

# LA CONFESSION

Piano

WALSE

By CAREY MORGAN

Arr. by D. Onivas

Andte Modto

PAUL EYKOMER  
Musical Director

846

First system of musical notation, measures 1-4. Treble and bass clefs. Dynamics include *p* and *poco cresc*.

Second system of musical notation, measures 5-8. Treble and bass clefs. Dynamics include *dim*, *rall*, and *rit*.

Tempo di Valse

Third system of musical notation, measures 9-12. Treble and bass clefs. Dynamics include *p*.

Fourth system of musical notation, measures 13-16. Treble and bass clefs.

Fifth system of musical notation, measures 17-20. Treble and bass clefs. Dynamics include *mf*.

Copyr. MCMXVI by Jos. W. Stern & Co. N.Y.

British Copyr Secured

# H. G. Beiklin

to Coda

dim p

poco a poco cresc v

mf v

poco rall v

poco rall v

# Piano

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation, continuing the piece. The right hand has a more active melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

Fourth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Dynamic markings include *dim* (diminuendo) and *poco rit* (poco ritardando).

Fifth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning. The tempo marking *atempo* is also present.

Sixth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes. A *cresc* (crescendo) marking is present in the middle of the system.

Second system of musical notation. It continues the complex texture. A *dim* (diminuendo) marking is present in the middle, and a *poco rit* (poco ritardando) marking is at the end of the system.

Third system of musical notation. It begins with an *atempo* (ad libitum) marking. The texture remains dense with many beamed notes.

Fourth system of musical notation. The texture continues with many beamed notes and some melodic lines.

Fifth system of musical notation. The texture continues with many beamed notes and some melodic lines.

Sixth system of musical notation. It concludes with a *D.S. al Coda* (Da Segno alla Coda) instruction, indicating a repeat and a jump to the Coda section.

Seventh system of musical notation, labeled as the *Coda*. It begins with a *Poco meno* (poco meno mosso) marking. The texture is less dense than the previous systems, featuring *p* (piano), *dim* (diminuendo), *rall* (rallentando), and *pp* (pianissimo) markings.



Flute

# LA CONFESSION

VALSE

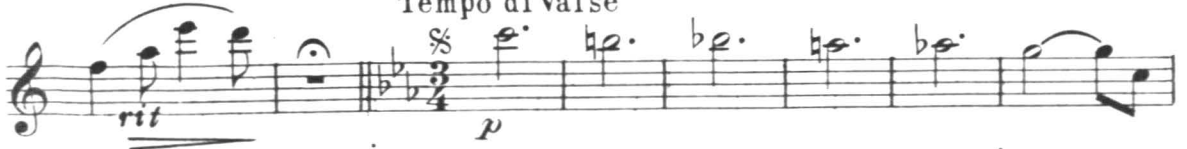
By CAREY MORGAN

Arr. by D. Onivas

Andte Modto

846 

Tempo di Valse









to Coda











*p*

*mf*

*tr* *atempo* *mf* *dim*

*cresc*

*rit* *f* *atempo* *dim*

*p*

*cresc*

*f* *Poco meno* *D.S. al Coda*

*Coda*

*p* *dim* *rall* *pp*

Detailed description: This is a musical score for a piece in B-flat major. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic and includes several accents (^) over notes. The fourth staff has a mezzo-forte (*mf*) dynamic, a trill (*tr*) over a note, and a tempo change to *atempo*. It also includes a decrescendo (*dim*) and a triplet of eighth notes. The fifth staff continues with a mezzo-forte (*mf*) dynamic and a triplet. The sixth staff has a crescendo (*cresc*) dynamic and a triplet. The seventh staff features a mezzo-forte (*f*) dynamic and a decrescendo (*dim*). The eighth staff includes a ritardando (*rit*) and *atempo* tempo markings, a piano (*p*) dynamic, and a triplet. The ninth staff has a piano (*p*) dynamic and a triplet. The tenth staff features a piano (*p*) dynamic and a triplet. The eleventh staff has a piano (*p*) dynamic and a triplet. The twelfth staff includes a piano (*p*) dynamic, a decrescendo (*dim*), a decelerando (*rall*), and a piano-piano (*pp*) dynamic. It also features a trill (*tr*) and a *cresc* dynamic. The thirteenth staff is marked *Coda* and includes a piano (*f*) dynamic, *Poco meno* tempo marking, and a *D.S. al Coda* instruction. The final staff concludes with a piano (*p*) dynamic, a decrescendo (*dim*), a decelerando (*rall*), and a piano-piano (*pp*) dynamic.

