

# *Dat Draggy Rag*

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BY  
IRVING BERLIN

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# Try This On Your Piano.

## ALEXANDER'S RAGTIME BAND

Words and Music  
By IRVING BERLIN

**Moderato**

*f*

*Till ready*

*p*

Oh, ma hon-ey, Oh, ma hon-ey,  
Oh, ma hon-ey, Oh, ma hon-ey,

Bet-ter hur-ry and let's me-an-der, Aint' you go-in', Aint' you go-in'  
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

To the lead-er man, rag-ged me-ter man? Oh, ma hon-ey,  
And the clar-in-et is a col-ored pet, Come and lis-ten,

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# DRAGGY RAG.

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Words and Music  
By IRVING BERLIN

Moderato

*f*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand provides a rhythmic accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'f'.

*mf*

*Till ready* Hon - ey dar - lin', take your time, ...  
I could al - most swear I see.....

The first system of the vocal melody is shown on a single staff. The piano accompaniment continues on two staves below, with a dynamic marking of 'mf'. The lyrics are written below the vocal line.

Don't you hur - ry, ba - by mine, .....  
Two of you, and now it's three, .....

The second system of the vocal melody is shown on a single staff. The piano accompaniment continues on two staves below. The lyrics are written below the vocal line.

Throw your lov - in' arms a - round me, Oh! Oh! Oh! I'm  
I be - lieve my mind is wan - d'rin', Oh! Oh! Oh! poor

The third system of the vocal melody is shown on a single staff. The piano accompaniment continues on two staves below. The lyrics are written below the vocal line.

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feel - in' so fine, ... Won't you squeeze my hand a - gain? .....

del - i - cate me, ... Hon - ey, dear, I'm suf - frin' so, .....

Squeeze it hard, I feel no pain, .....

Get your hat and we will go, .....

Don't de - ny ..... me,

Don't de - cline, ... dear,

sat - is - fy ..... me to that drag - gy strain. ....

take your time, ... dear, let us walk out slow. ....

## CHORUS

Oh! that drag - gy rag, ... Oh! that ea - sy drag,

*p-f*

Don't you hur - ry, hon - ey, or you'll cause me pain,..... I

want to go to heav - en on an Er - ie train,..... Slide, glide,

not too fast,.... Go slow to the last,.... I love my quick de-

cis - ion, hon',.... But... Oh! that drag - gy rag..... rag.....

# TRY THIS ON YOUR PIANO. THAT PECULIAR RAG

Words by **ERNIE ERDMAN**

Music by **F. M. FAGAN**

## CHORUS

When he starts ..... com-pos - in' min - or parts, Law - dy,  
how them keys do sing, ..... He's got tal - ent sure, For his  
mel - o - dies pure ..... make me feel like a bird on a wing.....  
..... Class - ic tunes ..... was nev - er meant for coons. That is

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