

ALL THE QUAKERS¹⁰ ARE SHOULDER SHAKERS (DOWN IN QUAKER TOWN)

*Hazel Patchen
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WORDS BY
BERT KALMAR & EDGAR LESLIE
MUSIC BY
PETE WENDLING

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Moderato

Till Ready

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic and includes a section marked 'Till Ready'.

Voice

Oh! I just got back to - day, — From a town not far a - way, — I've been
It's a most pec - u - liar sight, — And it does - n't seem quite right, — To see

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic.

look - ing at the Quak - ers, In their clothes of gray; — And it struck me might - y strange, 'Causethere's
all the Quak - ers danc - ing, Way in - to the night; — When the cur - few starts to ring, — Ev - 'ry -

Piano accompaniment for the second line of lyrics, continuing the musical notation from the previous section.

been an aw - ful change; — If you think those folks are slow, — There's a lot that you don't know.
- bod - y starts to sing; — And they grab their danc - ing shoes, While they hum a Quak - er blues.

Piano accompaniment for the third line of lyrics, including a *rit.* (ritardando) marking.

Chorus

All the Quak - ers are shoul - der shak - ers, Down in Quak - er town, Things are up - side

Musical notation for the chorus, including a vocal line and piano accompaniment. The piano part starts with a piano-forte (*p-f*) dynamic.

down—The Jazz Bug bit 'em, How it hit 'em; Ev-'ry wig-gle just makes you gig-gle,
Ev-'ry sis-ter is quite a twist-er,

At the meet-ing hall; Bands are play-ing, Folks are sway-ing, To the lov-in' "Strut-ers Ball"
Of a wick-ed knee; Ba-by broth-er, Dad and Moth-er, Do the "Mem-phiss Shiv-er-ee."

Broth-er Hal-sey, with the pal-sy, You re-mem-ber him, He's the man who first be-gan to
Broth-er Mor-gan at the or-gan, Jazzes all the notes, Gee it's sim-ply great to watch them

teach them how to "shim;"—Oh! the home of Will-iam Penn,—Won't be quite the same a-
sow their Quak-er oats;—You should see how Sis-ter Birch,—Does a fox-trot down to

-gain, 'Cause all the Quak-ers are shoul-dershak-ers, Down in Quak-er Town.— Town.—
church,

D.S.