H. G. Beibler

# LA CONFESSION

1st Clarinet in Bb

VALSE

PAUL

Music

Director.

By CAREY MORGAN

Arr. by D. Onivas

Andte Modto

846 



*Tempo di Valse*  




*mf* 

*to Coda*  










*p*

*mf*

*dim poco rit*

*atempo mf*

*cresc*

*f poco rit dim*

*atempo p*

*cresc f*

Coda *Poco meno* *p* *dim rall* *pp* *D.S. al Coda*

# A. B. C. PHOTO PLAY MUSIC

New and Modern Melo-Dramatic Music for Picture Playing  
Composed and Arranged by Ernst Luz.

No scene changes too quickly to be illustrated by A. B. C. numbers.  
Appropriately and competently arranged for the live Pianist, Organist, One-  
Man Orchestra Player or Orchestral Combinations of 2 to 35 pieces.

A. B. C. Music makes musical synchronization to the Photo Play drama simple.  
The 20 A. B. C. sets now ready comprise 62 separate and distinct musical  
illustrations for Photo Play Theatre use.

## WATCH THIS COLLECTION GROW

ADDITIONAL NEW A. B. C. SETS WILL BE ISSUED MONTHLY.  
EVERY NEW SET SUGGESTED BY A CURRENT FEATURE PHOTO PLAY.

### PRICES

	Sets Nos. 1 to 8	Sets Nos. 9 to 20
Small Orchestra incl. Organ and Cello.....	25c Each Set	40c Each Set
Full Orchestra.....	35c " "	55c " "
Piano Solo and Accom.....	10c " "	10c " "
Extra Parts.....	5c " "	5c " "

### DESCRIPTION OF 20 SETS NOW READY

- SET NO. 1—Murder scene of 3 numbers.  
SET NO. 2—A heavy plotting illustration and fight. 2 long numbers.  
SET NO. 3—Illustrating tumult with a plaintive aftermath. 2 numbers.  
SET NO. 4—Society scene illustrating agitation and its result. 2 numbers.  
SET NO. 5—Burglary scene. Useful in every picture. 4 numbers.  
SET NO. 6—A set illustrating incendiarism, inciting confusion. 2 numbers.  
SET NO. 7—Set of genuine Indian Melo-Dramatic music. 3 numbers.  
SET NO. 8—A fight and chase illustration, containing full sized galop. 2 numbers.  
SET NO. 9—Storm scene of 3 long numbers.  
SET NO. 10—Diabolical scene of 3 numbers.  
SET NO. 11—Western scene containing a Western Intermezzo and Galop. 3 long numbers  
SET NO. 12—Fire scene. 4 long numbers.  
SET NO. 13—Classy illustration of agitation. 3 long numbers.  
SET NO. 14—A heavy illustration of pathos and agitation. 3 long numbers.  
SET NO. 15—Society Drama scene. Indispensable for Reception and Cabaret scenes inter-  
spersed with dramatic situations. 5 long numbers.  
SET NO. 16—A Heavy Dramatic description. 3 long melodious numbers.  
SET NO. 17—Oriental scene. Introduces the true Oriental character, hurry and dance.  
5 long numbers.  
SET NO. 18—Austria-Hungary scene with true character and melo-dramatic interpolations.  
4 long numbers  
SET NO. 19—Russian scene of 4 long numbers.  
SET NO. 20—A dual description of the frivolous and romantic with agitation interspersed.  
3 long numbers.

