

JACOBS' ORCHESTRA MONTHLY
Milady Dainty *Berstein*

PIANO

INTERMEZZO GAVOTTE

GERALD FRAZEE

Arr. by R. E. HILDRETH

The musical score is written for piano and consists of eight systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with the tempo marking "Lento" and a dynamic of "mf". The first system includes a fermata and a "rit." marking. The second system is marked "Tempo di Gavotte" and "mf". The third system includes a "mf" dynamic. The fourth system includes a "Poco più mosso con forza" marking and a "dim." dynamic. The fifth system includes a "f" dynamic and a "rit." marking. The sixth system includes a "mf" dynamic and a "rit." marking. The seventh system is marked "Tempo I" and "mf". The eighth system includes a "mf" dynamic and a "Cello" marking in the bass line. The score concludes with a fermata and a "rit." marking.

"Milady Dainty"

JACOBS' ORCHESTRA MONTHLY

B. D. MYERS

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and features a melody in the treble clef and a bass line in the bass clef. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the melody and bass line from the first system.

Third system of musical notation, including dynamic markings such as *mf* and *cresc.*

Fourth system of musical notation, including dynamic markings such as *mf* and *p*.

Fifth system of musical notation, including dynamic markings such as *cresc.* and *pp*.

Sixth system of musical notation, including dynamic markings such as *pp* and *p*.

Seventh system of musical notation, including dynamic markings such as *pp* and *p*. The system ends with a double bar line and a fermata.

D. S. al $\text{\textcircled{f}}$

Presto

CODA

CODA section of musical notation, including dynamic markings such as *pp*, *mf*, and *ff*. The section concludes with a final cadence.

Milady Dainty

FLUTE

INTERMEZZO GAVOTTE

B. D. MYERS GERALD FRAZEE

Lento
Cor. of Ob.
mf *f* *rit.* *p*

mf **Tempo di Gavotte** *simile*

mf

Poco più mosso con forza
3
Cor. of Ob.
mf

f *rit.* *p* *mf* **Tempo I**

simile

mf

1 *mf* *cresc.* *p* *pp* Ob. 1

mf *cresc.* *p* *pp* Ob. *p* *pp*

p *pp* Ob. *p* *pp*

CODA 1 *pp* *ff* **Presto** *D.S. al*

Milady Dainty

Intermezzo Gavotte

GERALD FRAZEE

OBOE

Lento
Cer. *mf* *f* *rit.* *p* *mf* *Tempo di Gavotte*

simile 1

Poco più mosso con forza
Cer. *mf* *rit.* *p*

Tempo I
mf *simile* 1

2 *mf* *p* *mf* 4 *p* 4 *p* *D.S. al*

Coda *Presto* *ff*

Milady Dainty

Intermezzo Gavotte

GERALD FRAZEE

BASSOON

Lento
mf *f* *p* *rit.* *mf* *Tempo di Gavotte*

simile *mf*

Poco più mosso con forza
f *rit.*

dim. *mf* *f* *p* *rit.*

Tempo I
mf *simile*

mf *cresc.* *p* *mf* *cresc.*

2 *pp* *p* *pp* *Presto* *D.S. al*

Coda *pp* *mf* *ff*

1st CLARINET
in A

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Milady Dainty

INTERMEZZO GAVOTTE B. D. MYERS
GERALD FRAZEE

Lento

The first system of the score consists of five staves. The top staff is the 1st Clarinet part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a *mf* dynamic and a *Lento* tempo. The second staff is the beginning of the Gavotte section, marked with a double bar line and a 'G' symbol, and a *mf* dynamic. The following three staves continue the Gavotte melody and accompaniment. Dynamics include *f*, *rit.*, and *p*. The Gavotte section ends with a *simile* marking.

Poco più mosso con forza

The second system consists of five staves. The top staff is the 1st Clarinet part, starting with a *f* dynamic and a *Cor.* marking. The second staff is the beginning of the 'Tempo I' section, marked with a double bar line and a 'T' symbol, and a *mf* dynamic. The following three staves continue the 'Tempo I' melody and accompaniment. Dynamics include *f*, *rit.*, *p*, *mf*, and *dim.*. The 'Tempo I' section ends with a *simile* marking.

The third system consists of two staves. The top staff is the Oboe (Ob.) part, starting with a *mf* dynamic. The bottom staff is the Oboe (Ob.) part, starting with a *p* dynamic. Both staves continue the melody and accompaniment. Dynamics include *mf* and *cresc.*

The fourth system consists of one staff for the Viola part, starting with a *p* dynamic. The staff continues the melody and accompaniment. Dynamics include *p* and *pp*.

The fifth system consists of one staff for the Viola part, starting with a *p* dynamic. The staff continues the melody and accompaniment. Dynamics include *p* and *pp*. The system ends with a *D.S. al* marking.

The CODA section consists of one staff for the 1st Clarinet part, starting with a *pp SOLO* dynamic. The staff continues the melody and accompaniment. Dynamics include *mf* and *ff*. The section ends with a *Presto* tempo marking.

