

C. Berlin

350

MINSTREL PARADE

Piano

Intro: Simple Melody

IRVING BERLIN

ONE STEP

Arr. by Wm M. Redfield

from C. B. Dillingham's Production "Watch Your Step"

The image shows a piano score for the piece 'Minstrel Parade'. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score begins with a dynamic marking of *ff* (fortissimo) and later includes *mf* (mezzo-forte) and *p-f* (piano-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over the notes. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is arranged by Wm M. Redfield and is a piano accompaniment for the song 'One Step' from the production 'Watch Your Step'.

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Piano

The musical score is arranged in seven systems, each with a treble and bass staff. The notation includes various rhythmic patterns, including triplets and slurs. Dynamic markings such as *p.f.* (pianissimo) and *D.Sal.* (Da Capo) are present. The piece ends with a double bar line and a repeat sign.

Minstrel Parade

H. G. Beisswiler

ARABY 351

By IRVING BERLIN

Intro: In Blinky, Winky, Chinky Chinatown By JEAN SCHWARTZ

MEDLEY ONE OR TWO STEP

Arr. by Wm Schulz

MINSTREL PARADE 350

Intro: Simple Melody

IRVING BERLIN

ONE STEP

Arr by Wm M Redfield

from C.B. Dillingham's Production "Watch Your Step"

H. Q. Beilstein
MINSTREL PARADE

350

Flute

Intro: Simple Melody
ONE STEP

IRVING BERLIN
Arr. by Wm M. Redfield

from C. B. Dillingham's Production "Watch Your Step"

The musical score is written for a flute in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1'. The melody is characterized by eighth-note patterns and slurs. A dynamic shift to *mf* (mezzo-forte) occurs in the second measure. The score includes several triplet markings (indicated by a '3' over a group of notes) and trills (marked 'tr'). A *p-f* (piano-forte) dynamic marking appears in the fifth measure. The piece concludes with a 'Last' instruction and a final flourish. The score is arranged in ten systems, each containing two staves.

D.S. al

H. C. Beibstein

MINSTREL PARADE

1st Clarinet in B \flat

Intro: Simple Melody

IRVING BERLIN

ONE STEP

Arr. by Wm M. Redfield

from C.B. Dillingham's Production "Watch Your Step"

The musical score is written for a 1st Clarinet in B-flat. It begins with a 2/4 time signature and a key signature of one sharp (F#). The introduction is marked *ff* and *mf*. The main melody is marked *p-f* and includes several triplet figures. The score concludes with a *p-f* marking and a *Last* instruction. The piece ends with a double bar line and a repeat sign.

D.S. al

H. Q. Beilstein 350

MINSTREL PARADE

1st Cornet in B \flat

Intro: Simple Melody

IRVING BERLIN

ONE STEP

Arr. by Wm M. Redfield

from C. B. Dillingham's Production 'Watch Your Step'

H. Q. Beilman 350

MINSTREL PARADE

2nd Cornet in B \flat

Intro: Simple Melody
ONE STEP

IRVING BERLIN
Arr. by Wm M. Redfield

from C. B. Dillingham's Production "Watch Your Step"

The musical score is written for a 2nd Cornet in B-flat. It begins with a 2/4 time signature and a key signature of one sharp (F#). The piece starts with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The score consists of ten staves of music. The first staff includes a first ending bracket. The second staff has a *Solo* marking above it. The third staff has a *Solo* marking above it. The fourth staff has a *p-f* (piano-forte) dynamic marking above it. The fifth staff has a *Solo* marking above it. The sixth staff has a *p-f* dynamic marking above it. The seventh staff has a *Solo* marking above it. The eighth staff has a *p-f* dynamic marking above it. The ninth staff has a *p-f* dynamic marking above it. The tenth staff has a *p-f* dynamic marking above it. The score includes various musical notations such as slurs, ties, and first/second endings. The piece concludes with a double bar line and a repeat sign.

H. Q. Beilstein 356

MINSTREL PARADE

Trombone

Intro: Simple Melody

IRVING BERLIN

ONE STEP

Arr. by Wm M. Redfield

from C. B. Dillingham's Production "Watch Your Step"

ff *mf* *p-f* *p-f* *Last* *D.S. al*

H. Q. Reinhardt 350

MINSTREL PARADE

Intro: Simple Melody
ONE STEP

IRVING BERLIN

Drums

Arr. by Wm M. Redfield

from C. B. Dillingham's Production "Watch Your Step"

Drum score for Minstrel Parade, measures 1-18. The score is written in bass clef with a 2/4 time signature. It features a complex rhythmic pattern with various accents and dynamics. The first measure is marked *ff* (fortissimo), followed by *mf* (mezzo-forte). The pattern consists of eighth and sixteenth notes, often beamed together, with frequent accents. The key signature has one sharp (F#).

