just as wel - come as — you can be, —

— You'll find a men - u, a men - u, With a

lot of things to eat up - on it when you, Come to chat - tan - oog - a,

Chat - tan - oog - a, Ten - nes - see. — see. —

ANOTHER GREAT BALLAD

BY

IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you
ask for pen-nies, shows..... You know just what your moth-er

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