

ARE YOU FROM DIXIE?

('CAUSE I'M FROM DIXIE, TOO!)



STARMER

50¢
25/-

WORDS BY
JACK YELLEN
MUSIC BY
GEORGE L. COBB

WRITERS OF
"IT'S ALL A DREAM,"
"JUST FOR TO-NIGHT," ETC.

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AS A

ONE
STEP

Are You From Dixie?

('Cause I'm From Dixie Too)

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Brightly and with animation all through, but not fast

First system of piano introduction in 2/4 time, starting with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady bass line of eighth notes.

Second system of piano introduction, including a 'Vamp' section. Dynamics range from forte (f) to mezzo-forte (mf). The music features a mix of eighth and sixteenth notes.

First system of the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Hel - lo, there, stran - ger! how do you do? — There's some-thing I'd". The piano accompaniment is in 2/4 time with a piano (p) dynamic.

Second system of the vocal line and piano accompaniment. The vocal line continues with: "It was a - way — back in eight - y nine, — I crossed the old". The piano accompaniment continues with a steady eighth-note bass line.

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EASY TO PLAY

DELIGHTFUL TO SING

Come Back To Erin, Mona Darling

REFRAIN *Brightly-but not fast* DAVE REED

The refrain is written in 2/4 time with a key signature of one sharp (F#). It consists of a single line of music with a repeat sign at the beginning.

Come back to Er-in, Mo-na dar - ling, Back to the land that gave you birth; —
A Great Irish March Song PRICE 15 CENTS POSTPAID

You're re-cog-nized!— I'm no de-tec-tive but I've just sur-mised.
 Longed to re-turn— To all the good-old pals I left be-hind.

You're from the place— where I long to be,— Your smil-ing face
 My home is way— down in A-la-bam'— On a plan-ta-

— seems to say to me,— You're from my own land,
 - tion near Bir-ming-ham,— And one thing's cer-tain,

My sun-ny home-land, Tell me can it be?
 I'm sure-ly flir-tin' With those south-bound trains:

CHORUS
 Are you from Dix-ie?— I said from Dix-ie!— Where the fields of

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BY THE WRITERS OF "A LITTLE BIT OF HEAVEN"

A BIG HIT

Good-bye, Good Luck, God Bless YouREFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL

Good-by, good luck, God bless you, Is all that I can say;—
 The Best of All BalladsBut when you
 PRICE 15 CENTS POSTPAID

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cot - ton beck-on to me. I'm glad to see you, Tell me how be you

And the friends I'm long-ing to see, If you're from A - la - ba - ma,

Ten - nes - see or Ca - ro - line An - y place be - low the Ma - son

Dix - on line Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause

I'm from Dix - ie too! Are you from too!

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FRAGRANT AND SWEET

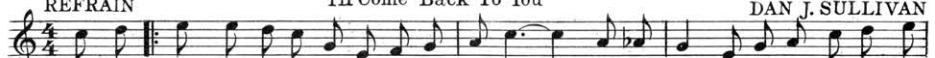
A REAL OLD TIME BALLAD

When It's Springtime In Killarney

REFRAIN

I'll Come Back To You

DAN J. SULLIVAN



When it's Spring-time in Kil-lar-ney, my Kil-lar-ney, And the sham-rock is kissed by morn-ing'
Be Sure to Get This

PRICE 15 CENTS POSTPAID

Caro Roma's Beautiful Southern Ballad

Can't Yo' Heah Me Callin'

Caroline

Lyric by
Wm H. GARDNER

Published as follows
Solo Three Keys - E^b, G to E^b. F, D to F. G, E to G. 60¢ each
Duet Two Keys - E^b Soprano or Tenor and Baritone or
Contralto (Lead) In G Soprano or Tenor (Lead) and Baritone or Contralto-75¢
Male, Female or Mixed Voices, 15 cents each

Music by
CARO ROMA

Appealingly

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes lyrics and performance markings such as *mf* and *rit. molto espressione*. The score is divided into systems, each containing a vocal staff and a piano staff.

Can't yo' heah me call- in' Car- o - line, It's mah heart a - call in' dine.

Lord - y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car - o -

line! Aint no use now fo' de sun to shine, Car - o - line, Car - o -

line, Can't yo' heah mah lips a - say - in', Can't yo' heah mah soul a - pray - in',

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