## WATCH FOR THE COMING A. B. C. CONCERT EDITION

Special Adaptations and Arrangements for Photo Play Theatre Use

The music that will revolutionize playing to pictures

**PHOTO PLAY MUSIC CO., Publishers**

**W. W. STERN & CO., Sole Selling Agents, 102-104 West 38th St., N. Y. City**



*H. C. Baird*  
LA CONFESSIO

1st Cornet in B $\flat$

VALSE

By CAREY MORGAN

Arr. by D. Onivas

846 *Andte Modto*  
*p* *poco cresc* *dim rall* *rit*

*Tempo di Valse*  
*p*

*mf*

*dim* *to Coda*

2nd Cor *poco a poco cresc*

*f*

*mf* *f*

*poco rall*

Musical staff 1: Treble clef, key signature of one flat (B-flat), starting with a *p* dynamic marking.

Musical staff 2: Treble clef, continuing the melodic line.

Musical staff 3: Treble clef, starting with a *mf* dynamic marking.

Musical staff 4: Treble clef, including *dim* and *poco rit* markings.

Musical staff 5: Treble clef, marked *a tempo* and *mf*.

Musical staff 6: Treble clef, continuing the melodic line.

Musical staff 7: Treble clef, including a *cresc* marking.

Musical staff 8: Treble clef, starting with a *f* dynamic marking.

Musical staff 9: Treble clef, including *dim* and *poco rit* markings.

Musical staff 10: Treble clef, marked *a tempo* and *Solo*, starting with a *p* dynamic marking.

Musical staff 11: Treble clef, continuing the melodic line.

Musical staff 12: Treble clef, including *cresc* and *f* markings.

Musical staff 13: Treble clef, including a *DS. al. to Coda* marking.

Musical staff 14: Treble clef, marked *Coda*, *Poco meno*, and *1*. Includes *p*, *dim*, *rall*, and *pp* markings.

H. R. Beikstein

# LA CONFESSION

2nd Cornet in B $\flat$

VALSE

By CAREY MORGAN

Arr. by D. Onivas

846 *Andte Modto*  $\frac{2}{4}$  *dim rall rit*

*p* *poco cresc* 2d Horn

$\frac{3}{4}$  *Tempo di Valse*

*p*

*mf*

*dim* *to Coda*

*p*

*poco a poco cresc*

*f* *mf*

*f*

*poco rall*

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Dynamics: *p*. Notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.

Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.

Musical staff 3: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Dynamics: *mf*. Notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.

Musical staff 4: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Dynamics: *atempo*. Notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4. *poco rit* marking below the staff.

Musical staff 5: Treble clef, key signature of two sharps (D major), 4/4 time signature. Dynamics: *1*. Notes: quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5.

Musical staff 6: Treble clef, key signature of two sharps (D major), 4/4 time signature. Notes: quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5.

Musical staff 7: Treble clef, key signature of two sharps (D major), 4/4 time signature. Dynamics: *1*, *cresc*. Notes: quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5.

Musical staff 8: Treble clef, key signature of two sharps (D major), 4/4 time signature. Dynamics: *f*. Notes: quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5. *Horn dim* and *poco rit* markings below the staff.

Musical staff 9: Treble clef, key signature of two sharps (D major), 4/4 time signature. Dynamics: *atempo*, *p*. Notes: quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5.

Musical staff 10: Treble clef, key signature of two sharps (D major), 4/4 time signature. Notes: quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5.

Musical staff 11: Treble clef, key signature of two sharps (D major), 4/4 time signature. Dynamics: *cresc*, *f*. Notes: quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5.

Musical staff 12: Treble clef, key signature of two sharps (D major), 4/4 time signature. Dynamics: *D.S. al Coda*. Notes: quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5. *Coda* symbol at the end.

Musical staff 13: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Dynamics: *Coda*, *mute*, *1*, *Poco meno*, *p*, *dim rall*, *pp*. Notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.

H. A. Beethoven

# LA CONFESSION

Trombone

VALSE

By CAREY MORGAN

Arr. by D. Onivas

Andte Modto

Bassoon

846

*p* *poco cresc* *dim rall* *rit*

Tempo di Valse

*p*

*mf*

*dim* *p* *to Coda*

2d Cor & Horn

*f*

*mf*

*f* *poco rall*



Bass clef, 2/4 time signature, key signature of two flats. *p*

Bass clef, 2/4 time signature, key signature of two flats.