JACOBS' ORCHESTRA MONTHLY

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INTERMEZZO GAVOTTE B. D. MYERS

GERALD FRAZEE

2^d CLARINET
in A

Lento

mf f rit. p.

♩ Tempo di Gavotte

simile

mf

mf

mf

mf

Poco più mosso con forza

f dim. mf

2^d Cor. or Horn

Tempo I

f rit. p. mf

simile

mf

mf

mf

mf cresc. p. cresc.

p pp

pp

CODA

pp mf ff Presto

D.S. al

E♭ ALTO SAXOPHONE
(Substitute for Cello)
Small notes are for
B♭ TENOR SAXOPHONE

JACOBS' ORCHESTRA MONTHLY
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B. D. MYERS

GERALD FRAZEE

Intermezzo Gavotte

Tempo di Gavotte

Musical score for E♭ Alto Saxophone and B♭ Tenor Saxophone. The score is in 3/4 time and consists of 11 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento' and the dynamics range from *mf* to *ff*. The score includes a first ending (1st Cl.) and a second ending (2nd Cl.). The piece concludes with a Coda section marked 'D.S. al Presto'.

C TENOR SAXOPHONE
(Substitute for Cello)

Milady Dainty

B. D. MYERS

GERALD FRAZEE

Intermezzo Gavotte

Tempo di Gavotte

Musical score for C Tenor Saxophone. The score is in 3/4 time and consists of 11 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento' and the dynamics range from *mf* to *ff*. The score includes a first ending (1st Cl.) and a second ending (2nd Cl.). The piece concludes with a Coda section marked 'D.S. al Presto'.

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HORNS in F

INTERMEZZO GAVOTTE

GERALD FRAZEE

Lento
mf *f* *rit. p* *1st*

Tempo di Gavotte *mf* *f* *6* *1st* *6*

Poco più mosso con forza
mf *f* *2d Cor.*

dim. *f* *1st* *Tempo I* *mf*

mf *2d Cl. or Sax.* *cresc.*

mf *cresc.*

1 *2* *1st SOLO* *pp*

1 *2* *pp*

CODA *SOLI* *pp* *2* *Presto* *2d Cor.* *D.S. al*

The musical score is written for Horns in F. It begins with a *Lento* tempo and a *mf* dynamic. The first staff contains a melodic line with a *f* dynamic and a *rit. p* section. The second staff is marked *Tempo di Gavotte* and features a six-measure rest followed by a melodic line with *mf* and *f* dynamics. The third staff is marked *Poco più mosso con forza* and includes a *2d Cor.* part. The fourth staff is marked *Tempo I* and includes a *1st* part. The fifth staff is marked *mf*. The sixth staff is marked *mf*. The seventh staff is marked *mf* and includes a *2d Cl. or Sax.* part. The eighth staff is marked *cresc.*. The ninth staff is marked *mf* and includes a *cresc.* instruction. The tenth staff is marked *1* and *2*, and includes a *1st SOLO* section. The eleventh staff is marked *pp*. The twelfth staff is marked *1* and *2*, and includes a *pp* dynamic. The thirteenth staff is marked *CODA* and includes a *SOLI* section. The final staff is marked *pp*, *2*, *Presto*, *2d Cor.*, and *D.S. al*.

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CORNETS in A

INTERMEZZO GAVOTTE

GERALD FRAZEE

Lento
mf *f* *rit* 1

Tempo di Gavotte
mf (Play small notes in absence of Bells) *simile* 1

Poco più mosso con forza
SOLQ. *f* *dim.* 1

Tempo I
mf (Play small notes in absence of Bells) *f* *rit* 1

Horns 4 3
mf

Cl's 1
pp

CODA 4 **Presto** *ff* *D.S.al*

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TROMBONE

INTERMEZZO GAVOTTE

GERALD FRAZEE

The musical score is written for Trombone and consists of the following sections and markings:

- First System:** *Lento*, *mf*, *f*, *p*, *rit.*, *'Cello*
- Second System:** *Tempo di Gavotte*, *mf*, *'Cello & Horn*, *6*
- Third System:** *Poco più mosso con forza*, *f*
- Fourth System:** *dim.*, *mf*, *'Cello*, *p*, *rit.*
- Fifth System:** *Tempo I*, *mf*, *'Cello & Horn*
- Sixth System:** *mf*
- Seventh System:** *2^d cl.*, *mf*, *4*, *3*
- Eighth System:** *Bass'n*, *Horn*, *pp*, *1*
- Ninth System:** *Bass'n*, *Horn*, *pp*, *D.S. al*
- Tenth System:** *CODA*, *4*, *Presto*, *ff*

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INTERMEZZO GAVOTTE B. D. MYERS GERALD FRAZEE

DRUMS

Lento

B.D. *mf* *rit.* 1

Tempo di Gavotte

Bells *mf*

Poco più mosso con forza

B.D. *mf* *rit.* 1

Tempo I

(Small Drum ad lib.) Bells *mf*

mf

B.D.

