

After You Get What You Want You Don't Want it

By
Irving Berlin



RS.

Price 60¢

Irving Berlin, Inc.
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THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a
toy, Child-ren en - joy, Loved and then thrown a way. Some-bo-dy

p-mf dolce e legato
poco cresc.
frall
p-mf a tempo

THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing
sand, There in a bow-er rare Like a flow-er fair

p-f
fz
mf cresc.

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"After You Get What You Want You Don't Want It"

By IRVING BERLIN

Moderato

f *fz* *fz* *p*

Lis-ten to me hon-ey dear, Don't you say that Im un-kind

Some-thing's wrong with you I fear. Think it ov-er and you'll find

p

It's get-ting hard-er to please you, You've got a change-a-ble na-ture

Hard-er and hard-er each year. I don't want to make you blue, You're al-ways chang-ing your mind. There's a long-ing in your eye.

Arranged by Chas. N. Grant

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But you need a talk-ing to.
That is hard to sat-is - fy

Like a lot of peo-ple I know, - Here's what's wrong with you. -
You're un-hap-py most of the time Here's the rea - son why. -

CHORUS

af - ter you get what you want you don't want it, If I gave you the moon,

You'd grow tired of it soon. You're like a

ba - by You want what you want when you want it, But af - ter

After you get etc. 3

you are pre - sent - ed with what you want you're dis - con - tent - ed.

You're al - ways wish - ing and want - ing for some - thing, When you get what you want,

p.f.

You don't want what you get. And tho' you

sit up - on - my knee, You'll grow tired of me, 'Cause, Af - ter you

fz

get what you want - You don't want what you want - ed at all.

cresc. *fz* *f* *fz*



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS. Slowly and well marked

Tell me little Gypsy What the
future holds for me
Kindly cross my palm with silver,

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