

H. C. P. Co.

2

IN FLOWERLAND

Piano acc.

(Valse Intermezzo)

by Ernest S. Golden

INTROD
Lento

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following elements:

- System 1:** Piano accompaniment with *Strings tremolo* in the treble and *Horn Solo* in the bass. A *Fl.* (Flute) part is also present.
- System 2:** Continues the piano accompaniment. A *Fl.* part is shown, and an *Ob.* (Oboe) part is introduced with the instruction *Piu mosso*.
- System 3:** Piano accompaniment with *8va.....* (octave) markings and *rit.* (ritardando) markings. A *Fl.* part is also present.
- System 4:** Labeled *Valse* with a *Fl.* part. The piano accompaniment is marked *p-mf*.
- System 5:** Piano accompaniment with *un poco accel* (un poco accelerando) and *Cello* (Cello) part.
- System 6:** Piano accompaniment with *rit.* markings and a *Fl.* part.

King Emmanuel View American

Piano acc.

3

ten. *ten* *ten* *un poco rit.* *to Coda* \oplus

accel *rit.* 1 2 *Fine*

Più mosso *mf*

ff

Lento *Ob.* *p*

D.S. to $\%$ al Fine

Piano acc.

Tenderly

TRIO

p-f

Cello

Musical score for the Trio section, featuring piano and cello parts. The piano part is in the upper staves and the cello part is in the lower staves. The music is in 4/4 time and G major. The piano part begins with a *p-f* dynamic and includes various articulations like slurs and accents. The cello part provides a steady accompaniment with eighth and sixteenth notes.

Musical score for the Trio section, featuring piano and cello parts. This system includes first and second endings, marked with '1' and '2'. The piano part has a *f* dynamic in the first ending. The cello part continues with its accompaniment.

CODA.

cresc. e accel

Sva

Sva

Fl.

D.S. to $\frac{3}{4}$ to CODA.

p Lento

Musical score for the CODA section, featuring piano and cello parts. The piano part is marked *p Lento* and includes *Sva* (Sforzando) markings. The cello part continues with its accompaniment. The section concludes with a *p Lento* marking.

Clar.

Più mosso

Musical score for the Clarinet part, featuring a single staff. The music is marked *Più mosso* and includes various articulations like slurs and accents.

Musical score for the piano part, featuring a single staff. The music is marked *ff* (fortissimo) and includes various articulations like slurs and accents.

IN FLOWERLAND

Organ

(Valse Intermezzo)

by Earnest S. Golden

INTRO.
Lento
8 Fl Strings

p
3
Play when no Horn

A little faster

frit.

Valse modto

p Horn 2nd time

A little faster

rit.
Horn

Organ

ten.
ten.
un poco rit.

accel.
rit.
1
2
Fine

Più mosso
mf

ff

mf

Lento
Oboe
p

O.S. to $\frac{3}{4}$ al Fine

H. C. Baibian³ Organ

4

TRIO

p f

Horn 2nd time

D.S. to % to CODA.

GODA.

cresc. e accel

Lento

p

Più mosso

f

4

ff

1

ff

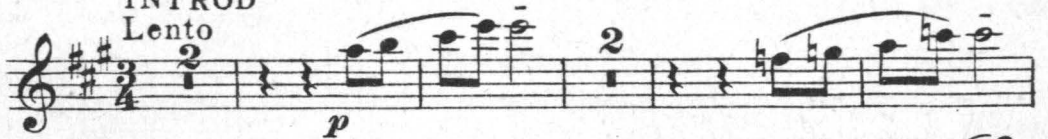
IN FLOWERLAND

(Valse Intermezzo)

Flute

by Earnest S. Golden

INTROD
Lento



Più mosso

Ob.



Ob.



Valse modto



p-mf

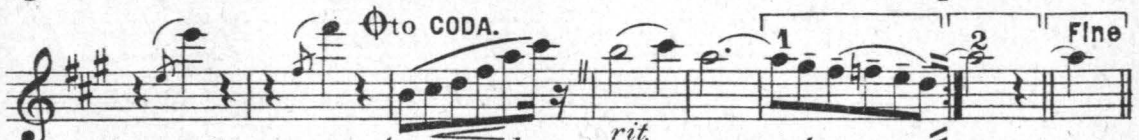


un poco accel



un poco rit.

to CODA.