Bass clef, 2/4 time signature, key signature of two flats. *mf*

Bass clef, 2/4 time signature, key signature of two flats. *poco rit*

Bass clef, 2/4 time signature, key signature of two flats. *atempo* *mf*

Bass clef, 2/4 time signature, key signature of two flats.

Bass clef, 2/4 time signature, key signature of two flats. *cresc* *f*

Bass clef, 2/4 time signature, key signature of two flats. *atempo* *dim* *poco rit* Bassoon

Bass clef, 2/4 time signature, key signature of two flats. (In absence of Horns play small notes)

Bass clef, 2/4 time signature, key signature of two flats. *f*

Bass clef, 2/4 time signature, key signature of two flats.

Bass clef, 2/4 time signature, key signature of two flats. Coda

Bass clef, 2/4 time signature, key signature of two flats. *Poco meno* Horn & Bssn *D.S. al to Coda* *p* *dim* *rall* *pp*

# ORCHESTRA

(Continued from 1st Page)

## INSTRUMENTATION.

SMALL ORCHESTRA—Eleven Parts and Piano; First and Second Violin, Viola, Cello, Bass, Flute, Clarinet, First and Second Cornets, Trombone, Drums, and Piano Accompaniment.  
 FULL ORCHESTRA—Horns, Second Clarinet, Oboe, Bassoon, and extra First Violin, added to the above.

### CONCERT WALTZES

	Net Prices
ARTIST'S REVERIE.....	.50
BEAUTIFUL EYES.....	.50
BERCEUSE TENDRE.....	.50
BLEEDING HEART.....	.15
BRUDERLEIN FEIN.....	.50
CASTLE INNOVATION WALTZ (Esmerelda).....	.50
CASTLE LAME DUCK.....	.15
DREAM FLOWERS.....	.50
***DRUID'S PRAYER.....	.50
ESPANITA WALTZ.....	.15
FASCINATING NIGHT (From "Suzi").....	.50
FLAME OF LOVE.....	.15
FRESH FLOWERS.....	.50
GOLD AND SILVER.....	.50
I LOVE YOU, THAT'S ONE THING I KNOW..	.15
ILLUSION.....	.15
IN SPITE OF YOU.....	.50
***LA CONFESSION.....	.15
L'AMOUR DE L'APACHE.....	.50
LA PECHE.....	.15
LAST WALTZ.....	.15
LE POEME.....	.15
LILAC DOMINO.....	.50
LOVE FANCIES.....	.50
LOVE THOUGHTS.....	.15
***LOVE'S MELODY.....	.50
LUNA.....	.50
MAGIC SHADOWS.....	.50
MALMAISON.....	.50
***MARSINAH.....	.50
MAURICE HESITATION.....	.15
MAURICE SYNCOPATED WALTZ.....	.15
MINIATURE.....	.15
MISS DUDELSACK.....	.50
MODERN EVE.....	.50
*MY LITTLE DREAM GIRL.....	.15
NEW VALSE CHALOUPEE.....	.50
***NIGHT OWLS.....	.50
***NIGHTS OF GLADNESS.....	.50
PARFUM d'AMOUR.....	.15
***PIERROT & PIERRETTE.....	.15
PIQUANT.....	.50
PLEASE.....	.50
ROSE MAID.....	.50
SARI.....	.50
SAINTS AND SINNERS.....	.50
SECRET.....	.15
SIREN.....	.50
SPRING, BEAUTIFUL SPRING.....	.50
***SPRING MAID.....	.50
SUMURUN.....	.50
TEARS OF LOVE.....	.50
THAIS.....	.15

### CONCERT WALTZES

(Continued)

THAT FASCINATING WALTZ.....	.50
TOUT-A-VOUS.....	.15
UNDER LOVE'S WINDOW.....	.50
UNREQUESTED LOVE.....	.50
VALSE SLAVE.....	.50
VALSE ANGELIQUE.....	.15
VALSE BRUNE.....	.50
VALSE PATHETIQUE.....	.15
VALSE SEPTEMBRE.....	.50
VENUS ON EARTH.....	.50
VERA VIOLETTA.....	.50
VISION.....	.50
YOU'LL NEVER KNOW.....	.50
WEDDING DANCE.....	.50