Tri. *pp* 4 3

CODA *ff* Presto B.D.

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1st VIOLIN

INTERMEZZO GAVOTTE

GERALD FRAZEE
Arr. by R. E. HILDRETH

The musical score is written for the 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Lento" and the dynamics start at "mf". The first staff contains the main melodic line, which includes a section marked "rit." and "pizz." (pizzicato). The second staff is for the Cello and Double Bass, marked "arco" and "mf div.", with a note to "Cello 8va lower". The third and fourth staves continue the accompaniment, with dynamics ranging from "mf" to "f". The fifth staff is for the Cor Anglais, marked "Bass pizz." and "f". The sixth staff returns to the main melody, marked "Tempo I" and "mf". The seventh and eighth staves continue the accompaniment, with dynamics from "mf" to "f". The ninth staff is for Flute and Clarinet, marked "Fl. & Cl.", "div.", "cresc. pizz.", and "p". The tenth and eleventh staves continue the accompaniment, with dynamics from "mf" to "p". The twelfth staff is for Flute and Clarinet, marked "Fl.", "pp", and "p". The thirteenth staff continues the accompaniment, marked "pp" and "p". The final staff is the CODA, marked "CODA", "pp", "mf", and "ff", ending with a "Presto" marking and a "D.S. al fine" instruction.

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INTERMEZZO GAVOTTE

B. D. MYERS

GERALD FRAZEE

2^d VIOLIN

Lento

mf *rit.* *pizz.* *p* Viola

Tempo di Gavotte

arco *mf*

Poco più mosso con forza

(Play in absence of Horns) *f* *dim.* *mf* *pizz.* *rit.* *p* Viola

Tempo I

arco *mf*

mf *pizz.* *arco* *p*

mf *pizz. cresc.* *arco* *p*

pp Viola *Cl's or 2^d Violin pizz.* *p* *arco*

pp Viola *Cl's or 2^d Violin pizz.* *p* *arco*

CODA *Horns* *pp* *pizz.* *mf* *arco* *ff* *Presto* *D.S.al*

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INTERMEZZO GAVOTTE

B. D. MYERS

GERALD FRAZEE

VIOLA

Lento

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *mf*, *f*, *rit.*, and *p*. The instruction *pizz.* is written above the final notes.

Tempo di Gavotte

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords. Dynamics include *mf*. The instruction *arco* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *f*.

Poco più mosso con forza

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *f* (with the instruction *(Play in absence of Horns)* below), *dim.*, and *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *f*, *rit.*, and *p*. The instruction *pizz.* is written above the final notes.

Tempo I

Musical staff 7: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords. Dynamics include *mf*. The instruction *arco* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *mf*. The instruction *pizz.* is written above the first notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *mf*, *cresc.*, and *p*. The instruction *arco* is written above the final notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *mf*, *cresc.*, and *p*. The instruction *arco* is written above the final notes.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *pp*. The instruction *arco* is written above the final notes. Below the staff, the text *Horn or Viola pizz.* is written.

Musical staff 13: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *pp*. The instruction *arco* is written above the final notes. Below the staff, the text *Horn or Viola pizz.* is written.

Musical staff 14: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *pp*, *mf*, and *ff*. The instruction *arco* is written above the final notes. Below the staff, the text *Bass'n* is written.

Musical staff 15: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of chords and notes. Dynamics include *pp*, *mf*, and *ff*. The instruction *arco* is written above the final notes. Below the staff, the text *Presto D.S. al* is written.

CODA

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'CELLO

INTERMEZZO GAVOTTE

GERALD FRAZEE

Lento
mf *f* *p* *rit.*

Tempo di Gavotte
mf *pizz.* *arco* *mf* *pizz.*

arco
Poco più mosso con forza
Trom. *f* *dim.* *mf*

Tempo I
mf *f* *p* *rit.*

mf *Viola* *pizz. cresc.* *p* *arco*

mf *pizz. cresc.* *arco* *Viola*

pp *Horn or Cello pizz.* *p* *arco* *Viola*

pp *Horn or Cello pizz.* *p* *arco* *Viola*

pp *Bass'n* *pp pizz.* *mf* *arco* *ff* *Presto* *Viola* *D.S.al*

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B. D. MYERS

BASS

INTERMEZZO GAVOTTE

GERALD FRAZEE

Lento

mf

f *p* *rit.* *p*

Tempo di Gavotte

mf pizz.

arco

mf pizz.

arco

pizz.

Poco più mosso con forza

Trom.

f *dim.*

mf *f* *p* *rit.* *p*

Tempo I

mf pizz.

arco

mf pizz.

arco

pizz.

mf *cresc.* *p*

arco

mf *cresc.* *p*

pp *pp* *arco* *p*

pp *pp* *arco* *p*

CODA

Bass'n or Cello *pp* *pp* *arco* *p* *Presto* *D.S. al* *ff* *arco*