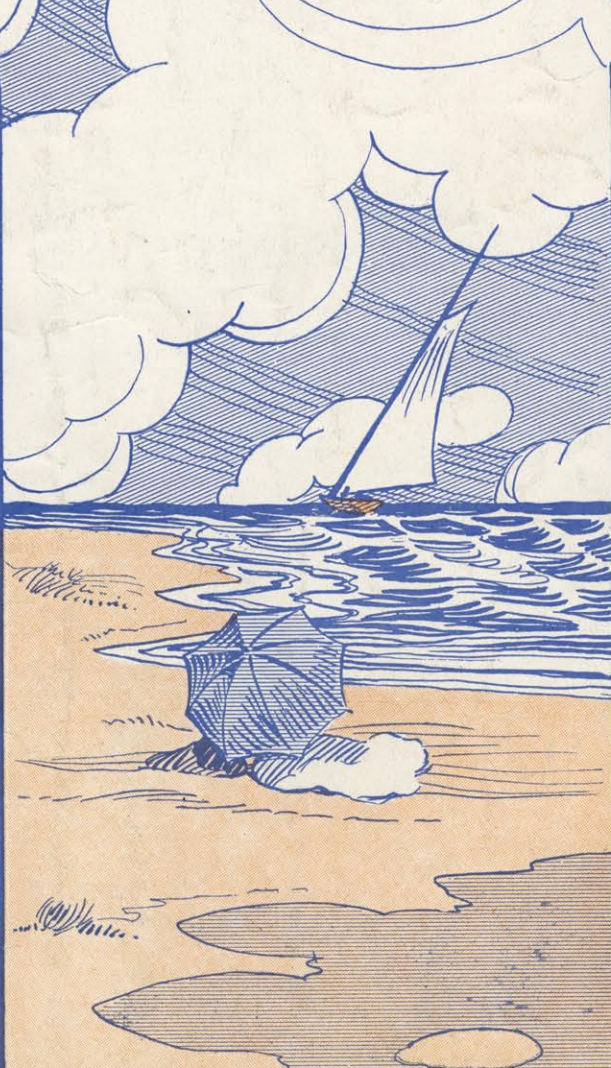


ARE YOU LONESOME



WORDS BY
GUS KAHN
MUSIC BY
GRACE LEBOY

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ARE YOU LONESOME

Words by
GUS KAHN.

Music by
GRACE LE BOY.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The introduction concludes with a 'Vamp.' section, which is a 6/8 time signature piece. The vocal melody enters with the lyrics: 'Ja - mie and May - mie quarrelled one day, She wouldn't play, Ja - mie said "May - mie's cru - el to me, I plain - ly see'. The piano accompaniment continues throughout the vocal line, providing harmonic support. The score includes various musical notations such as dynamics (p), articulation (accents), and repeat signs.

Vamp.

p

p

Ja - mie and May - mie quarrelled one day, She wouldn't play,
Ja - mie said "May - mie's cru - el to me, I plain - ly see

he went a - way; Sat on the beach look - ing lone - ly and sad,
we can't a - gree, But tho' I'd like to start flirt - ing with you

The first system of the musical score for 'Both of Us'. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes chords and melodic lines in both hands.

Till a girl came and said "Poor lit - tle lad, Why do you look so
That wouldn't do for I know she'll be true?" Then the girl said: "You're

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

blue, dear? That frown's not be - com - ing to you, dear; If you've found your old love Was
wrong, dear, This Summer love nev - er lasts long, dear; For I saw your May - mie with

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and melodic lines.

noth - ing but cold love, I'd ad - vise you to find a new 'Dear?'
my for - mer Ja - mie, And I heard May - mie sing this song, dear."

The fourth system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. There are 'rall.' markings above the vocal line and below the piano part in this system.

Are You Lonesome 4

"BOTH OF US"

The Latest Song Sensation

4

CHORUS.

p-f Slow.

Are you lone-some, dear? you're look-ing kind o' blue, _____

There's no sense in pin - ing when the sun is shin - ing. I will

try to cheer you, if you'll let me lin - ger near you Don't say

rit. "No" be - cause I'm lone - some too. _____ too. _____

1 2

rit.

Are You Lonesome 4

"I Want a Girl to Love Like You"

A Tuneful Melody by Walter Wilson

ARE YOU LONESOME

MALE QUARTET

1st Tenor.

2nd Tenor.

Baritone.

Bass.

Are you lone-some, dear? you're look-ing kind of blue,

There's no sence in pin-ing when the sun is shin-ing,

I will try to cheer you, if you'll let me lin-ger near you,

rit.

Don't say "No" be-cause I'm lone-some too.

Just Published
"JUNE, JULY and AUGUST"

Another HIT by KAHN and LE BOY

JUNE, JULY AND AUGUST

A New Song by the writers of
 "I WISH I HAD A GIRL"



GUS KAHN and GRACE LEBOY
 Have written a number of very successful pieces. This
 is one of their best efforts.

CHORUS

p-f

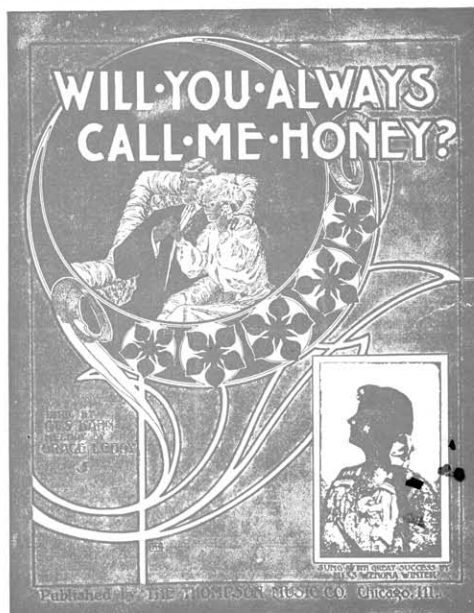
June, Ju - ly and Au - gust, that's the
 time for me, Sun - shine near ly
 all the time, Life's an air y, fair - y rhyme.

WILL YOU ALWAYS CALL ME HONEY

Another Hit by the Same Writers

CHORUS

Will you al - ways call me Hon - ey When I'm bent and old and gray? - Will you
 smile be just as sun - ny when things do not come your way, - Will you
 kiss me just as fond - ly when my charms have gone a - stray? - Oh, I



SILVER KING RAG

Probably the best Rag ever written

By **CHAS. L. JOHNSON**

writer of

"Iola," "Dill Pickles," etc.