Più mosso

tr accel

rit.



mf



Handwritten notes and markings at the top of the page.

Flute

First system of musical notation for the Flute part, including dynamic markings *rit.* and *D.S. to § al Fine*.

TRIO section starting with the marking *Tenderly* and dynamic *p-f*.

Second system of musical notation for the Flute part, including dynamic markings *p-f* and *D.S. to § to CODA.*

CODA section starting with the marking *SOLO. Lento* and dynamic *mf*, including the instruction *cresc. e accel*.

Final system of musical notation for the Flute part, including dynamic marking *ff*.

H. C. Beilstein

IN FLOWERLAND

(Valse Intermezzo)

1st Clarinet in A

by Earnest S. Golden

INTROD
Lento

p Horn

Fl. 8va

Fl. 8va

Più mosso

f *rit.*

Valse modto
8va 2nd time

p-mf

loco

un poco accel

8va 2nd

rit.

ten. loco

un poco rit.

1 *2* *Fine*

accel *rit.*

Più mosso *tr* *tr*

mf

tr *tr* *tr* *tr*

ff

The musical score is written on ten staves. It begins with an introduction in 2/4 time, marked 'Lento'. The first staff includes dynamics *p* and *mf*, and features a horn part and a flute part marked *Fl. 8va*. The second staff continues with *Fl. 8va* and *Più mosso*. The third staff has *f* and *rit.*. The fourth staff is marked 'Valse modto' and *8va 2nd time*, with dynamics *p-mf*. The fifth staff has *loco* and *un poco accel*. The sixth staff has *8va 2nd* and *rit.*. The seventh staff has *ten. loco* and *un poco rit.*. The eighth staff has *1*, *2*, and *Fine*, with *accel* and *rit.*. The ninth staff has *Più mosso*, *tr*, and *tr*, with dynamics *mf*. The tenth staff has *tr*, *tr*, *tr*, *tr*, and *ff*.

1st Clarinet in A

mf *tr*

Lento
p *D.S. to § al Fine*

TRIO *p-f* *8va 2nd*

loco

8va 2nd 1 2 *D.S. to § to CODA.*

CODA. *cresc accel*

Lento *p* *Piu mosso* 1 *Solo* *f*

ff 1

H. C. Johnson

IN FLOWERLAND

Cornets in A

(Valse Intermezzo)

by Earnest S. Golden

INTROD
Lento

Horn Solo *Horn or Tromb.*

Più mosso

p *Horns* *f* *rit.*

Valse modto
2nd time

un poco accel *rit.*

ten. *un poco rit.*

2nd Horn

accel *rit.*

1 2 *Fine*

Più mosso
ten.

mf

accel

ff

Cornets in A

Musical staff for Cornets in A, starting with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a measure with a dynamic marking of *mf*. The staff concludes with a double bar line.

Musical staff for Oboe and Horns. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Lento*. The oboe part is marked *Ob.* and the horn parts are marked *Horn*. The dynamic marking is *p*. The staff concludes with the instruction *D.S. to § al Fine*.

Musical staff for the TRIO section, starting with a treble clef and a key signature of one flat. The tempo is *Lento*. The dynamic marking is *p-f*. The staff includes a first ending bracket and is marked *2nd time*.

Musical staff for Horns, continuing the TRIO section with a treble clef and a key signature of one flat. The staff concludes with a double bar line.

Musical staff for Horns, continuing the TRIO section with a treble clef and a key signature of one flat. The staff concludes with a double bar line.

Musical staff for Horns, continuing the TRIO section with a treble clef and a key signature of one flat. The staff concludes with a double bar line.

Musical staff for Horns, continuing the TRIO section with a treble clef and a key signature of one flat. The staff includes first and second endings, marked *1* and *2*, and a dynamic marking of *f*. The instruction *D.S. to § to CODA.* is present.

Musical staff for the CODA section, starting with a treble clef and a key signature of one flat. The tempo is *Lento*. The dynamic marking is *cresc. e accel*. The staff includes a double bar line and is marked *Ob.* and *p 2nd Cl.*

Musical staff for the *Più mosso* section, starting with a treble clef and a key signature of one flat. The tempo is *Più mosso*. The dynamic marking is *ff*. The staff includes first and second endings, marked *4* and *1*.

