

EGYPTIA

INTERMEZZO

PIANO.

ABE OLMAN.
Arr. by Harry L. Alford.

All^o

mf

p

f

f

f

f

H. C. Beitzinger

Fine.

1 2
D.S. al Fine.

Trio.

p

D.S. al Fine.

PROF. JOHN E. SFORD

EGYPTIA

INTERMEZZO

ABE OLMAN.

Arr. by Harry L. Alford.

FLUTE.

All^{to}

mf 8 16

Fine. f

TRIO.

p *f*

D.S. al Fine.

PROF. JOHN DASFERU
EGYPTIA

H. A. Baisan

1st. CLARINET in B \flat
Alto

INTERMEZZO

ABE OLMAN.
Arr. by Harry L. Alford.

The first part of the score is written for a single staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf* and includes a *p* marking. The music consists of eighth and sixteenth notes, with some slurs and accents. A section starting with a double bar line and a repeat sign contains sixteenth-note patterns with a *f* dynamic marking. The piece concludes with a *Fine. f* marking.

TRIO.

D. S. al Fine.

The Trio section is written for a single staff in bass clef with a 2/4 time signature. It starts with a *p* dynamic marking and features a complex rhythmic pattern of sixteenth notes. The music is marked with *f* and includes slurs and accents. It ends with a double bar line and a repeat sign, followed by a *D. S. al Fine.* instruction.

PROF. JOHN BASFORD

EGYPTIA

INTERMEZZO

1st. CORNET in B \flat

H. A. Baird
ABE OLMAN.
Arr. by Harry L. Alford.

All^{to}

2
mf *p*

2 Horn.
mf *f*

Fine. f

1 2
D.S. al Fine.

TRIO. CL.

p *f*

D.S. al Fine.

EGYPTIA

INTERMEZZO

2d. CORNET in Bb

H. A. Beibstam
ABE OLMAN.
Arr. by Harry L. Alford.

All^o

Musical score for 2d. CORNET in Bb, featuring staves for Alto and Horn parts. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *Fine.* and *D. S. al Fine.* The music is in 2/4 time and includes various rhythmic patterns and articulations.

TRIO.

4

Horn

3

Musical score for the Trio section, featuring staves for Horn parts. The score includes dynamic markings such as *p* and *f*, and performance instructions like *D. S. al Fine.* The music is in 2/4 time and includes various rhythmic patterns and articulations.

PROF. JOHN B. SEFORD
EGYPTIAN
INTERMEZZO

A. Beish
ABE OLMAN.
Arr. by Harry L. Alford.

TROMBONE.

All^{to}

Horn

Musical score for Trombone, first section. It consists of seven staves of music. The first staff begins with a 2-measure rest, followed by a melodic line with dynamics *mf* and *p*. The second staff continues the melody with *mf*. The third staff features a melodic line with a fermata and a repeat sign. The fourth staff has a melodic line with a fermata and a repeat sign. The fifth staff continues the melody. The sixth staff has a melodic line with a fermata and a repeat sign. The seventh staff concludes the section with a fermata and the word *Fine.*

Gliss

1

2

D.S. al Fine.

TRIO.

4

3

Musical score for Trombone, Trio section. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *p* and *f*. The second staff continues the melody with *f*. The third staff has a melodic line with a fermata and a repeat sign. The fourth staff concludes the section with a fermata and a repeat sign.

Tymp. in G-D
DRUMS.

EGYPTIA

INTERMEZZO

A. Beibler
ABE OLMAN.
Arr. by Harry L. Alford.

The musical score is written for a drum set and includes the following parts and markings:

- Alto:** Bass clef, 2/4 time. Markings include *mf*, *p*, and *f*. Labels: *Tym.*, *Tria.*, *Tym.*, *Tria.*, *Tym.*
- Tom Tom:** Treble clef. Markings include *mf*. Labels: *Tom Tom*, *Tom Tom*, *Tom Tom*, *Tom Tom*
- Tympani (Tym.):** Treble clef. Labels: *Tym.*, *S.D.*
- Drum (Dr.):** Treble clef. Markings include *f*. Labels: *Dr.*
- TRIO:** Treble clef, 4/4 time. Markings include *p*. Labels: *TRIO.*, *4 Bells.*, *4*
- B.D. (Bass Drum):** Bass clef. Markings include *tog.*, *B.D.*

Additional markings and performance instructions include: *cym. tog.*, *D.S. al Fine.*, *Fine.*, *B.D. >>> tog.*, and *D.S. al Fine.* at the end of the piece.

PROF. JOHN BASFORD

John Basford
H. A. Beibst

EGYPTIA

INTERMEZZO

1st. VIOLIN.

PROF JOHN BASFORD

ABE OLMAN.
Arr. by Harry L. Alford.

All^o

Musical score for 1st Violin, starting with *All^o*. The score is in 2/4 time and begins with a *mf* dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Tom Tom" sound effect is indicated in the second measure. The piece concludes with a *Fine.* marking.

D.S. al Fine.

TRIO.

Musical score for the Trio section, starting with *TRIO.* and a *p* dynamic. The score is in 2/4 time and features a consistent eighth-note accompaniment. It includes first and second endings, marked with "1." and "2." respectively. The section ends with a *D.S. al Fine.* instruction.

Copyright MCMXI by Will Rossiter Chicago.

D.S. al Fine.

H. S. Talbot & Co.
Music Print. Chicago.

EGYPTIA

INTERMEZZO

ABE OLMAN.

Arr. by Harry L. Alford.

VIOLA

Allto

mf *v* *p* *f*

Fine.

TRIO.

p *f*

D. S. al Fine.

D. S. al Fine.

H. Q. Beikstein

EGYPTIA

INTERMEZZO

CELLO.

ABE OLMAN.
Arr. by Harry L. Alford.

All^o

The first section of the score consists of five staves of music. The first staff is in bass clef with a 2/4 time signature and a key signature of one flat. It begins with a *mf* dynamic and features a melodic line with several accents and a crescendo leading to a *f* dynamic. The second staff continues the melody with *pizz.* markings and *mf* dynamics. The third staff includes repeat signs and accents. The fourth and fifth staves feature a rhythmic accompaniment of eighth notes with *f* dynamics and accents.

Fine.

D.S. al Fine.

TRIO.

The Trio section consists of four staves of music. The first staff is in bass clef with a 2/4 time signature and a key signature of one flat, starting with a *p* dynamic. The second and third staves continue the melodic line with various dynamics and accents. The fourth staff features a rhythmic accompaniment with *f* dynamics and accents.

D.S. al Fine.

EGYPTIA

INTERMEZZO

C. Beibster
ABE OLMAN.
Arr. by Harry L. Alford.

BASS.

All^o

mf *p* *f*

mf

f

Fine.

D.S. al Fine.

TRIO.

p

f

D.S. al Fine.