### CONCERT NUMBERS

	Net Prices
***AMINA, Oriental Intermezzo.....	.50
***BUTTERFLIES, Intermezzo Gavotte.....	.50
BY THE SWANEE RIVER, A Ducky Sketch..	1.25
CASTLES IN THE AIR.....	.50
COCHECO, Intermezzo.....	.50
**COON'S BIRTHDAY, Characteristic.....	.50
COUNTY FAIR, Characteristic.....	.50
**CUNNING CUPID, Serenade.....	.50
DOWN SOUTH, American Ducky Sketch.....	1.25
DREAM KISSES, Intermezzo.....	.15
ENDEARMENT, Characteristic.....	.50
EL CAHIRA, Oriental Intermezzo.....	.50
FIREFLIES, Intermezzo Gavotte.....	.50
***GLOW WORM, Intermezzo Gavotte.....	.50
GOLDEN BUTTERCUPS, Intermezzo Gavotte..	.15
**HANAKO, Japanese Characteristic Dance.....	.50
HOBOMOKO, East Indian Intermezzo.....	.50
IN THE SHADOWS, Intermezzo Gavotte.....	.50
LATIN QUARTER, Intermezzo Gavotte.....	.15
LOVE HAS WINGS, from "Sari".....	.50
MYSTIC BEAUTY, Intermezzo.....	.50
+NUVIDA, Oriental Intermezzo.....	.15
***ON THE BOSPHORUS, Turkish Intermezzo... .50	.50
OTAKI, Chinese Intermezzo.....	.15
***PARADE OF TIN SOLDIERS, Characteristic..	.50
PAVANE BECAMIER, Intermezzo Gavotte.....	.50
+SHADES OF NIGHT, Intermezzo.....	.15
SILAMESE PATROL, Intermezzo.....	.50
SILHOUETTES, Characteristic.....	.15
***SOFTLY UNAWARES, Characteristic.....	.50
TSIN TSIN, Chinese Intermezzo.....	.15
WAITING FOR YOU, Intermezzo,.....	.15

### BAND ARRANGEMENTS

Numbers marked with One Star (*).....	.15	Numbers marked with Three Stars (***).....	.75
Numbers marked with Two Stars (**).....	.35	Numbers marked with Four Stars (****).....	1.00
Numbers marked with Plus Sign (+).....		.50	

JOS. W. STERN & CO., 102-104 WEST 38th STREET  
 NEW YORK CITY

America's Representative Music Publishers.

# LA CONFESSION

## VALE

# ORCHESTRA

### INSTRUMENTATION.

SMALL ORCHESTRA—Eleven Parts and Piano; First and Second Violin, Viola, Cello, Bass, Flute, Clarinet, First and Second Cornets, Trombone  
Drums, and Piano Accompaniment.

FULL ORCHESTRA—Horns, Second Clarinet, Oboe, Bassoon, and extra First Violin, added to the above.

### FOX TROTS

	Net Prices
*BALLIN' THE JACK.....	.15
BELL HOP RAG.....	.15
*BUGLE CALL RAG.....	.15
*BY HECK.....	.15
CAROLINA.....	.15
*CASTLE HOUSE RAG.....	.15
CRUEL PAPA.....	.15
*DICTY DOO.....	.15
GEORGIA GRIND.....	.15
HONEYMOON.....	.15
I'VE GOT THE ARMY BLUES.....	.15
MAURICE.....	.15
*MAYBE A DAY, MAYBE A YEAR.....	.15
*MEADOWBROOK.....	.15
*MY OWN IONA.....	.15
MUSIC BOX RAG.....	.15
OLD FOLKS RAG.....	.15
PALM BEACH.....	.15
*REUBEN FOX-TROT.....	.15
ROLL DEM COTTON BALES.....	.15
SCADDLE-DE-MOOCH.....	.15
SHAKESPEAREAN LOVE.....	.15
SUGAR LUMP.....	.15
SWEETIE DEAR.....	.15
*UNDER THE RAMBLING ROSES.....	.15