IN FLOWERLAND

Trombone

(Valse Intermezzo)

by Earnest S. Golden

INTROD
Lento *Horn* *Più mosso* *f* *rit.*

Valse
modto *Horn* *2nd time* *Bsn. Cello* *p-mf* *2nd time* *un poco accel*

ten. *rit. un poco* *Più mosso* *mf* *to CODA.* *accel* *rit.* *1* *2* **Fine**

Horn *lento* *p* **D.S. to % al Fine**

TRIO *Cello* *2nd time* *f* *Lento* **D.S. to % to CODA.**

CODA. *cresc. e accel* *p* *Bassoon*

Più mosso **4** *ff* **1**

The musical score is written for Trombone and includes parts for Horn, Bassoon, Cello, and Bassoon. It is divided into sections: INTROD, Valse, TRIO, and CODA. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as p, mf, f, ff, and cresc. e accel, as well as performance instructions like Lento, Più mosso, and rit. The piece concludes with a double bar line and the word 'Fine'.

H. C. Beilstein

IN FLOWERLAND

Drums

(Valse Intermezzo)

INTROD
Lento

by Earnest S. Golden

Tymp. in A & E *Più mosso*

Drs. *p* *f* *rit.* *Bells*

Valse

Bells 1st time

p-mf
Drs. 2nd time

un poco accel

rit.

ten. *ten.* *un poco rit.*

to CODA.

Drs.

accel *rit.* *1* *2* *Fine*

B.D. only

Piu mosso
Drs.
mf
ff
Lento 1
Tri.
1
2 Drs.
 D.S. to § al Fine

1st time
2nd time
 TRIO

Drs.
f
1
2
 D.S. to § to CODA.

CODA.
accel e cresc.
Lento 4
Più mosso
 B.D.

ff
tog.
 B.D.

H. P. P. P. P.

IN FLOWERLAND

(Valse Intermezzo)

by Earnest S. Golden

1st Violin

INTROD.
Lento

Trem. *Fl.* *p* *Horn* *3* *3* *Più mosso*

cresc. *ff* *rit.* *Horn* *Fl.*

Valse modto *2nd 8va* *p* *mf* *Sul.G.*

div. *accel* *un poco*

a tempo *rit.* *Sul.G.*

ten *Loco 2nd time* *un poco rit.*

to CODA. *1* *2* *Fine* *accel* *rit.*

mf *div.* *8va*

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1st Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *ff* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *mf* and *p*. The instruction *Lento* is written above the staff. The instrument designation *Ob. or Cor.* is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. The instruction *Ob. or Cor.* is written above the staff. The instruction *D.S. to § al Fine* is written at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. The instruction *tenderly sva 2nd* is written above the staff. The instrument designation *TRIO* is written to the left of the staff. The dynamic *p-f* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. The instruction *div.* is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. The instruction *1 Brass* is written above the staff. The dynamic *f* is written below the staff. The instruction *D.S. to § to CODA.* is written at the end of the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. The instruction *CODA.* is written to the left of the staff. The instruction *cresc. e accel* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. The instruction *Lento* is written above the staff. The instrument designations *Fl.* and *Clar.* are written above the staff. The dynamic *p* is written below the staff. The instruction *Più mosso* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. The instruction *1* is written above the staff. The instruction *div. ff* is written below the staff. The instruction *sva lower* is written below the staff.

H. G. Beibstein
IN FLOWERLAND

2nd Violin

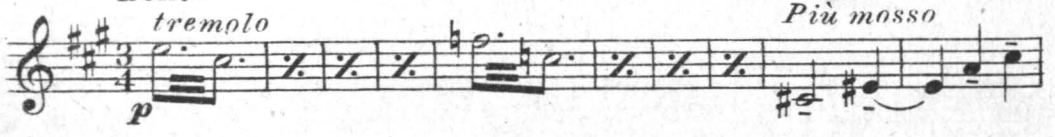
Valse Intermezzo

by Earnest S. Golden

INTROD

Lento

tremolo *Più mosso*

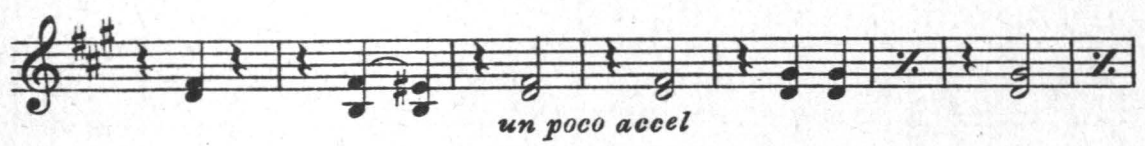


f rit.

