

# ALL I NEED IS A GIRL LIKE YOU

Words by  
ADDISON BURKHART

Music by  
ABE OLMAN



*Loretta Huber.*



WOHLMAN

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# "All I Need Is Just a Girl Like You"

Words by  
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Allegro Moderato



Piano introduction in 2/4 time, marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.



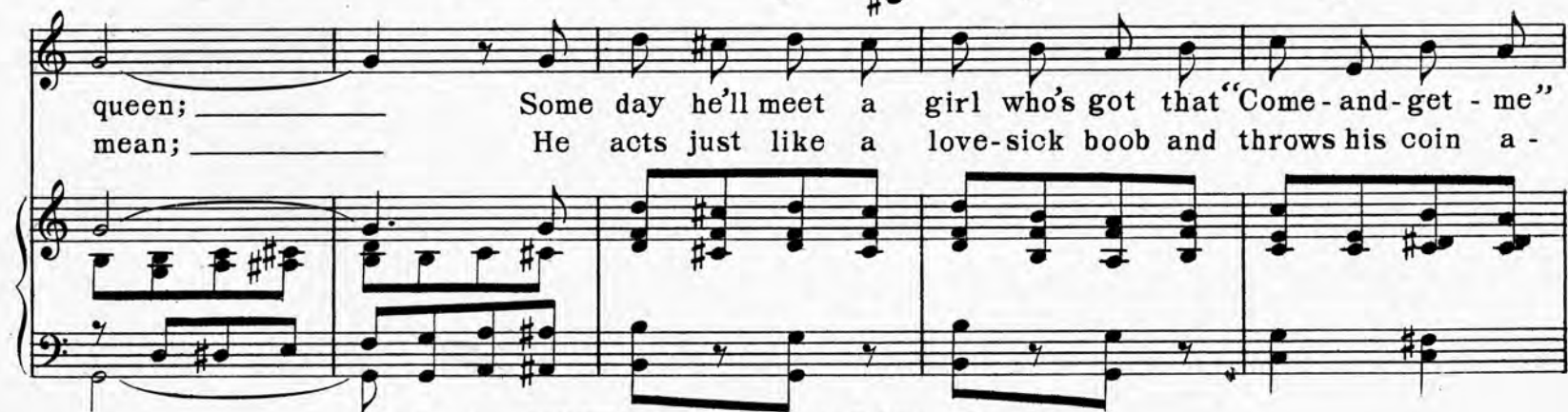
First vocal entry with piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "Girl-ies, have you ev - er met a fel - low who'll swear. Girl-ies, may - be you have met a dif - fer - ent kind, -"



Second vocal entry with piano accompaniment. The lyrics are: "— That he does - n't care — for girl - ies so fair; — They all look a -  
— The kind who will fall — for one and for all, — Takes them out a -"



Third vocal entry with piano accompaniment. The lyrics are: "like to him, the kind he has seen, — He would - n't mar - ry a  
rid - ing in his big lim - ou - sine, — Nev - er says an - y - thing"



Fourth vocal entry with piano accompaniment. The lyrics are: "queen; \_\_\_\_\_ Some day he'll meet a girl who's got that 'Come - and - get - me'  
mean; \_\_\_\_\_ He acts just like a love - sick boob and throws his coin a -"

way, He'll get her in a cor - ner and he'll say: \_\_\_\_\_  
 way, But you can bet you'll nev - er hear him say: \_\_\_\_\_

CHORUS

I've got the ring \_\_\_\_\_ and ev-'ry - thing \_\_\_\_\_ that I will bring the blush - ing

bride, I've got the fares \_\_\_\_\_ for par - lor chairs \_\_\_\_\_ When on our hon - ey -

moon we ride; \_\_\_\_\_ I've got some land \_\_\_\_\_ where I have planned \_\_\_\_\_ To build a

bung - a - low for two, \_\_\_\_\_ I've got my eye up - on a cra - dle that I'll buy, \_\_\_\_\_

\_\_\_\_\_ All I need is just a girl like you. I've got the you. \_\_\_\_\_

THE SONG THAT WILL ULTIMATELY BE SUNG AND WHISTLED AROUND THE WORLD  
**AT SEVEN, SEVENTEEN AND SEVENTY**

(DADDY LOVED THE SAME SWEET GIRL)

By ABE OLMAN, Writer of "Dancing Down in Dixieland," "Come Along to Caroline," "Come Back to Wai-ki ki," etc.

**AT SEVEN, SEVENTEEN AND SEVENTY**

RAYMOND EGAN

Daddy Loved the Same Sweet Girl

ABE OLMAN

*Moderato*

For at sev - en, sev - e - teen and sev - en - ty — Dad - dy loved the  
same sweet girl, — At sev - en she was — the lit - tle girl - ie next door,  
— The girl - ie he'd rob — the ap - ple or - chard for, — And at sev - n - e - teen  
— she was a wonderful dream How she set his heart a - whirl —