

1718

Along Came Ruth

by
IRVING BERLIN



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By
CLAIRE ROCHESTER

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Along Came Ruth

Words and Music by
IRVING BERLIN

Moderato

Till ready

I had
There's a

girls by the score — Yes, a hun - dred or more —
right lit - tle girl — With the right lit - tle curl —

Each one as nice — as could be. — It was
For ev - 'ry right — lit - tle boy — When she

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hard to de - cide — Which I'd want for my bride —
comes you'll for - get — All the oth - ers you've met. —

They all looked love - - ly to me. —
Sor - row will turn — in - to joy. —

While I was try - - ing to choose one
She does - n't have — to be pret - - ty,

I met a won - - der - ful girl, — She came
She does - n't have — to be wise, — When she

trip - ping a - long — Like a beau - ti - ful song —
comes you will find — Tho' they say love is blind —

Set - ting my brain — in a whirl. —
She'll make you o - - - pen your eyes. —

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of chords and moving lines in both hands.

al - most mar - ried Pol - ly, I was mak - ing love to

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment provides harmonic support with chords and moving lines.

May _____ When a - long came Ruth, And to tell the truth, She

The third system shows the vocal line with a long horizontal line under 'May' indicating a breath or a long note. The piano accompaniment continues with chords and moving lines.

stole my heart a - way. _____ I was way. _____ *D. S.*

The fourth system concludes the piece with two endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings lead to a double bar line with repeat signs. The piano accompaniment features a final chord and some moving lines. The instruction 'D. S.' (Da Capo) is written at the end of the system.

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the

p-f

hill, And the whip-poorwill is sing - ing

in the night, when all is still, I am wait - ing for the

time when I can come to you and sing loves sweet song.

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