### TROTS and ONE STEPS

	Net Prices
AFTER DINNER.....	.15
CASTLE PERFECT TROT.....	.15
CASTLE WALK.....	.15
FIFTY-FIFTY.....	.15
FIZZ WATER.....	.15
FROU FROU.....	.50
GOOD OLD DAYS IN ALABAMA.....	.15
**HA-ZA-ZA.....	.50
HOP-A-LONG.....	.15
*I'VE GOT THE ARMY BLUES.....	.15
*I LOVE YOU, THAT'S ONE THING I KNOW.....	.15
*JUNKMAN RAG.....	.15
KEEP MOVING.....	.15
L'AMOUR.....	.50
**LAUGHING LOVE.....	.50
*LE GIGOT.....	.15
MAID OF MY HEART.....	.15
MANYANNA.....	.15
**MARIETTA.....	.50
*MY LITTLE DREAM GIRL.....	.15
*MY ROSE OF HONOLULU.....	.15
*MY SWEET ADAIR.....	.15
NINETTE.....	.50
OLD ERIN, THE SHAMROCK AND YOU.....	.15
*OLD GLORY.....	.15
OLD KENTUCKY BLUES.....	.15
OUT OF THE CRADLE INTO MY HEART.....	.15

### TROTS and ONE STEPS

(Continued)

*SAME OLD TOWN.....	.15
SHADES OF NIGHT.....	.15
SKATING TROT.....	.15
*SOME SMOKE.....	.15
SPARKLING TROT.....	.15
THE TRAIL TO SUNSET VALLEY.....	.15
*TICKLE TOES.....	.15
TICKING LOVE TAPS.....	.50
TEEMOLO.....	.15
TRILBY RAG.....	.15
WEE BIT OF BLARNEY IN KILLARNEY.....	.15
*WEEP NO MORE, MY LADY.....	.15
ZUM.....	.15

### MARCHES

	Net Prices
BEAUTIFUL PERSIA.....	.50
**BERLIN ECHOES.....	.50
**BUNCH OF ROSES.....	.50
DANDY DAN.....	.50
**FOLIES BERGERE.....	.50
GLOBE TROTTERS.....	.15
INDIANA.....	.50
KWANG HSU.....	.50
**LA GUAPA.....	.50
LA POLICHINETTE.....	.50
**PARADE OF TIN SOLDIERS.....	.50
**POLICE PARADE.....	.50
**MYRELLA.....	.50
ROSE MAID.....	.50
**SABASA.....	.50
**SPRING MAID.....	.50
TOUT EN ROSE.....	.50

### CHARACTERISTIC DANCES

	Net Prices
CASTLE HALF AND HALF.....	.15
CHE MI AMIGO, Tango Argentine.....	.50
DENGOZO, Parisian Maxixe.....	.50
ENTICEMENT, Tango.....	.15
FLORENCE MAXIXE, Maxixe Brazilian.....	.15
JOAN SAWYER MAXIXE.....	.15
*LA RUMBA, Tango Argentine.....	.15
LU LU FADO, Portuguese Dance.....	.50
MARIGNY, Tango.....	.50
MAURICE MATTOCHICHE, Maxixe Brazilian.....	.50
PAUL LINCKE'S BARN DANCE.....	.50
**RIO BRAZILIAN, Maxixe.....	.50
TOM TOM, Tango Argentine.....	.50
VLAD, Tango Arganas.....	.50
ZAMBESI DANCE, African Dance.....	.50

(Continued on back page)

### \* BAND ARRANGEMENTS

Numbers marked with One Star (*).....	.15	Numbers marked with Three Stars (***).....	.75
Numbers marked with Two Stars (**).....	.35	Numbers marked with Four Stars (****).....	1.00
Numbers marked with Plus Sign (+).....	.50		

**JOS. W. STERN & CO.,** 102-104 WEST 38th STREET  
NEW YORK CITY

America's Representative Music Publishers.