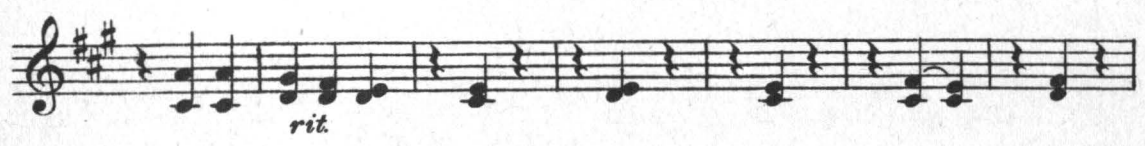
Valse mod^{to}



p-mf



un poco accel



rit.



ten
un poco rit.



a accel *rit.* 1 2 Fine

Più mosso



mf



ff

2nd Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *mf* (mezzo-forte) with accents.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *p* (piano) and *Lento* (slow). The instruction "D.S. to $\frac{3}{4}$ al Fine" is written at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *p-f* (piano-forte). The word "TRIO" is written to the left of the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *p* (piano). The instruction "D.S. to $\frac{3}{4}$ to CODA." is written at the end of the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes. Dynamics include *cresc. e accel* (crescendo and acceleration). The word "CODA." is written to the left of the staff.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *p* (piano). The instruction "Lento" (slow) is written above the staff, and "Più mosso" (faster) is written above the staff. A fermata is present over a note.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *ff* (fortissimo). A fermata is present over a note.

IN FLOWERLAND

(Valse Intermezzo)

Viola

by Earnest S. Golden

INTROD

Lento

p trem

piu mosso *f rit.*

Valse mod^{to}

p-mf

un poco accel

rit.

ten. *un poco rit.*

accl *rit.* *Fine*

Più mosso

mf

ff *mf*

H. A. Beethoven
Viola

Lento
mf *p*

p D.S. to $\%$ at Fine

TRIO *p-f*

1 2
D.S. to $\%$ to CODA.

CODA. *Lento*
p

Più mosso
ff

H. G. Beilstein

IN FLOWERLAND

Cello

Valse Intermezzo

by Earnest S. Golden

INTROD
Lento

Solo
mf

Piu mosso
frit.

Valse modto
p-mf

un poco accel

rit.

ten.
rit. un poco
accel
to CODA.

rit.
Piu mosso
accel
1 2 Fine

Cello

First staff of music for Cello, featuring a series of eighth notes with accents and slurs.

Second staff of music for Cello, marked *Lento* and *mf*, with a slur over the notes.

Third staff of music for Cello, continuing the melodic line.

D.S. to § al Fine

TRIO

TRIO section begins with a 3/4 time signature and a *p-f* dynamic marking.

Staff 5 of the TRIO section, showing a crescendo.

Staff 6 of the TRIO section, marked *f*.

Staff 7 of the TRIO section, ending with a double bar line and a repeat sign.

D.S. to § to CODA.

CODA.

CODA section, marked *Lento* and *p*, with the instruction *cresce accel*.

Clar.

Staff 9, featuring a *Più mosso* marking and a first ending bracket.

Staff 10, marked *ff*, concluding the piece.

H. Q. Robbins

IN FLOWERLAND

(Valse Intermezzo)

Bass

by Ernest S. Golden

INTROD

Lento

Più mosso

3 3 *pizz. p* *arco* 2 *rit.*

§ Valse mod^{to}

mf-p

un poco accel

rit. ten

Più mosso *rit.* *un poco* *accel* *rit.* 1 2 **Fine**

mf

Lento

p **D.S. to § al Fine**

TRIO *p-f* *pizz.* *arco*

D.S. to § to CODA.

CODA. *cresc. e accel* *Lento* *Più mosso*

ff