

BELLS

F. Ziegfeld Jr. Presents

Ziegfeld Follies *of 1920*

By
IRVING BERLIN

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BELLS

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Words and Music by
IRVING BERLIN

Moderato

Ver-y many years a-

go, Mister Ed-gar Al-len Poe, Wrote a lit-tle poem I know, called

"Bells." When I read those clever rhymes Of the man-y different

chimes I could al-most hear them ring - ing Ding Dong, ding - ing.

rit. e dim.

f

mf

p

i.h.

mf

p

cresc.

molto rit.

molto rit.

f

f

Arr. Chas N. Grant.

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CHORUS

Phone bells, sleigh bells,

p-f sostenuto

Detailed description: This system contains the first four measures of the chorus. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are "Phone bells, sleigh bells,". The piano accompaniment (grand staff) features a melody in the right hand with eighth-note patterns and a steady bass line in the left hand. The instruction *p-f sostenuto* is placed below the piano part.

And ver - y mer - ry Christmas - day bells.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics "And ver - y mer - ry Christmas - day bells.". The piano accompaniment continues with similar rhythmic patterns, including eighth-note runs and sustained chords.

The braz - en fire - bells that ring with fear,

Detailed description: This system contains measures 9 through 12. The vocal line has the lyrics "The braz - en fire - bells that ring with fear,". The piano accompaniment features a more active right-hand melody with eighth-note patterns and a steady bass line.

And hap - py New Year bells that ring out once a year.

Detailed description: This system contains the final four measures of the chorus. The vocal line concludes with the lyrics "And hap - py New Year bells that ring out once a year.". The piano accompaniment ends with a final chord and a few concluding notes.

Cow bells door bells

8

8

Detailed description: This system contains the first four measures of the piece. The vocal line consists of four whole notes: 'Cow', 'bells', 'door', and 'bells'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

For all I know there may be more bells But the

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'For all I know there may be more bells But the'. The piano accompaniment continues with the same rhythmic pattern, with some chordal changes in the right hand. The key signature remains two flats.

po et tells That wedding bells Have the sweetest lit-tle

Detailed description: This system contains measures 9 through 12. The vocal line continues with 'po et tells That wedding bells Have the sweetest lit-tle'. The piano accompaniment features a more complex texture with some sustained chords in the right hand. The key signature remains two flats.

ding dong of all all

1. 2.

f *lh. sosten* *p*

Ed. *

Detailed description: This system contains measures 13 through 16. The vocal line concludes with 'ding dong of all all'. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes. Dynamics include *f* (forte), *lh. sosten* (left hand sostenuto), and *p* (piano). The key signature remains two flats.

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