# LA CONFESSION

Drums & Bells

VAISE

By CAREY MORGAN

Arr. by D. Onivas

Andte Modto

Bells

846

*poco cresc*

B Dr

*dim rall*

*rit*

Tempo di Valse

8 Drs

2

3

4

5

6

*p*

*mf*

to Coda

*dim*

Chimes

*p*

*poco a poco cresc*

*f*

*mf*

*f*

*poco rall*

Tria

1

Bells



Drs *a tempo*



Bells (Obligato)



Coda



Poco meno Tria



dim rall





# LA CONFESSION

1st Violin

VALSE

By CAREY MORGAN

Arr. by D. Onivas

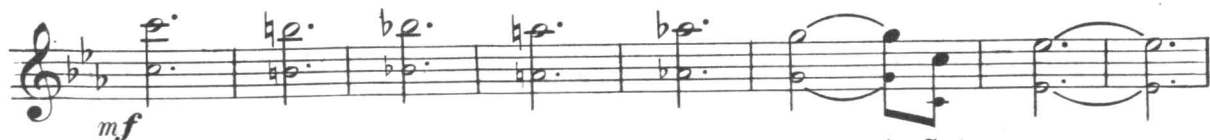
Andte Mod<sup>to</sup>

846 

Tempo di Valse

















Copyr. MCMXVI by Jos. W. Stern & Co. N.Y.

British Copyr. Secured

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a *dim* (diminuendo) dynamic and a *poco rit* (ritardando) marking. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a *cresc* (crescendo) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic, followed by *dim* and *poco rit*. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic and an *atempo* (ad libitum) marking. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a *cresc* dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Annotations: *Coda*, *Poco meno*, *pizz* (pizzicato), *arco* (arco), *DS.al to Coda* (Da Segno all'ad libitum to Coda), *Cor & Oboe*, *dim*, *rall* (rallentando), *pp* (pianissimo).

PAUL TOMEZ,

H. A. Beiblum

# LA CONFESSION

1st Violin

VALSE

By CAREY MORGAN

Arr. by D. Onivas

Andte Modto

846 

Tempo di Valse










Copyr. MCMXVI by Jos. W. Stern & Co. N.Y.

British Copyr. Secured

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *dim*, *poco rit*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *cresc*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *dim*, *poco rit*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *atempo*, *p*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *cresc*

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *Coda*, *Poco meno pizz*, *D.S. al to Coda*

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *Cor & Oboe*, *dim*, *rall*, *arco*, *pp*

H. Q. Beikman

# LA CONFESSION

VALSE

2nd Violin

By CAREY MORGAN

Arr. by D. Onivas

846

Andte Modto

*p*

*poco cresc* *dim* *rall*

Tempo di Valse

*p*

*mf*

*dim* *to Coda*

*p*

*poco a poco cresc*

*f* *mf*

*f*

*1 poco rall*



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *p*. Includes repeat signs.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*. Includes a measure with a flat sign (b) and repeat signs.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *mf*. Includes repeat signs.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *dim*, *poco rit*. Includes repeat signs and a fermata.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *mf*, *atempo*. Includes a measure with a flat sign (b) and repeat signs.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *mf*. Includes repeat signs.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *cresc*. Includes repeat signs.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*, *atempo*. Includes a measure with a flat sign (b) and repeat signs.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p*. Includes repeat signs.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*. Includes repeat signs.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *cresc*. Includes repeat signs.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *f*. Includes a measure with a flat sign (b) and repeat signs.

Musical staff 13: Treble clef, key signature of two flats. Dynamics: *p*, *Poco meno pizz*, *dim rall*, *arco*, *pp*. Includes a Coda symbol and a section marked *D.S. to Coda*.