Piano accompaniment for Minstrel Parade, measures 1-18. The score is written in treble and bass clefs. The right hand plays a simple melody, and the left hand provides a rhythmic accompaniment. The first measure is marked *p* (piano). The key signature has one sharp (F#).

Piano accompaniment for Minstrel Parade, measures 19-24. The score is written in treble and bass clefs. The right hand plays a simple melody, and the left hand provides a rhythmic accompaniment. The first measure is marked *f* (forte). The key signature has one sharp (F#). The piece concludes with a double bar line and a *D.S.al* (Da Capo) instruction.

H. Q. Robbins
MINSTREL PARADE

350

1st Violin

Intro Simple Melody

IRVING BERLIN

ONE STEP

Arr by Wm M Redfield

from C.B. Dillingham's Production "Watch Your Step"

ff *mf* *p-f* *p-f*

Last *p-f* *D.S. al*

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H. Q. Beibstein

MINSTREL PARADE

2nd Violin

Intro Simple Melody

IRVING BERLIN

ONE STEP

Arr. by Wm. M. Redfield

from C.B. Dillingham's Production "Watch Your Step"

The musical score is written for a 2nd Violin part. It begins with a dynamic marking of *ff* (fortissimo) and includes a *mf* (mezzo-forte) section. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'. The piece concludes with a *p-f* (piano-forte) dynamic and a *D.S. al* (Da Segno) instruction.

H. Q. Beibstein 350

MINSTREL PARADE

Viola

Intro Simple Melody

IRVING BERLIN

ONE STEP

Arr. by Wm M. Redfield

from C. B. Dillingham's Production "Watch Your Step"

The musical score is written for Viola in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The first staff starts with a forte (*ff*) dynamic and a melodic line. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third and fourth staves feature a rhythmic accompaniment of eighth notes. The fifth staff has a section marked with a double bar line and a repeat sign, starting with a piano-forte (*p-f*) dynamic. The sixth and seventh staves continue the rhythmic accompaniment. The eighth staff has a section marked with a double bar line and a repeat sign, starting with a piano-forte (*p-f*) dynamic. The ninth staff has a section marked with a double bar line and a repeat sign, starting with a piano-forte (*p-f*) dynamic. The tenth staff has a section marked with a double bar line and a repeat sign, starting with a piano-forte (*p-f*) dynamic. The eleventh staff has a section marked with a double bar line and a repeat sign, starting with a piano-forte (*p-f*) dynamic. The twelfth staff has a section marked with a double bar line and a repeat sign, starting with a piano-forte (*p-f*) dynamic. The score ends with a double bar line and a repeat sign, followed by the instruction "D.S. al".

H. Q. Beilman

350

MINSTREL PARADE

Cello

Intro: Simple Melody
ONE STEP

IRVING BERLIN
Arr. by Wm M. Redfield

from C. B. Dillingham's Production "Watch Your Step"

The musical score is written for Cello in 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes accents. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody with accents. The fourth staff features a section marked *p-f* (piano-forte) with a repeat sign and a first ending bracket. The fifth staff continues the *p-f* section. The sixth staff has a dynamic marking of *p-f* and includes a first ending bracket. The seventh staff has a dynamic marking of *p-f* and includes a first ending bracket. The eighth staff has a dynamic marking of *p-f* and includes a first ending bracket. The ninth staff has a dynamic marking of *p-f* and includes a first ending bracket. The tenth staff has a dynamic marking of *p-f* and includes a first ending bracket. The score concludes with a double bar line and a repeat sign.

H. G. Rosenberg

350

MINSTREL PARADE

Intro: Simple Melody

IRVING BERLIN

ONE STEP

Arr. by Wm M. Redfield

Bass

from C.B. Dillingham's Production "Watch Your Step"

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The piece features various musical notations including slurs, accents, and repeat signs. A section marked *p-f* (piano-forte) is indicated by a double bar line with a repeat sign. The score concludes with first and second endings, a *Last* section, and a final *p-f* dynamic marking. The piece ends with a double bar line and a repeat sign.

D.S. al