H. Q. Robbins

# LA CONFESSION

Viola

VAISE

By CAREY MORGAN  
Arr. by D. Onivas

846 *Andte Modto* *dim rall rit* *poco cresc*

*Tempo di Valse* *p*

*mf*

*dim* *to Coda* *p*

*poco a " poco cresc*

*f* *mf*

*f*

*poco rall*

Staff 1: Bass clef, key signature of two flats, 4/4 time. Chords and notes. *p*

Staff 2: Bass clef, key signature of two flats, 4/4 time. Notes. *f*

Staff 3: Bass clef, key signature of two flats, 4/4 time. Chords and notes. *mf*

Staff 4: Bass clef, key signature of two flats, 4/4 time. Notes. *dim* *poco rit*

Staff 5: Bass clef, key signature of two flats, 4/4 time. Chords and notes. *mf*

Staff 6: Bass clef, key signature of two flats, 4/4 time. Notes. *f*

Staff 7: Bass clef, key signature of two flats, 4/4 time. Notes. *cresc*

Staff 8: Bass clef, key signature of two flats, 4/4 time. Notes. *f* *dim* *poco rit*

Staff 9: Bass clef, key signature of two flats, 4/4 time. Chords and notes. *p*

Staff 10: Bass clef, key signature of two flats, 4/4 time. Notes. *f*

Staff 11: Bass clef, key signature of two flats, 4/4 time. Notes. *cresc*

Staff 12: Bass clef, key signature of two flats, 4/4 time. Notes. *f* *Coda* *Poco meno pizz* *D.S. al to Coda arco*

Staff 13: Bass clef, key signature of two flats, 4/4 time. Notes. *p* *dim* *rall* *pp*

H. PAUL E. GOMEZ,  
Musical Director

# LA CONFESSION

Cello

VALESE

By CAREY MORGAN

Arr. by D. Onivas

846 *Andte Modto*  
*p* *poco cresc* *dim rall rit*

*Tempo di Valse*  
*p*

*mf* *to Coda*

*dim* *p*

*poco a poco cresc*

*f* *mf*

*f*

*poco rit*

Musical notation for the first system, featuring a bass clef and a key signature of two flats. The first staff contains a melodic line with notes marked with accents and slurs. The second staff contains a chordal accompaniment. The dynamic marking *p* is present.

Musical notation for the second system. The first staff continues the melodic line with slurs and accents. The second staff continues the accompaniment. Dynamic markings include *mf* and *poco rit*.

Musical notation for the third system. The first staff features a melodic line with slurs and accents. The second staff features a chordal accompaniment. Dynamic markings include *atempo*, *mf*, and *dim*.

Musical notation for the fourth system. The first staff continues the melodic line. The second staff continues the accompaniment. A *cresc* marking is present over the second staff.

Musical notation for the fifth system. The first staff features a melodic line with slurs and accents. The second staff features a chordal accompaniment. Dynamic markings include *f*, *atempo*, *dim*, and *poco rit*.

Musical notation for the sixth system. The first staff continues the melodic line. The second staff continues the accompaniment. Dynamic markings include *p*.

Musical notation for the seventh system. The first staff continues the melodic line. The second staff continues the accompaniment. Dynamic markings include *cresc* and *f*.

Musical notation for the eighth system, concluding with a Coda. The first staff contains the Coda symbol and the word *Coda*. The second staff contains the *Poco meno* marking and the instruction *D.S. al Coda*. Dynamic markings include *p*, *dim*, *rall*, and *pp*.

H. A. Reinster  
Bass

# LA CONFESSION

VALSE

By CAREY MORGAN

Arr. by D. Onivas

846 *Andte Modto* *poco cresc* *rit*

*p* *dim rall*

*Tempo di Valse*

*p*

*to Coda*

*dim* *p*

*poco a poco cresc*

*f* *poco rall*



Bass clef, key signature of two flats (B-flat, E-flat). *p*

Bass clef, key signature of two flats. *p*

Bass clef, key signature of two flats. *mf*

Bass clef, key signature of two flats. *poco rit*

Bass clef, key signature of two flats. *atempo*  
*mf*

Bass clef, key signature of two flats. *mf*

Bass clef, key signature of two flats. *cresc*

Bass clef, key signature of two flats. *f* *atempo* *dim* *poco rit*

Bass clef, key signature of two flats. *p*

Bass clef, key signature of two flats. *p*

Bass clef, key signature of two flats. *cresc* *f*

Bass clef, key signature of two flats. *f*

Bass clef, key signature of two flats. *Coda* *Poco meno* *D.S. al Coda* *arco* *pizz* *p* *dim* *rall* *pp*